

OSIS



OSIS TECHNIQUE

We transferred the effects of osmosis caused by salt onto the wood. The surface is glazed monochrome or multi-colour. Salt is spread on the wet surface in different techniques. Soon the natural process is starting. Salt has the talent to absorb liquids from its surrounding and as well to collect the pigments of the paint.

SALT EFFECT

The results are affected by the kind of salt used, humidity and length of reaction time. A series of experiments shows that big crystals tend to create big rims with strong contrasts, whereas fine crumbs of salt trigger more differentiated patterns with softer gradients. When combined with spruce wood, the salt draws the pigment into the natural flow of the grain, emphasizing the unique features of the original material.





LIQUID RESISTANT

The surface has resistance to water and oil. It is possible by the strength of the PU lacquer used. The surface can be cleaned easily.

TEMPERATURE RESISTANT

According to the standard EN 13501-1, the surface has a good level of resistance (level B1) in contact with fire and limited combustibility.

HYGIENIC

Does not release harmful substances. The surface is suitable for contact with food.

SALT x PATTERN

01_RANDOM

Random pattern is based on medium and big salt stones. Salt crystals are randomly spread on the surface.

02_STRIPE

Stripe pattern is based on small stone salt. Salt is filled in a funnel and straight lines are drawn by hand.

03_CLUSTER

Cluster pattern is based on medium and big salt crystals. Salt is dyed before pouring in piles onto the glazed surface.

04_SPRINKLE

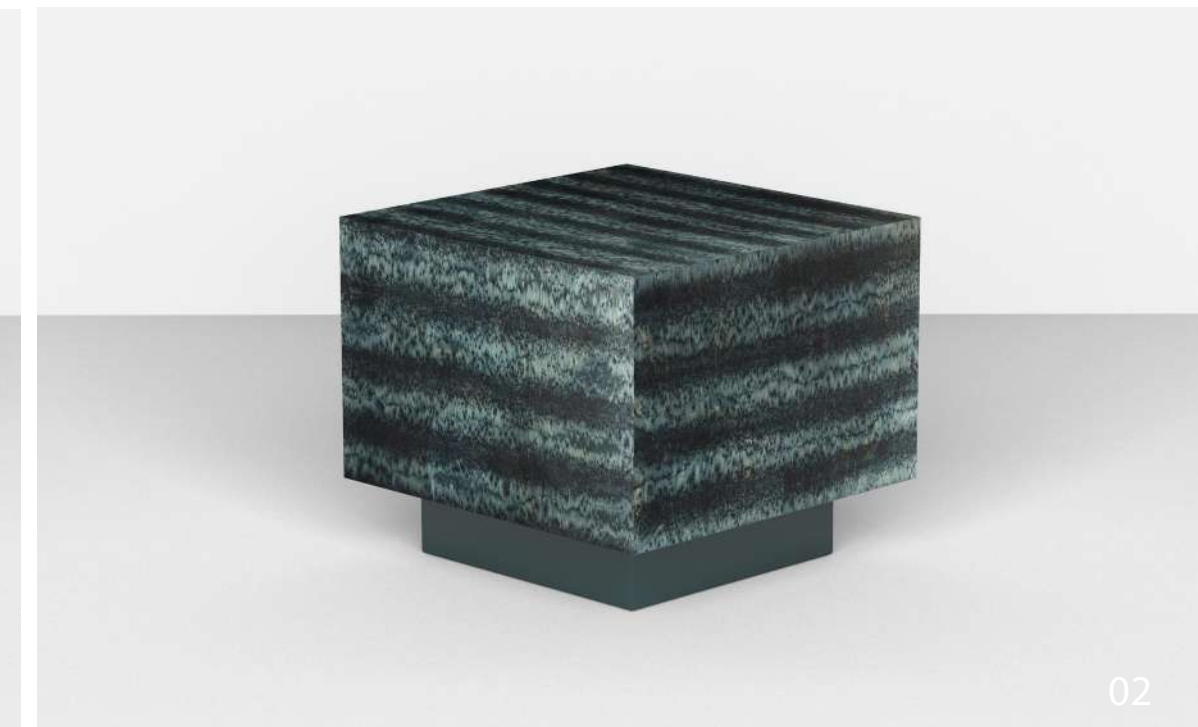
Sprinkle pattern is based on small salt crystals. Salt is randomly spread on the surface.

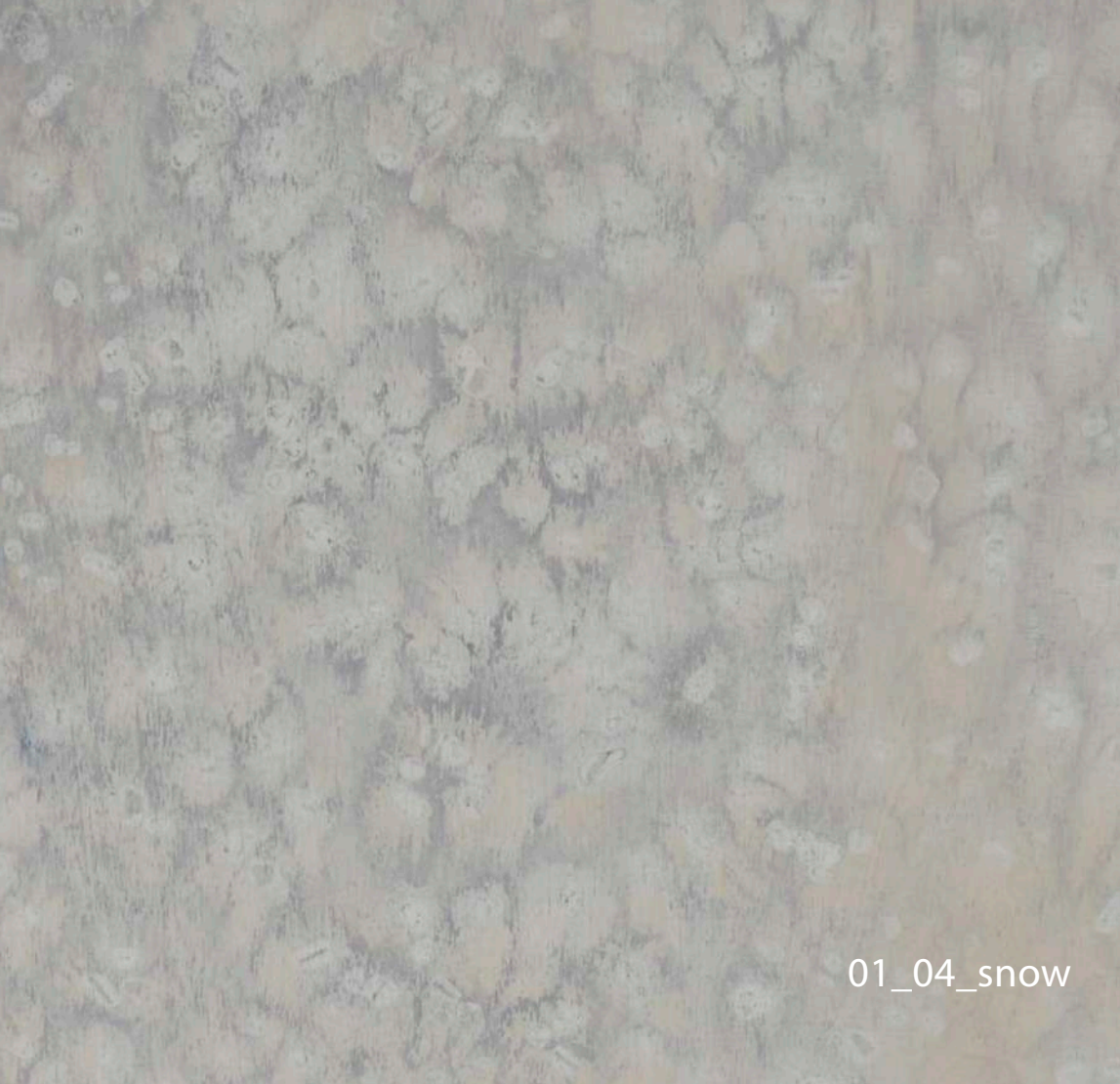
05_GRID

Grid pattern is based on small stone salt. Salt is filled in a funnel and the comb structure is drawn by hand.

06_ROCK

Rock pattern is based on big chunks of salt. Salt crystals are randomly spread on the surface.

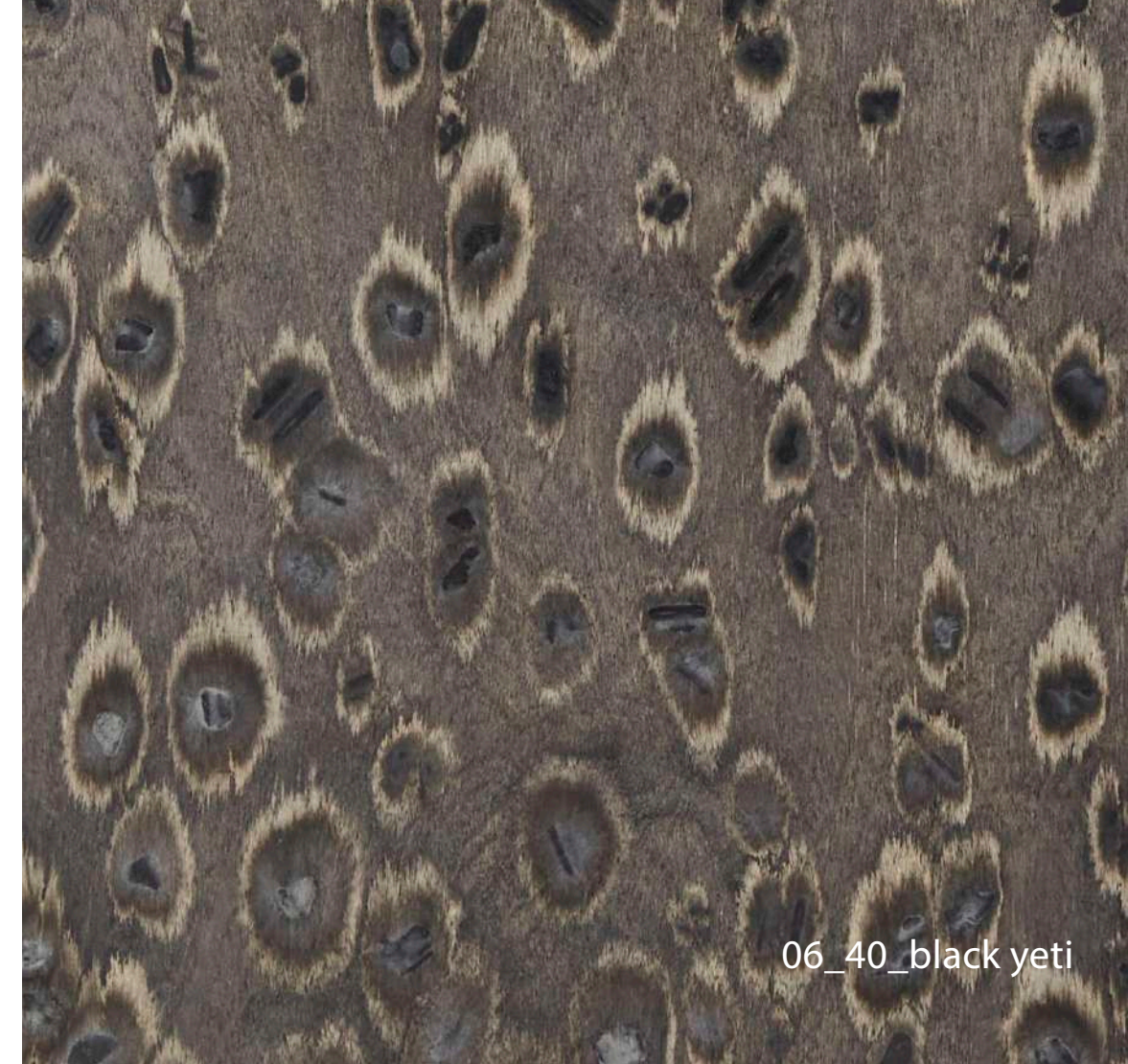




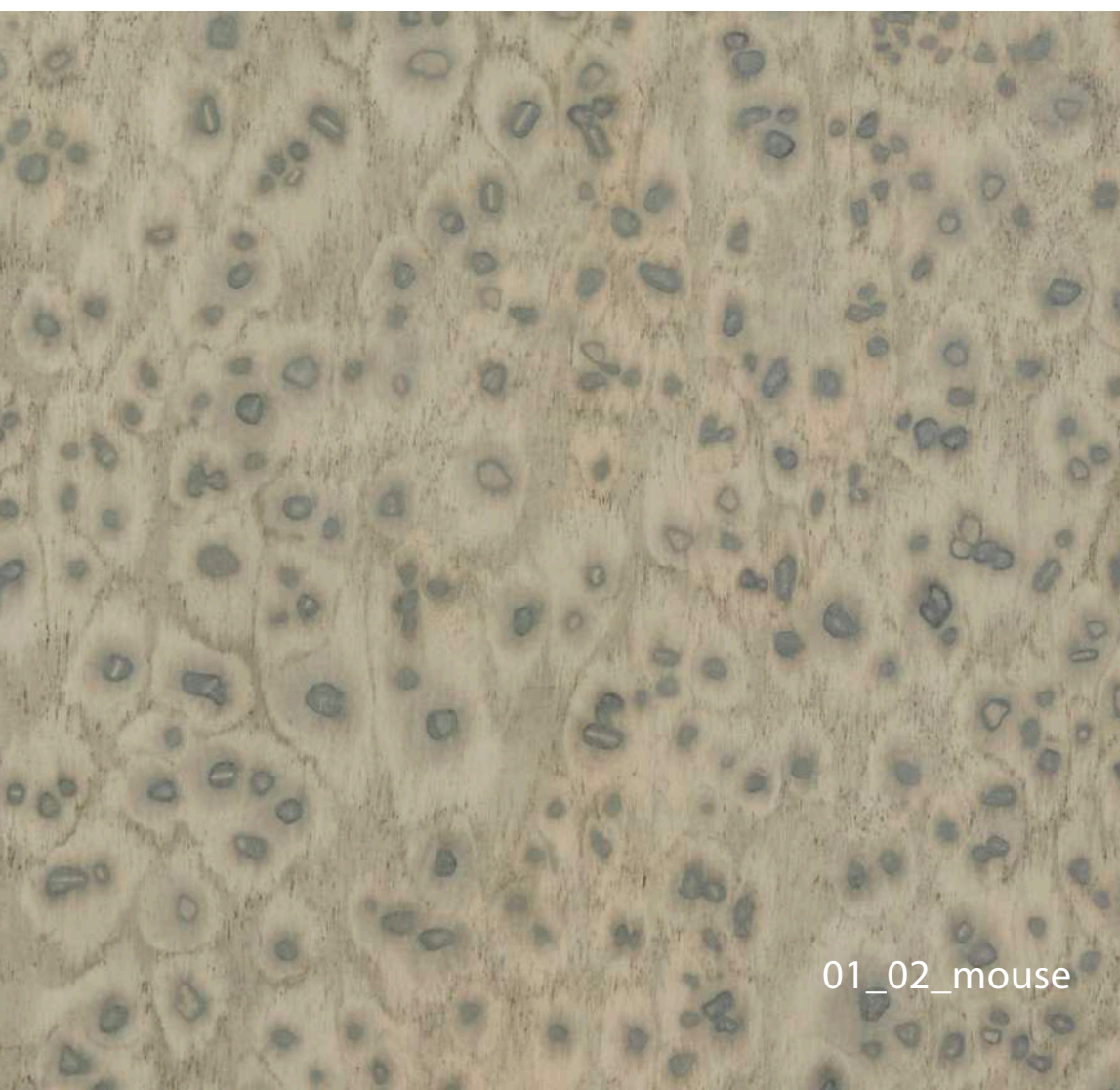
01_04_snow



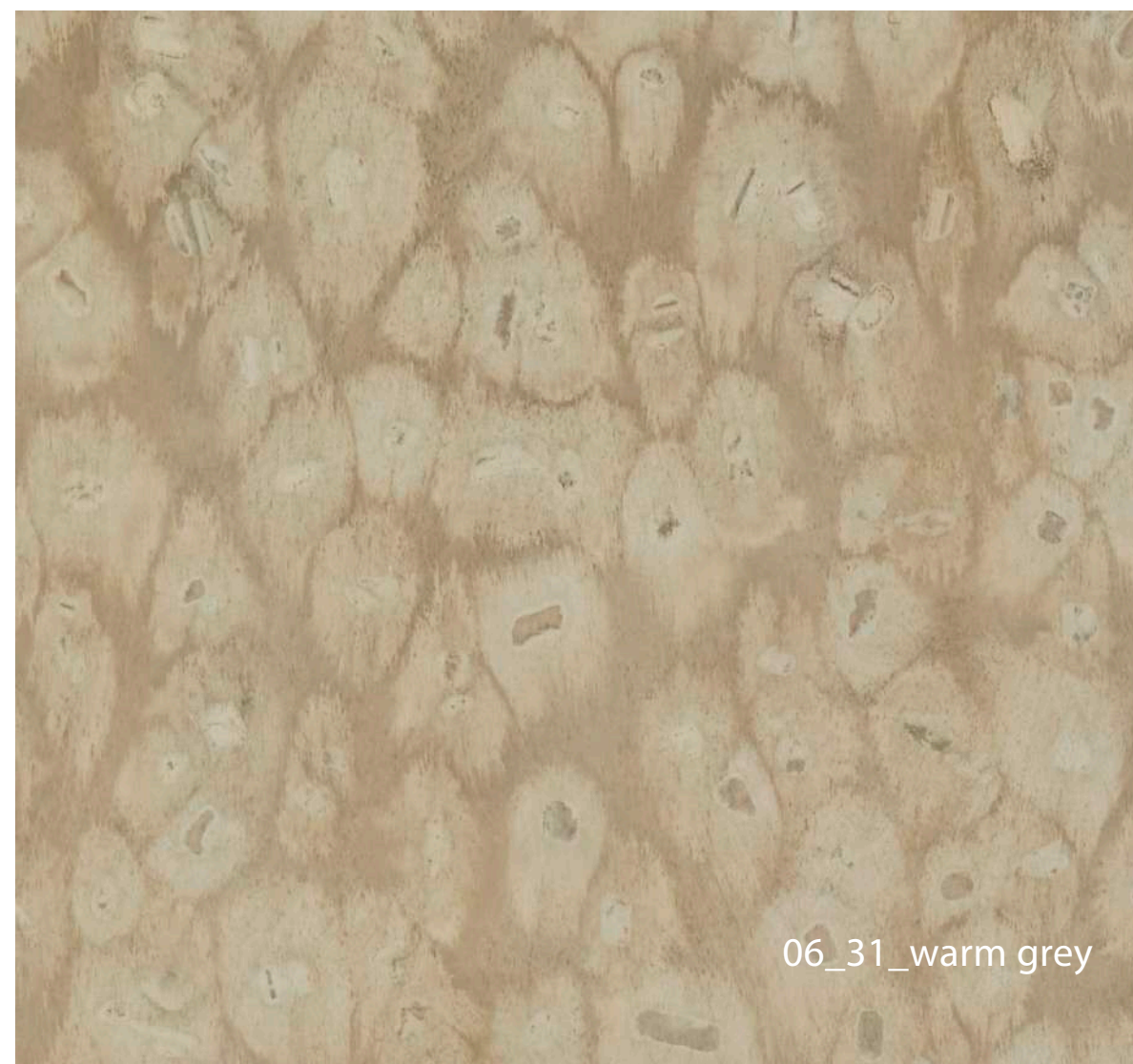
05_32_pale grey



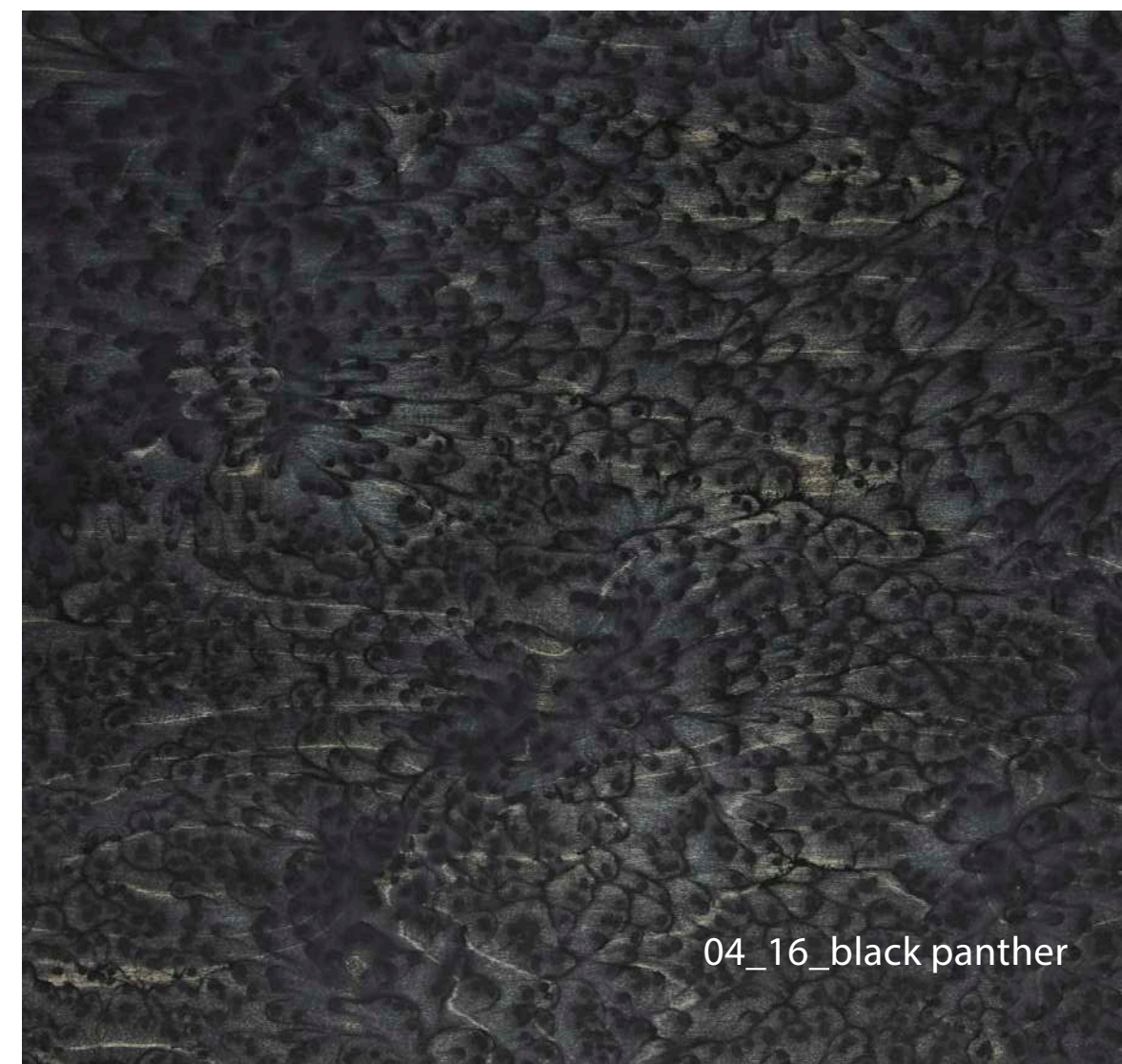
06_40_black yeti



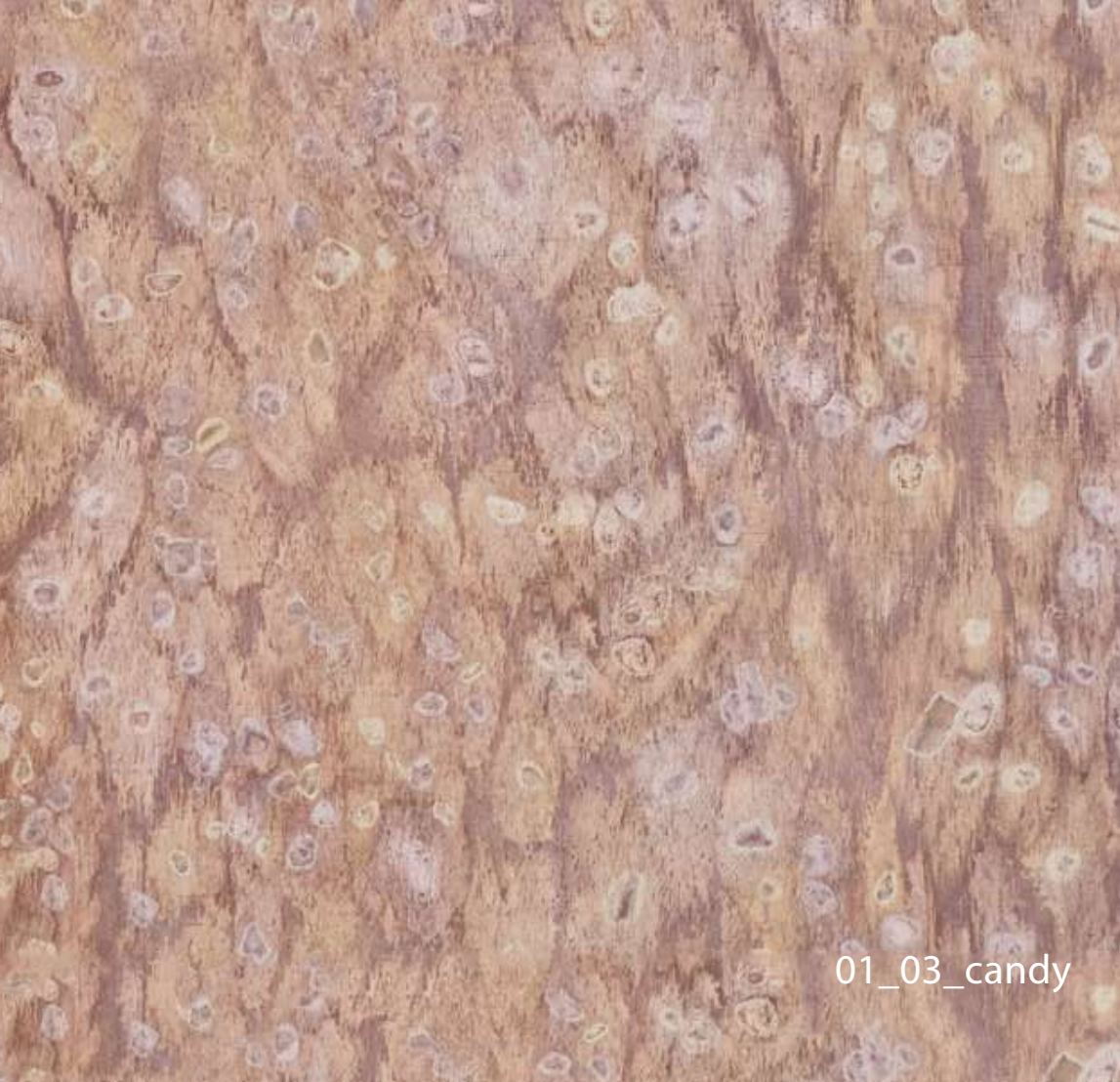
01_02_mouse



06_31_warm grey



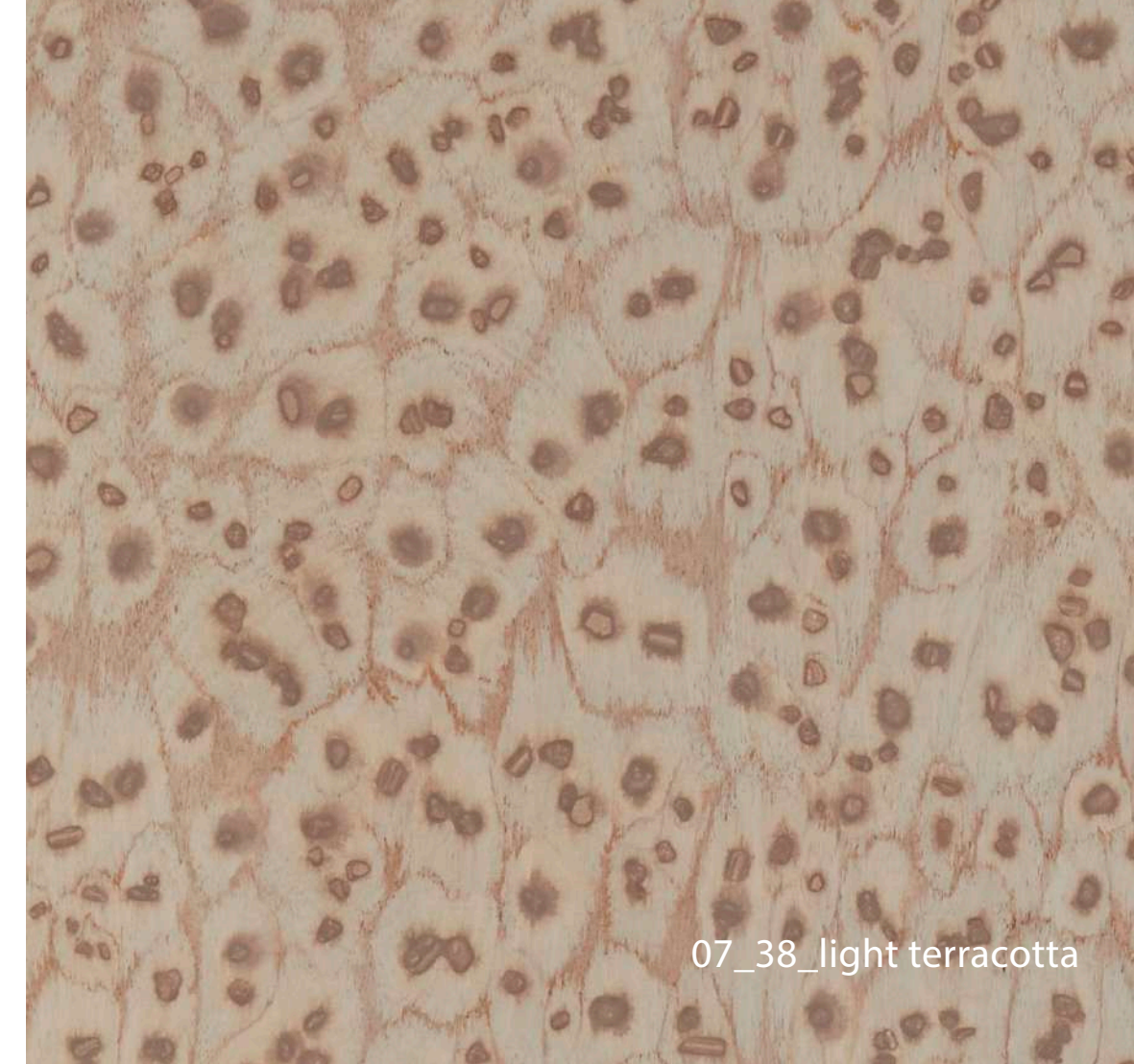
04_16_black panther



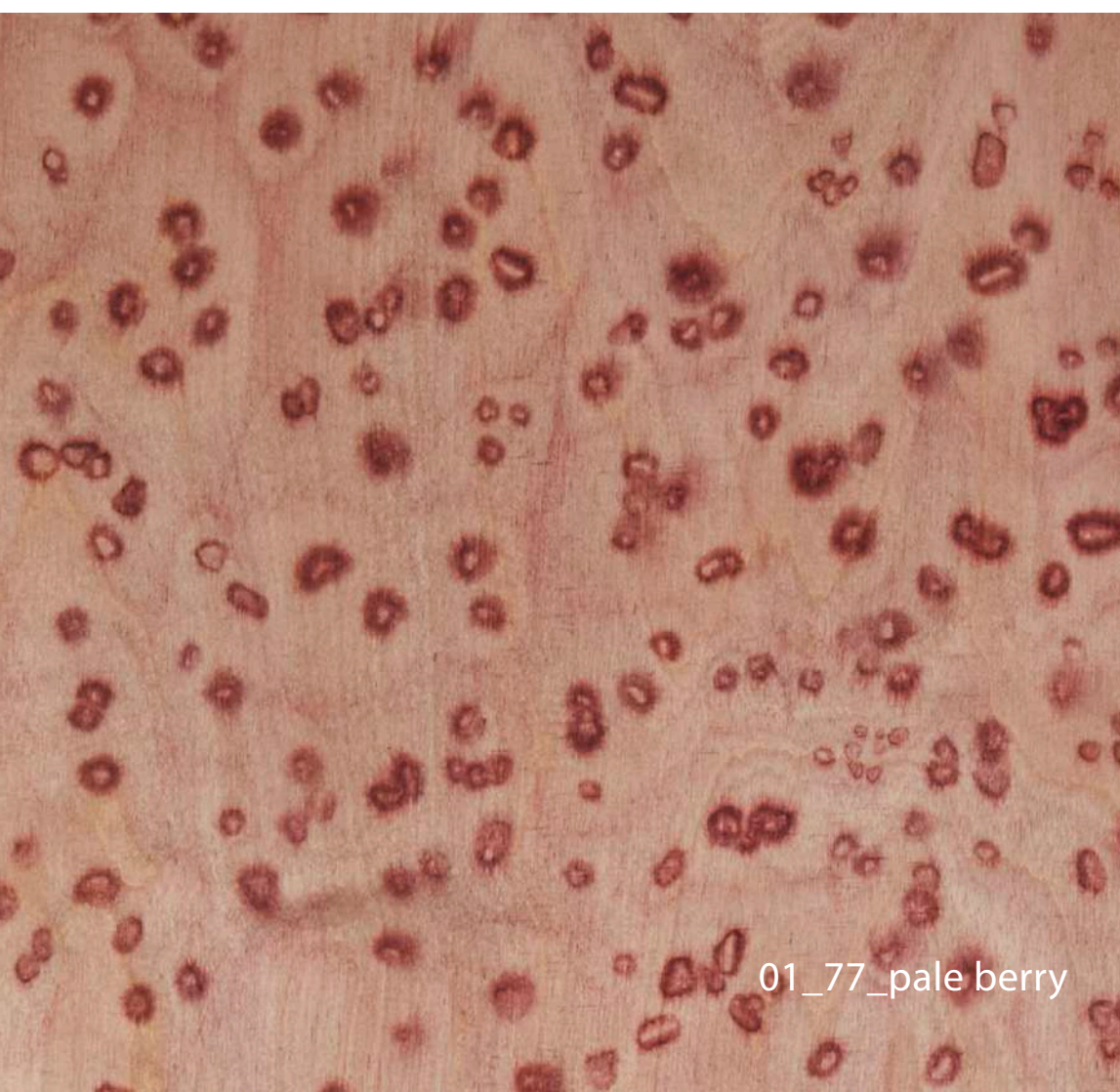
01_03_candy



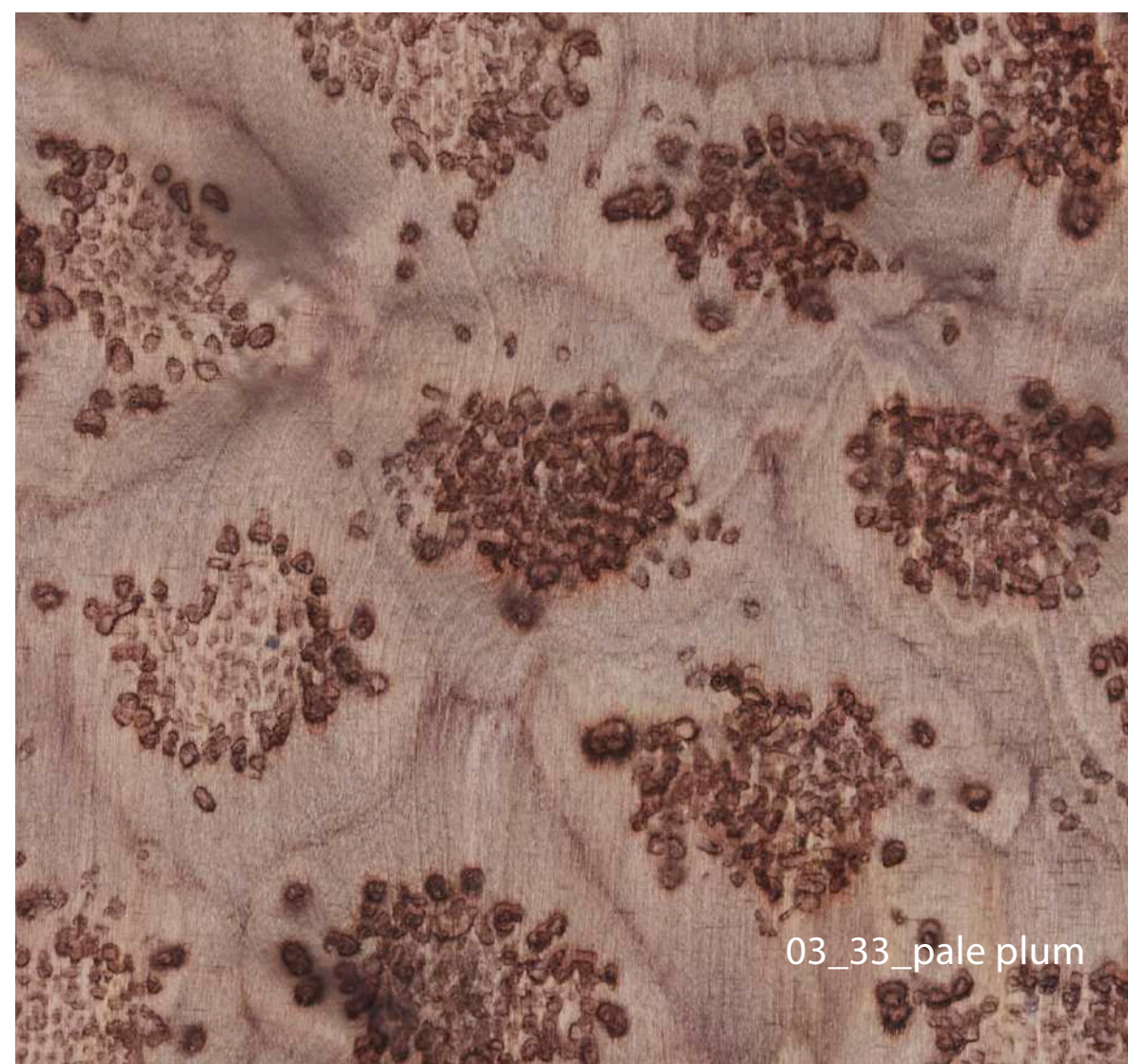
07_36_mauve



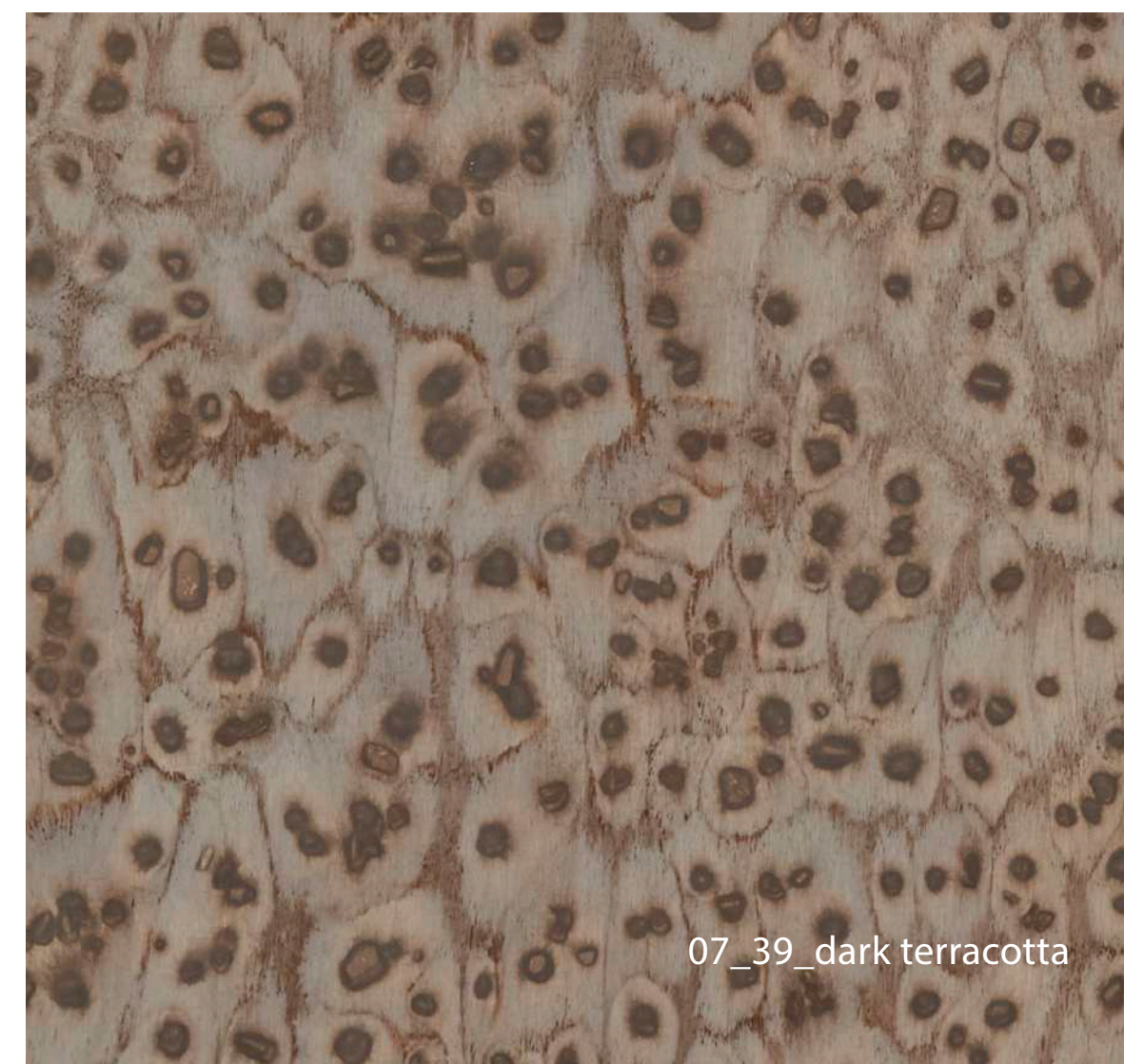
07_38_light terracotta



01_77_pale berry



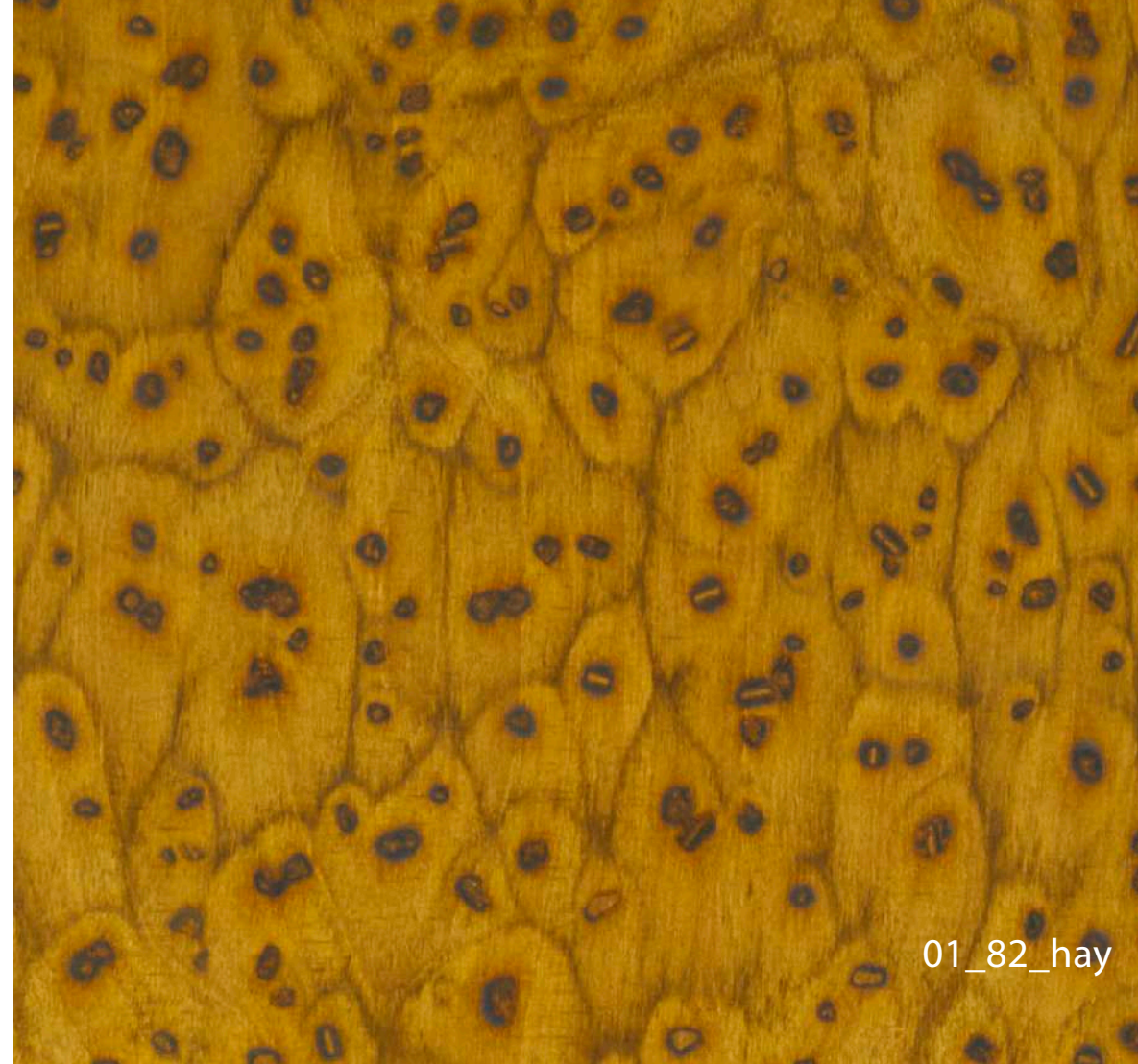
03_33_pale plum



07_39_dark terracotta



01_YV_sunflower



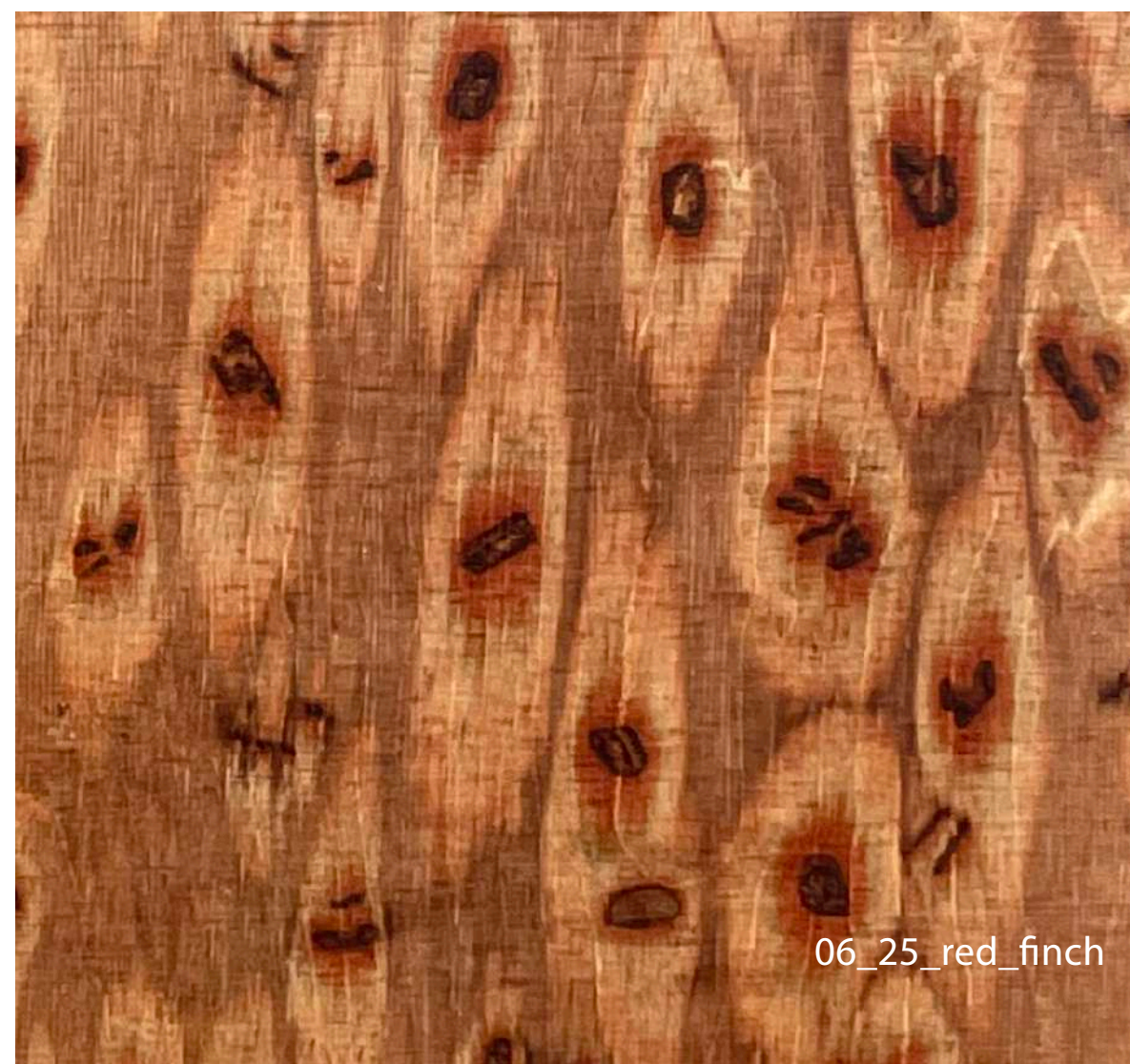
01_82_hay



06_30_bear



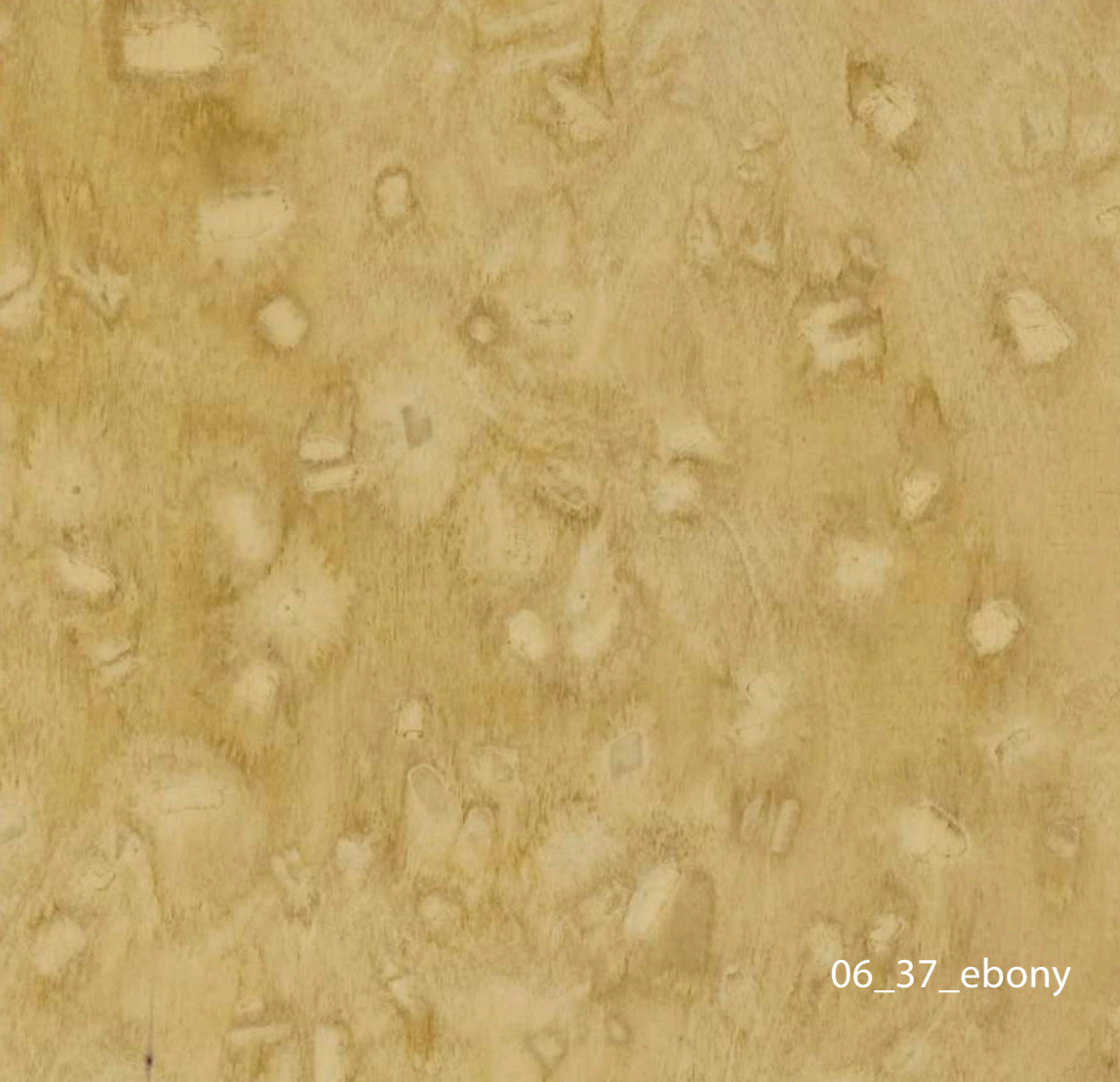
06_28_giraffe



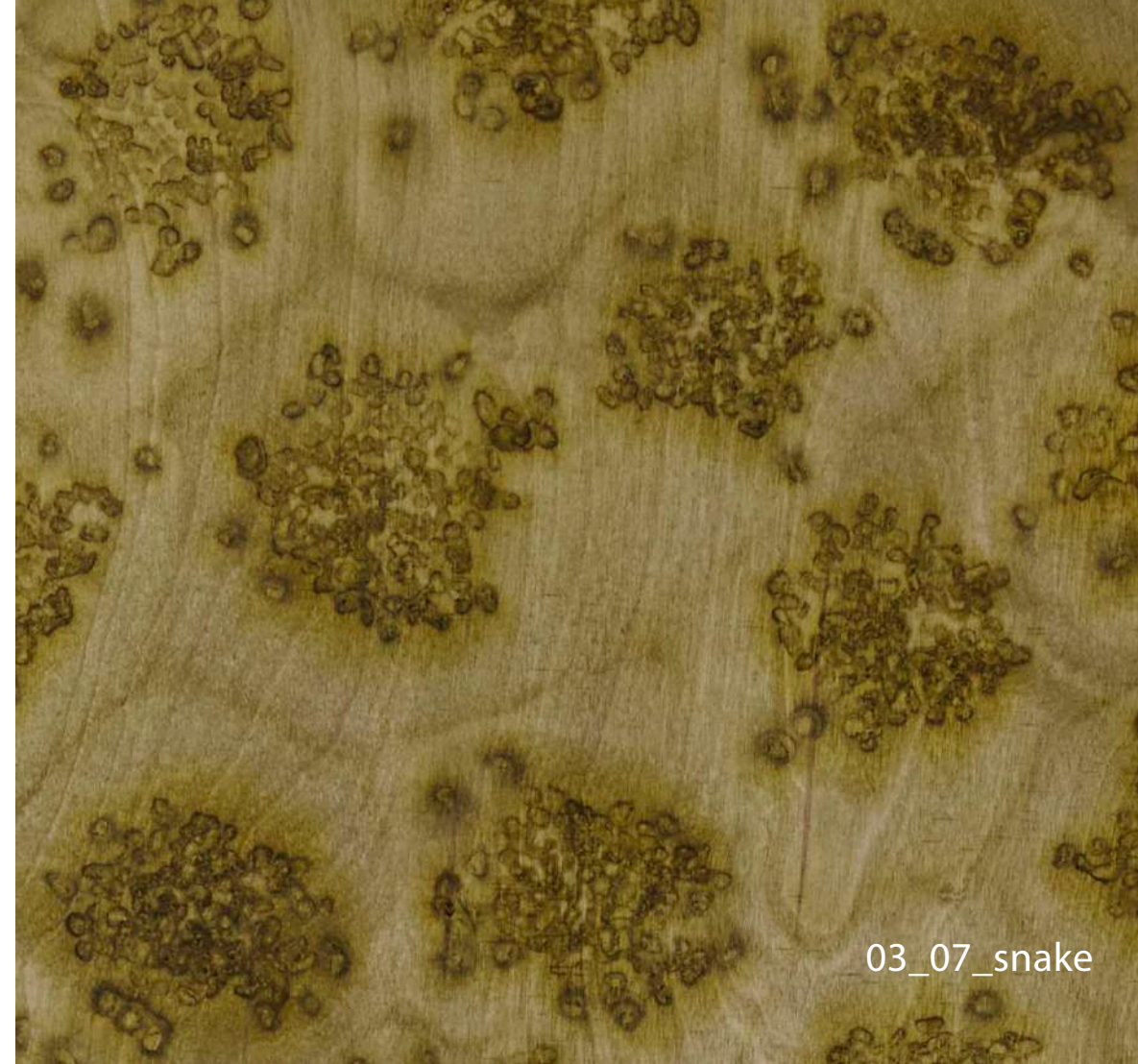
06_25_red_finch



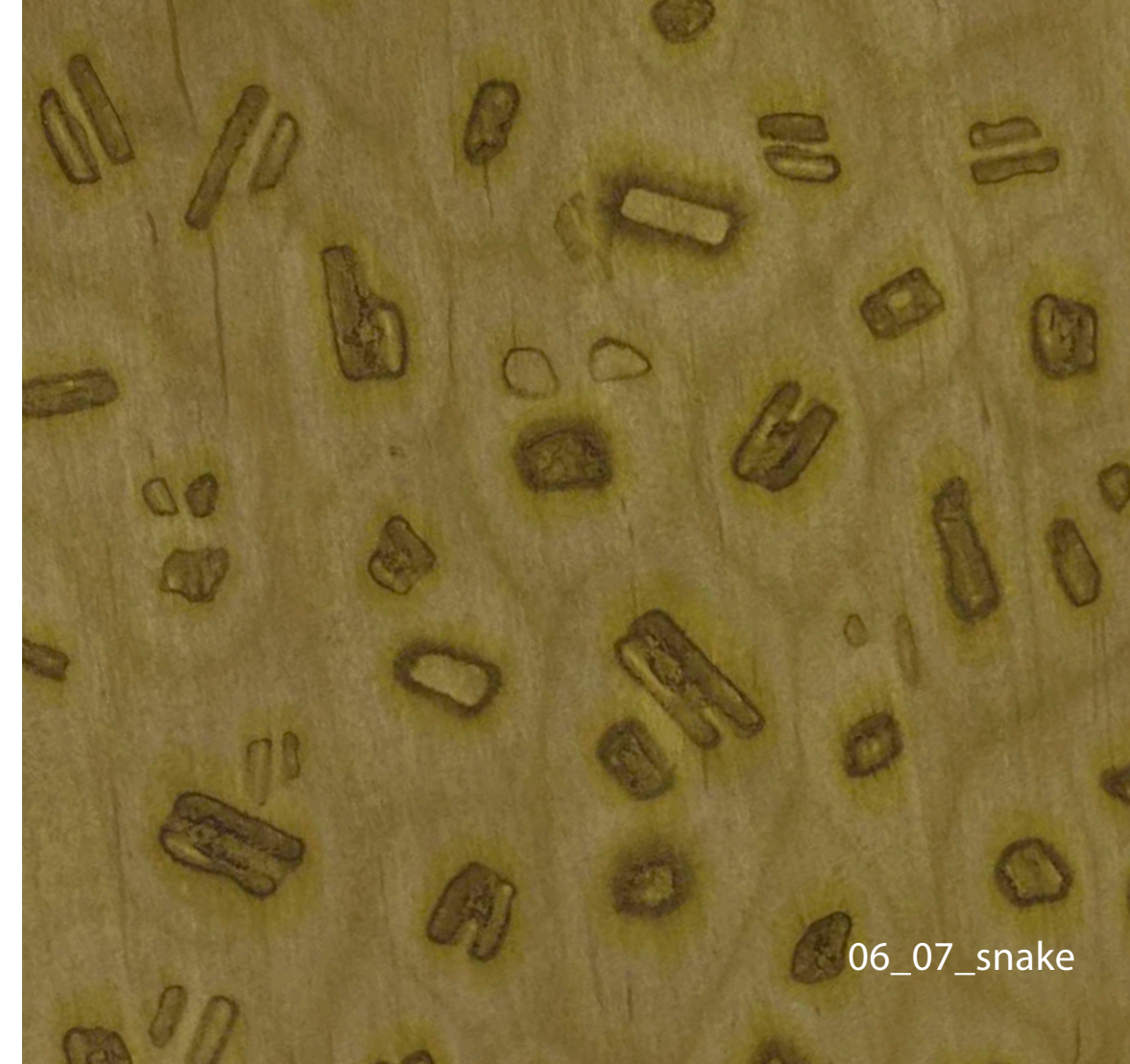
07_29_hazel



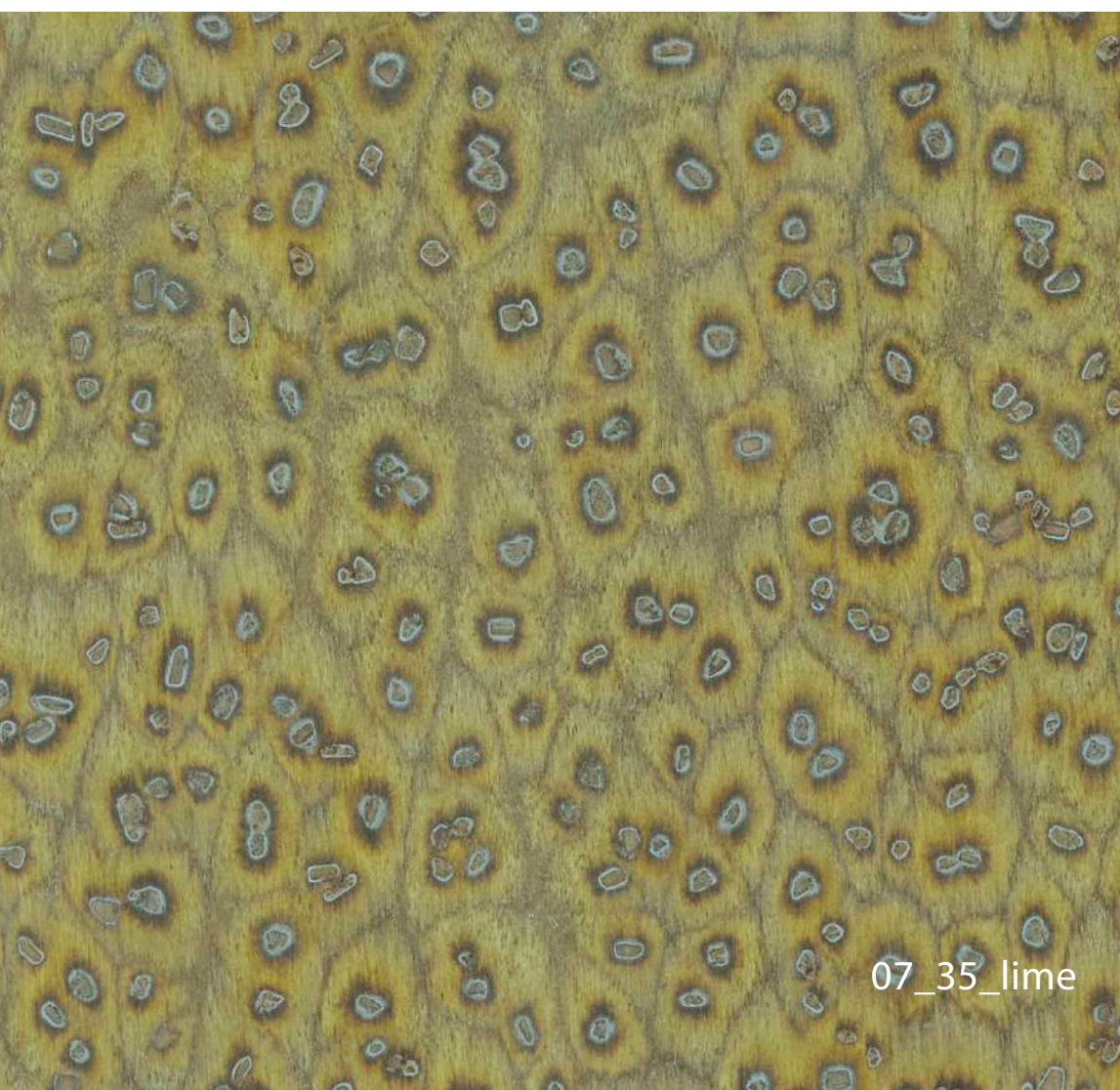
06_37_ebony



03_07_snake



06_07_snake



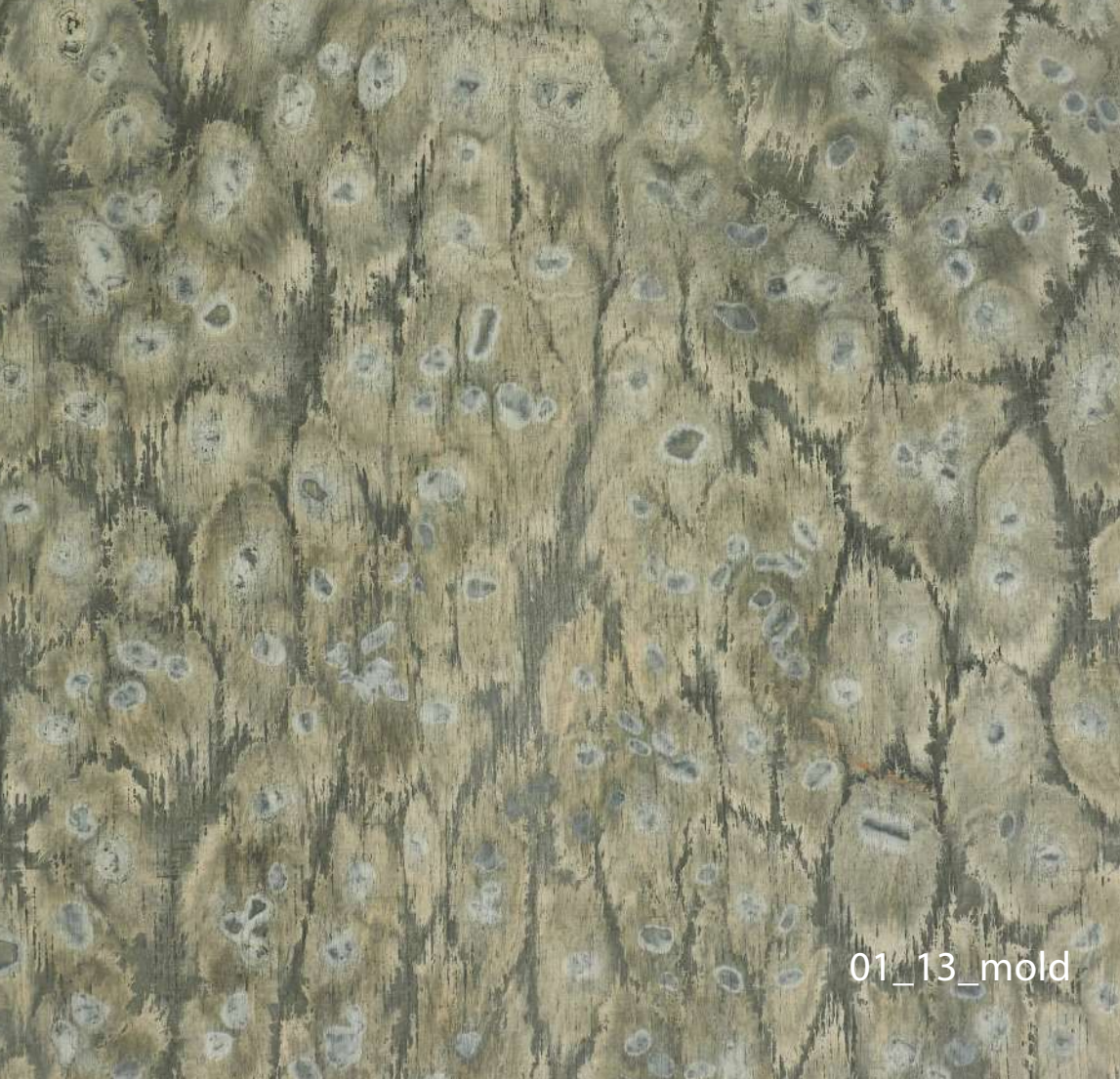
07_35_lime



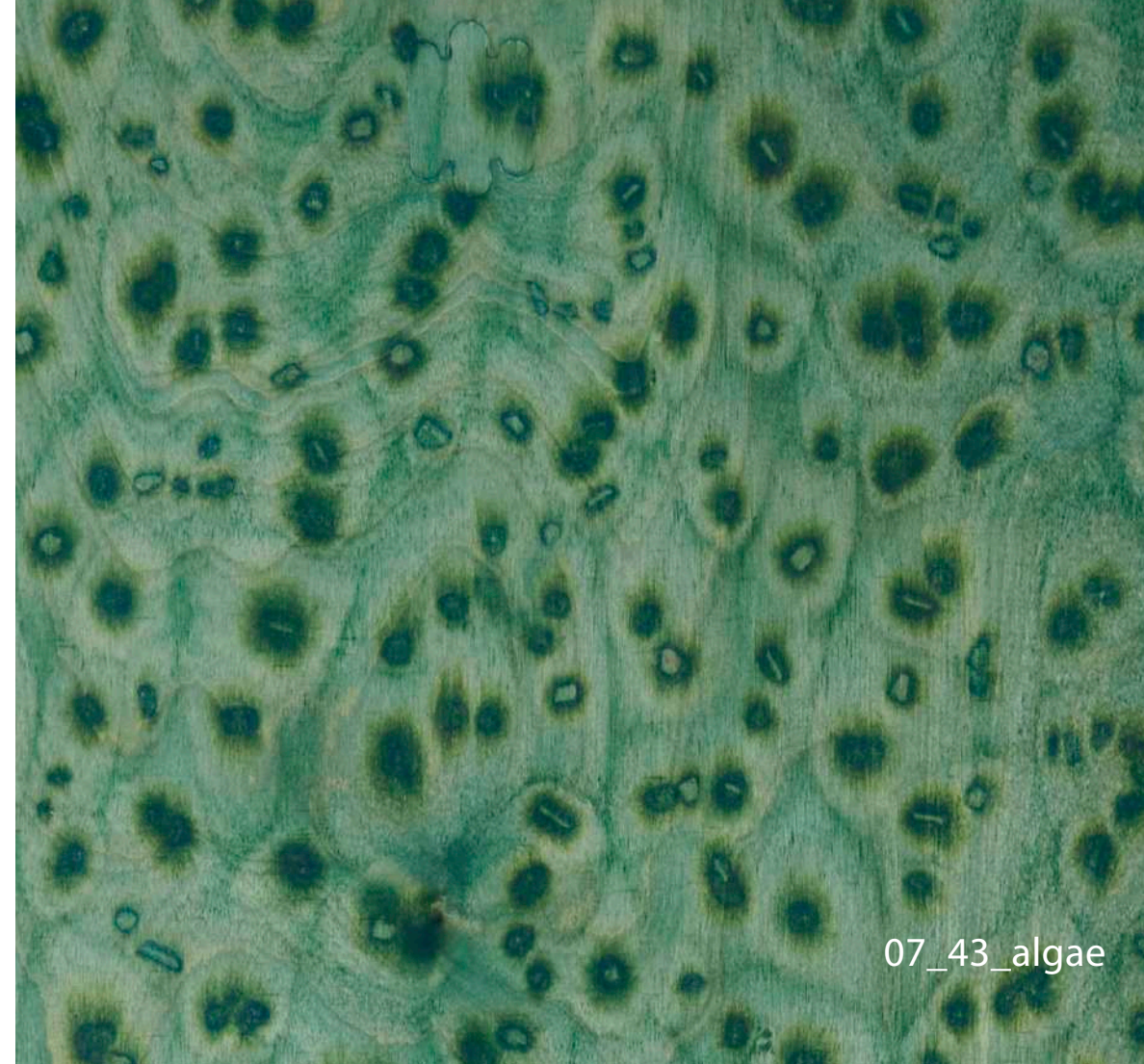
05_34_pale army



02_34_pale army



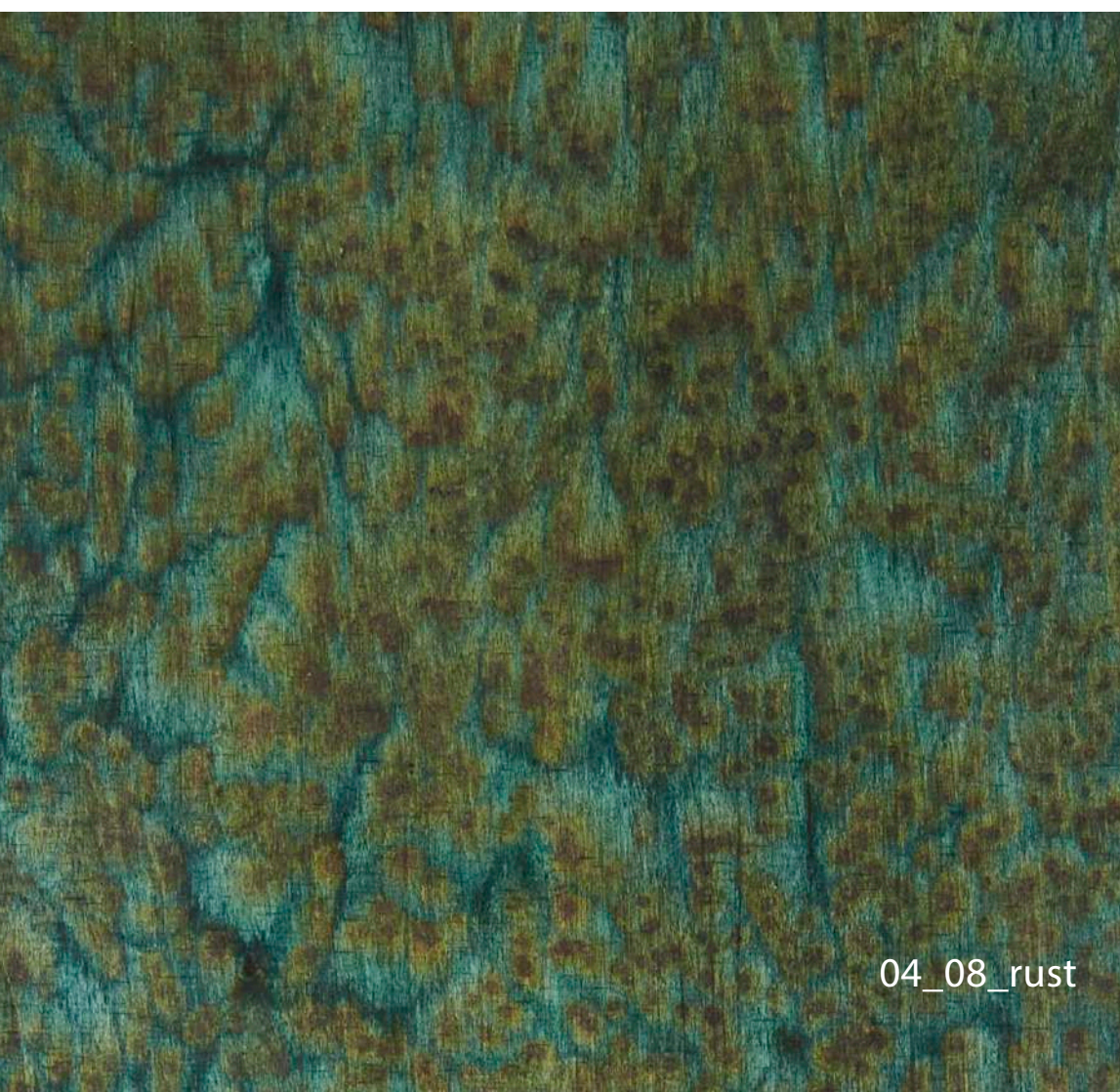
01_13_mold



07_43_algae



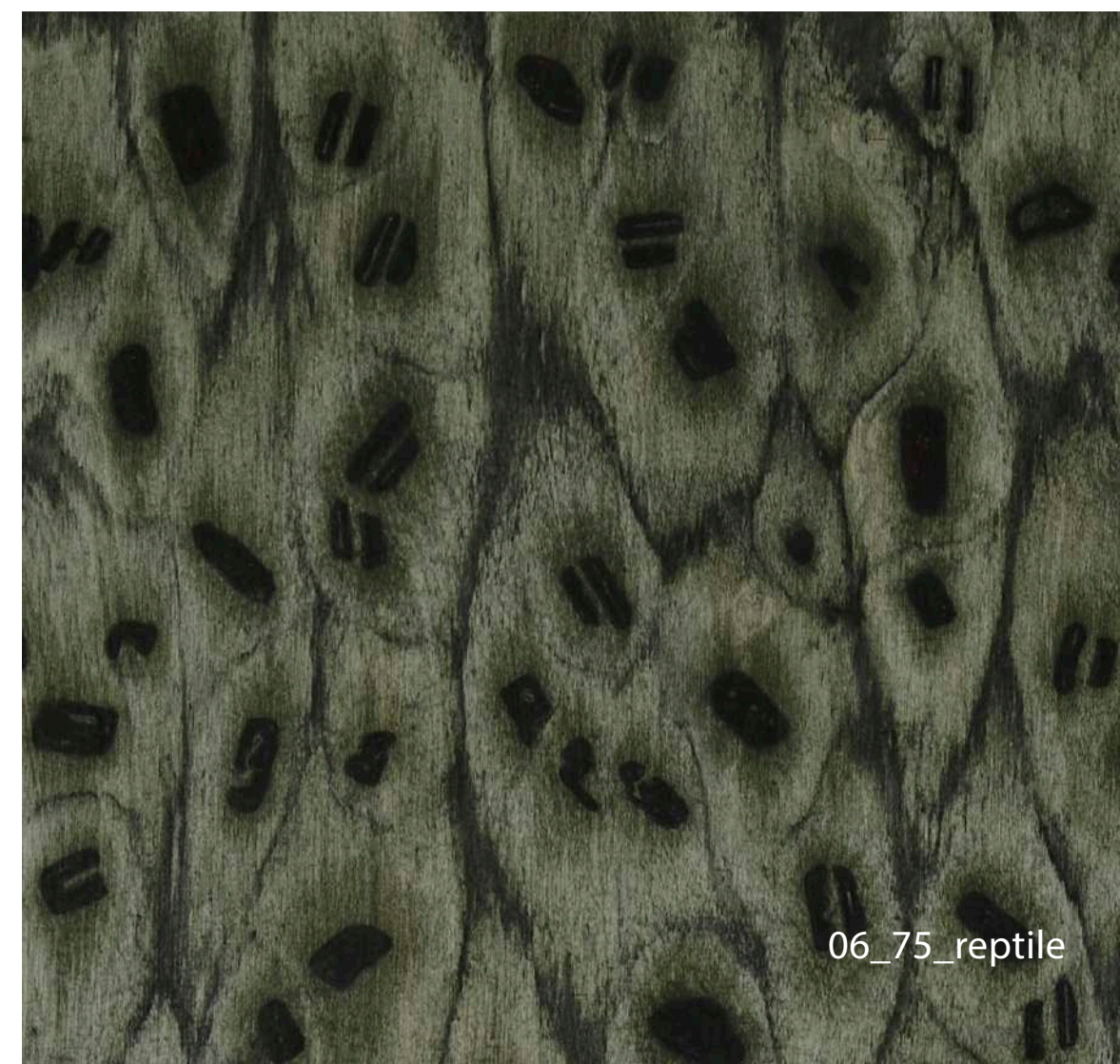
04_75_reptile



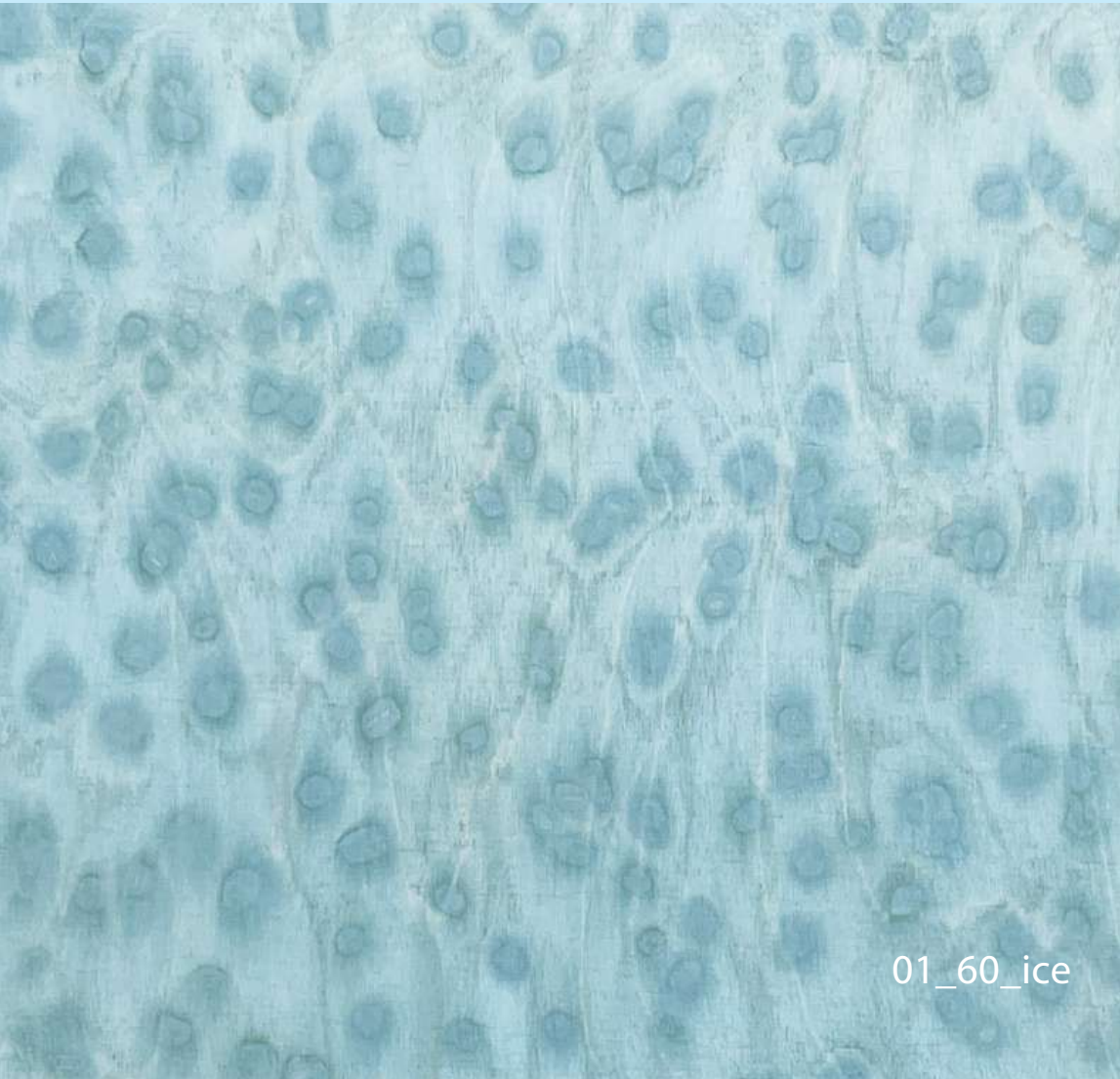
04_08_rust



01_GG_kambo



06_75_reptile



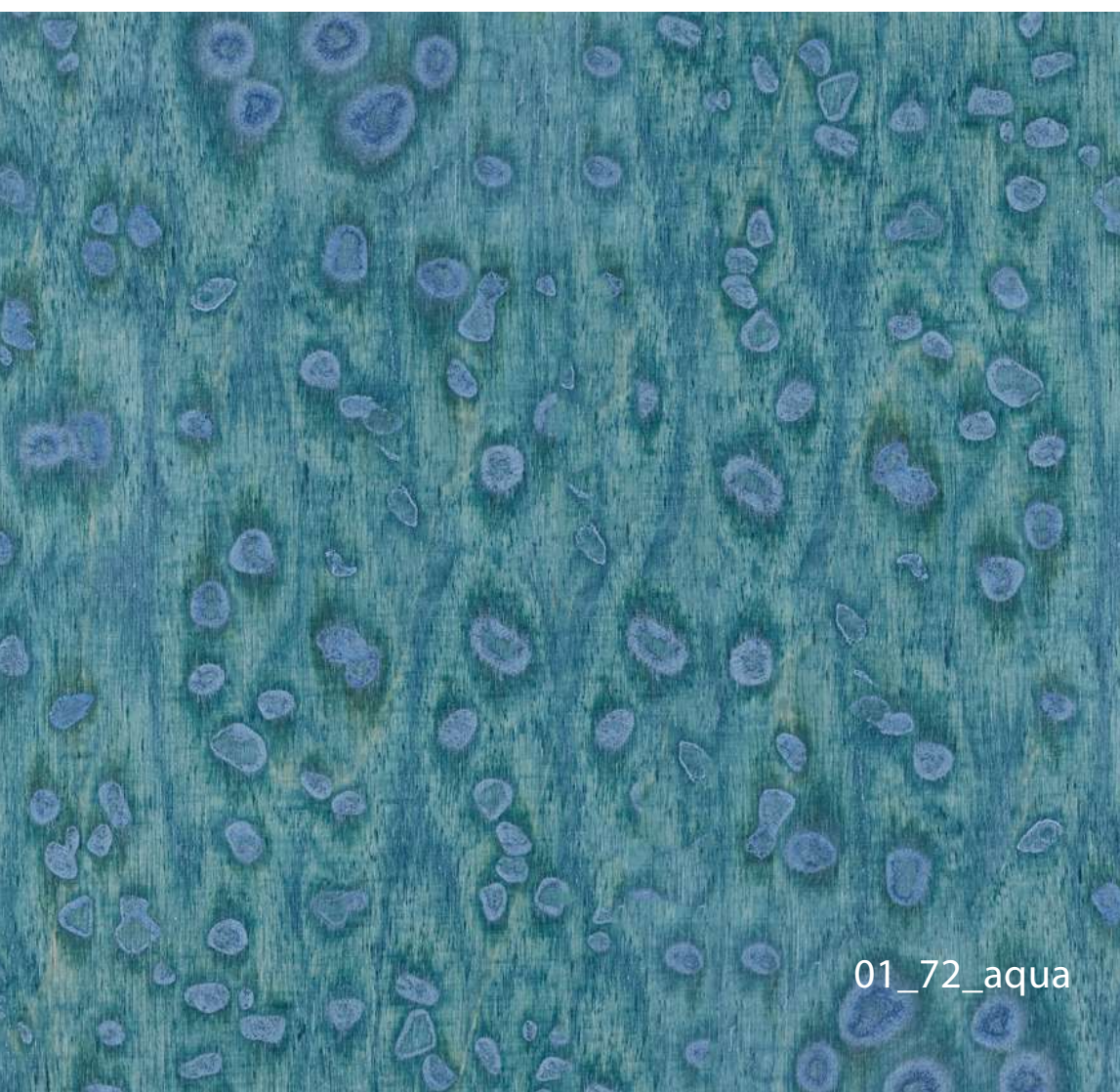
01_60_ice



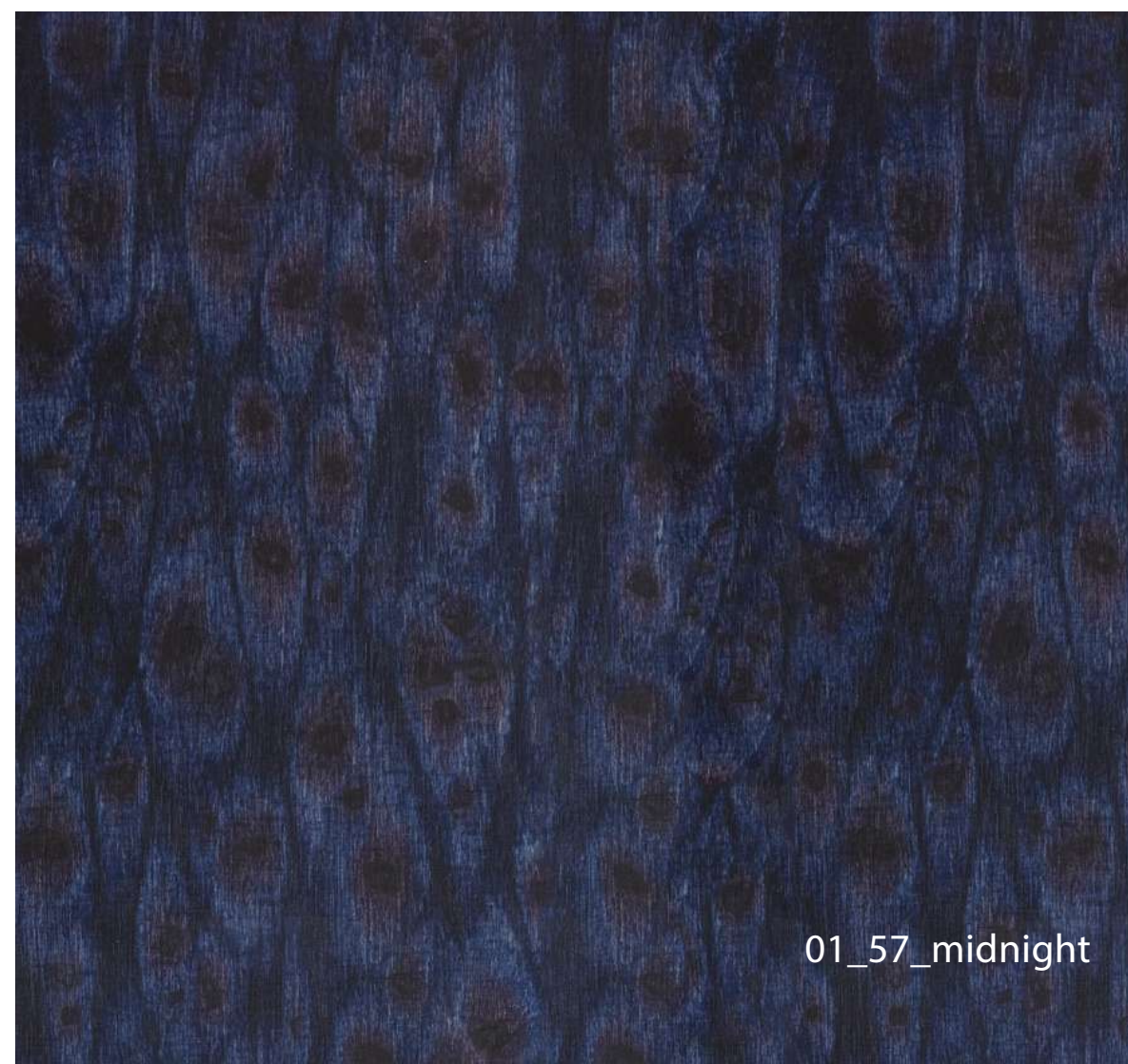
03_12_peacock



04_14_night



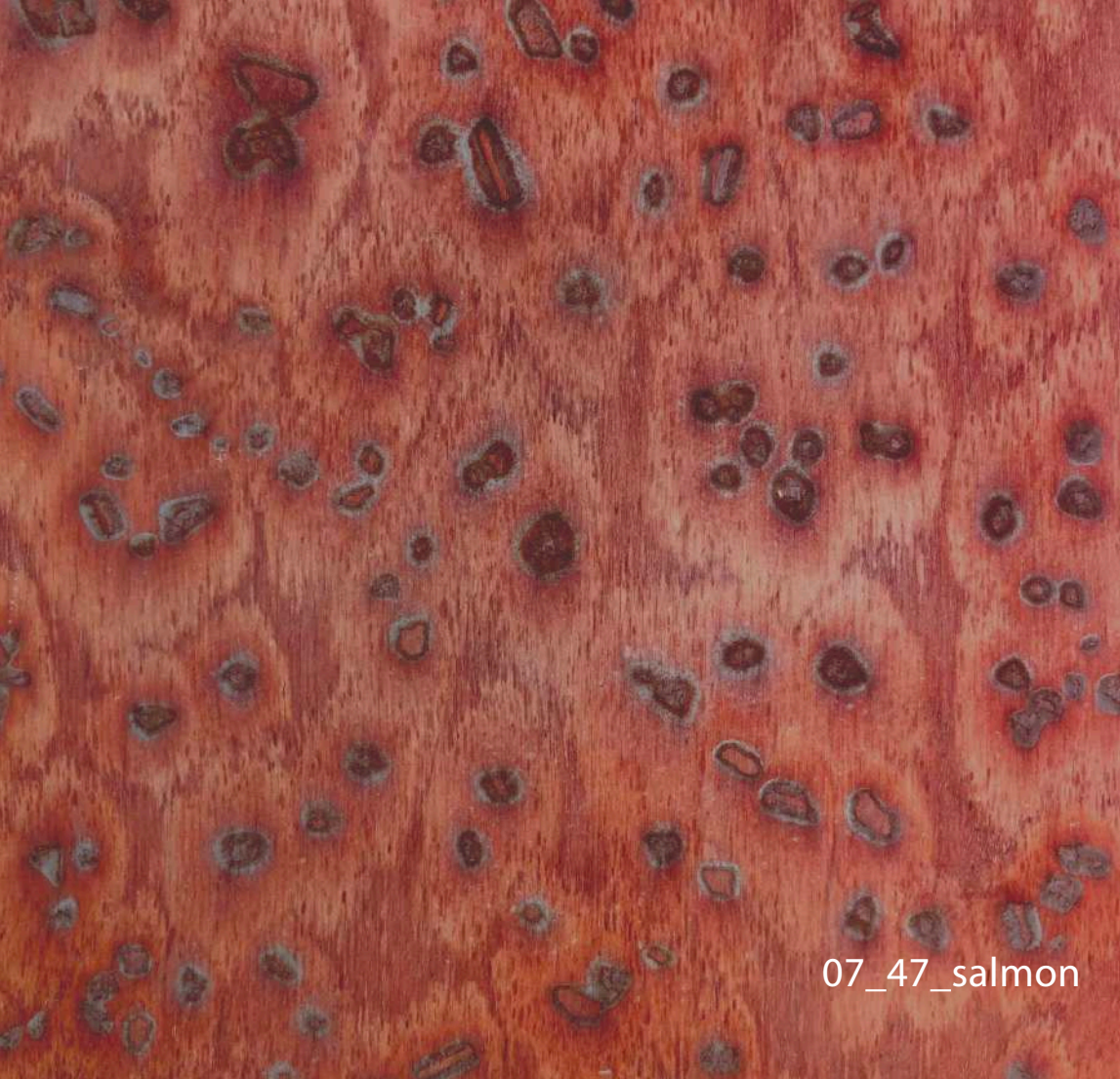
01_72_aqua



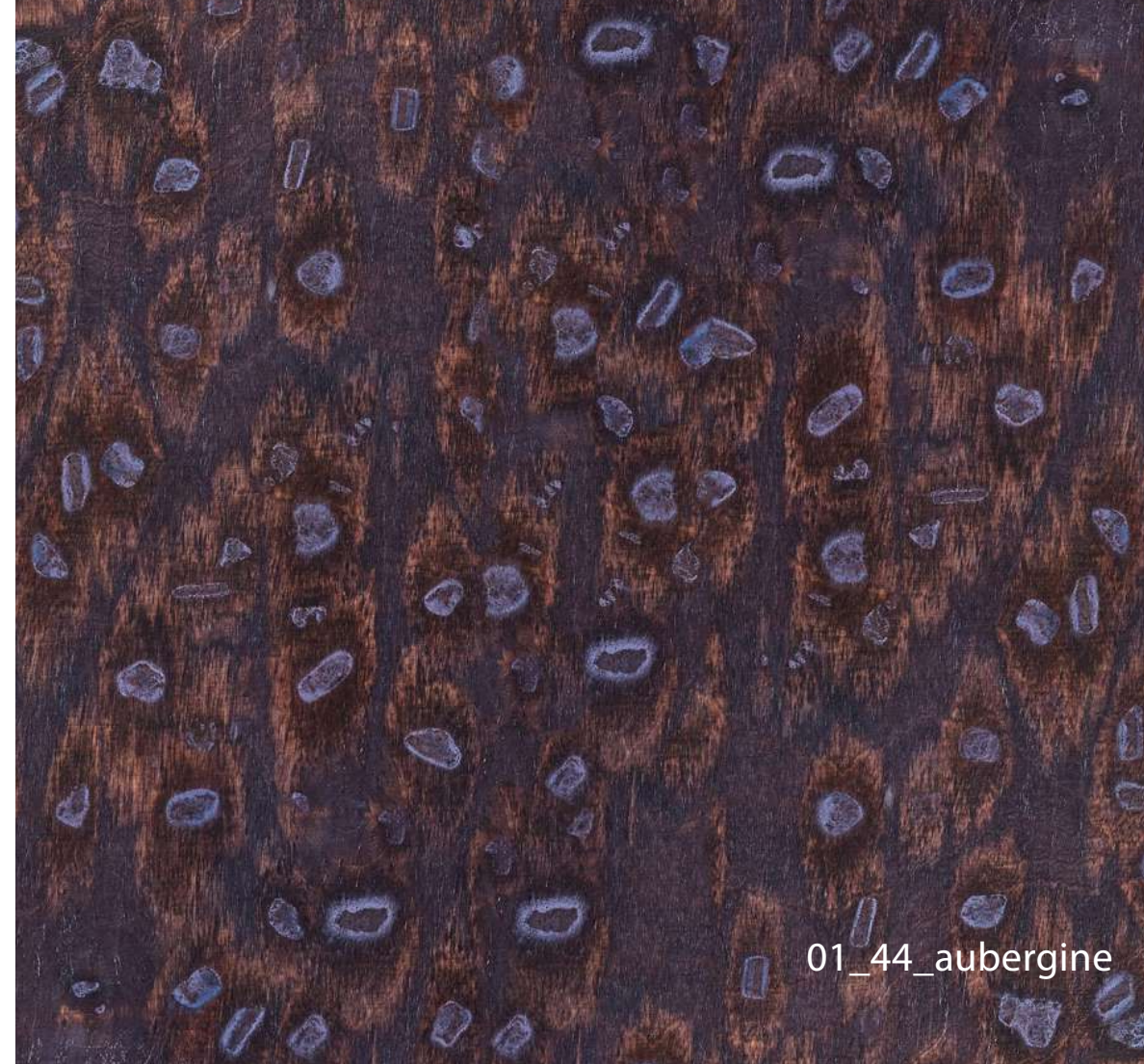
01_57_midnight



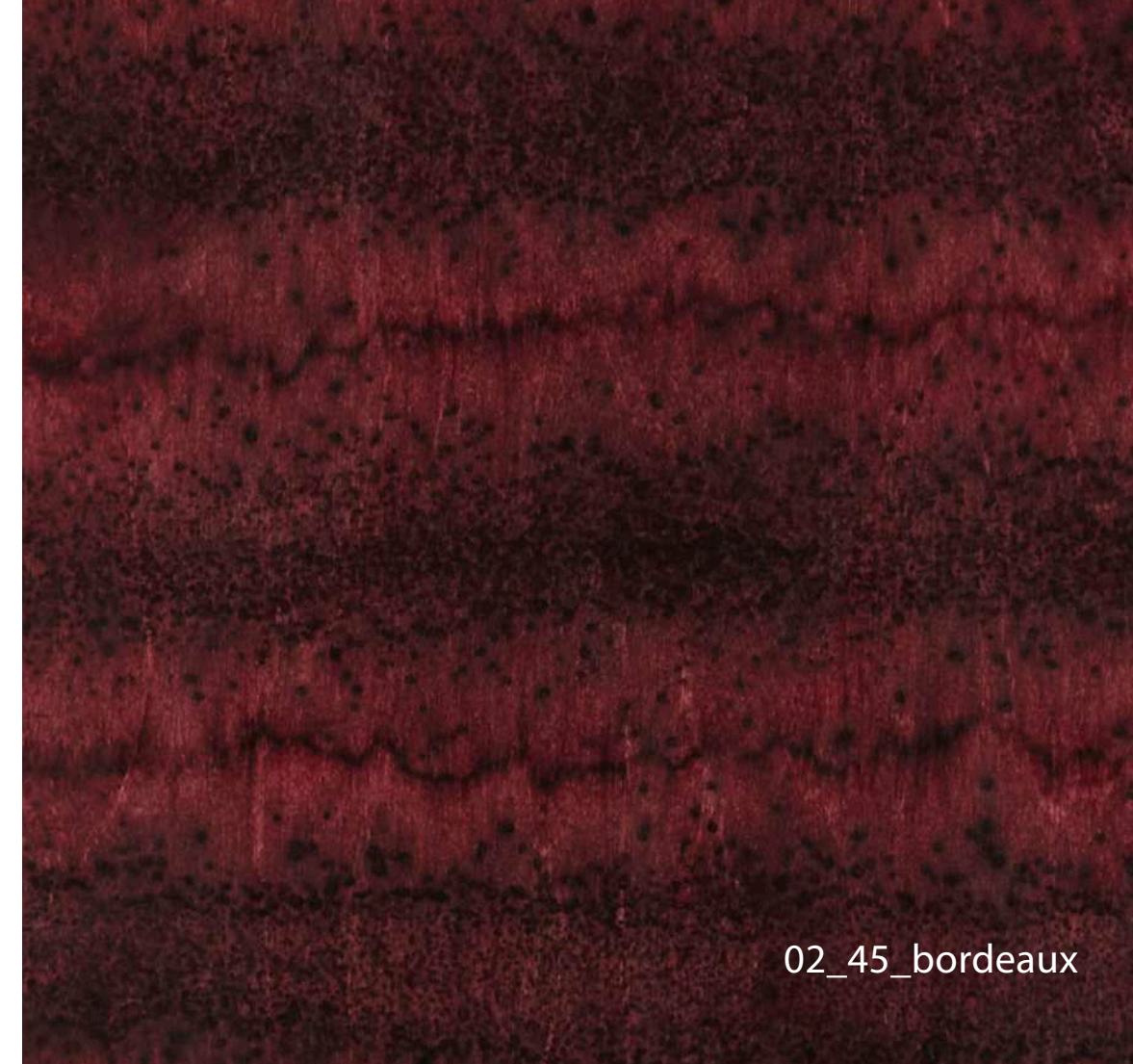
02_14_night



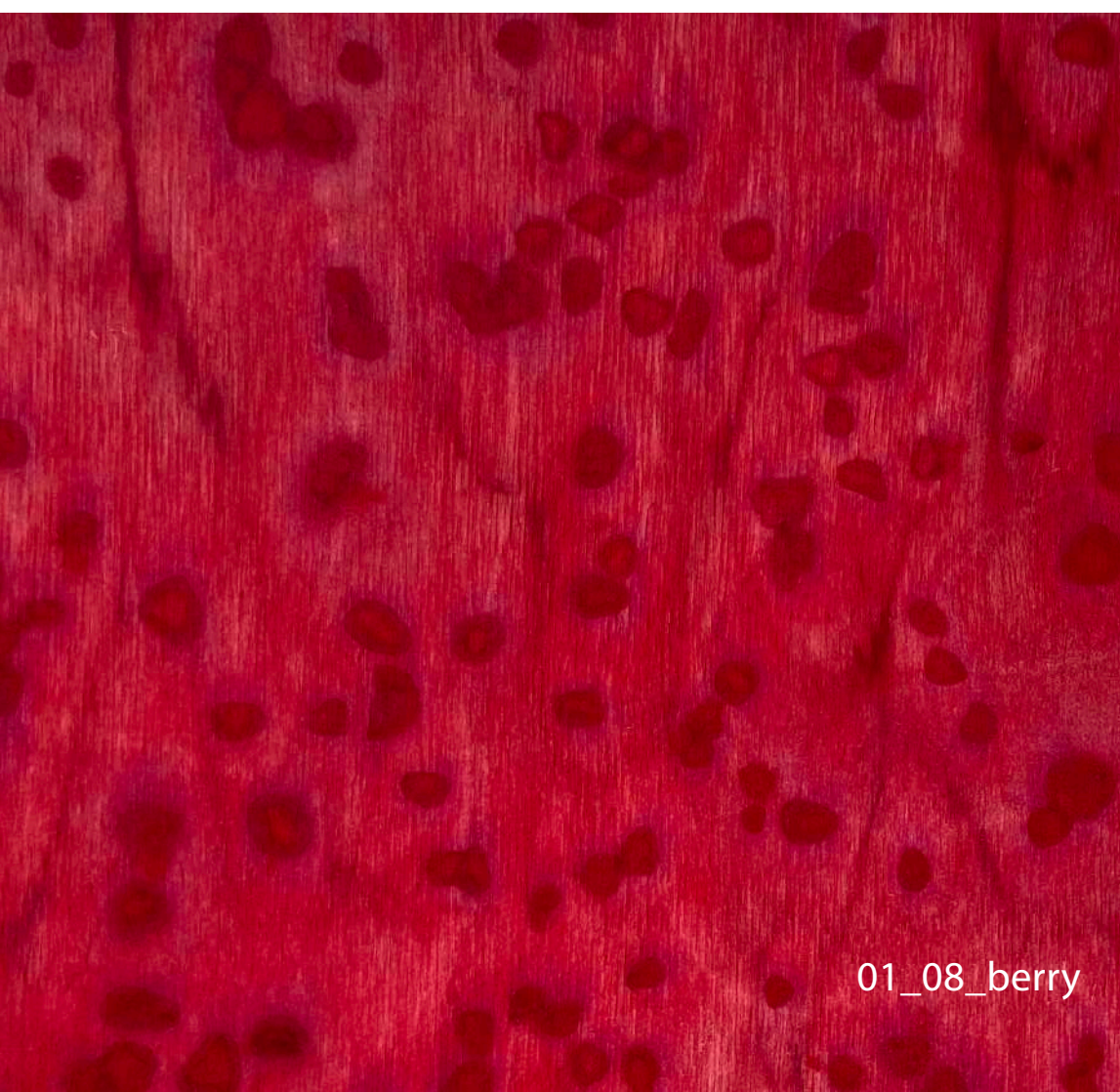
07_47_salmon



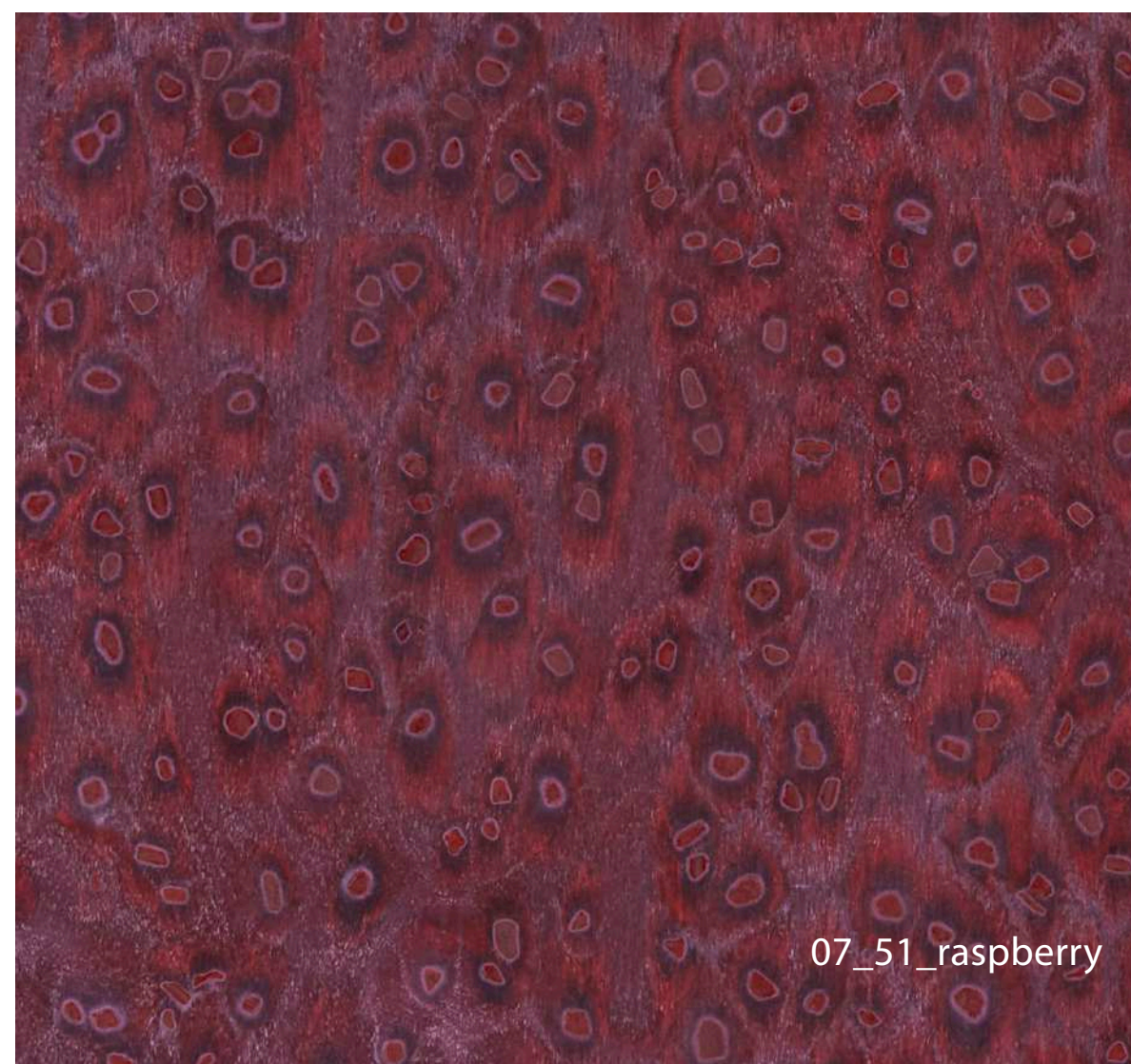
01_44_aubergine



02_45_bordeaux



01_08_berry



07_51_raspberry

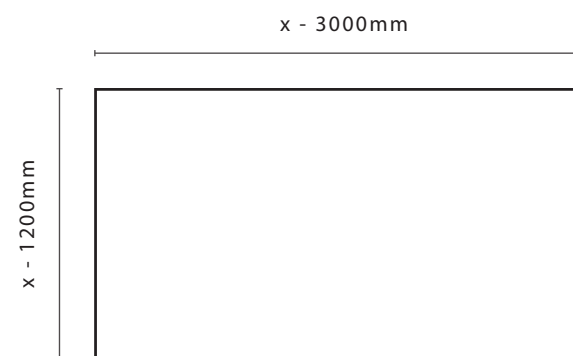


06_45_bordeaux

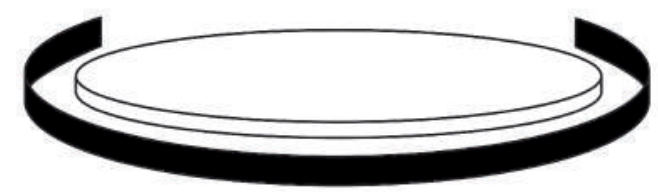
MATERIAL x EDGES BOARD



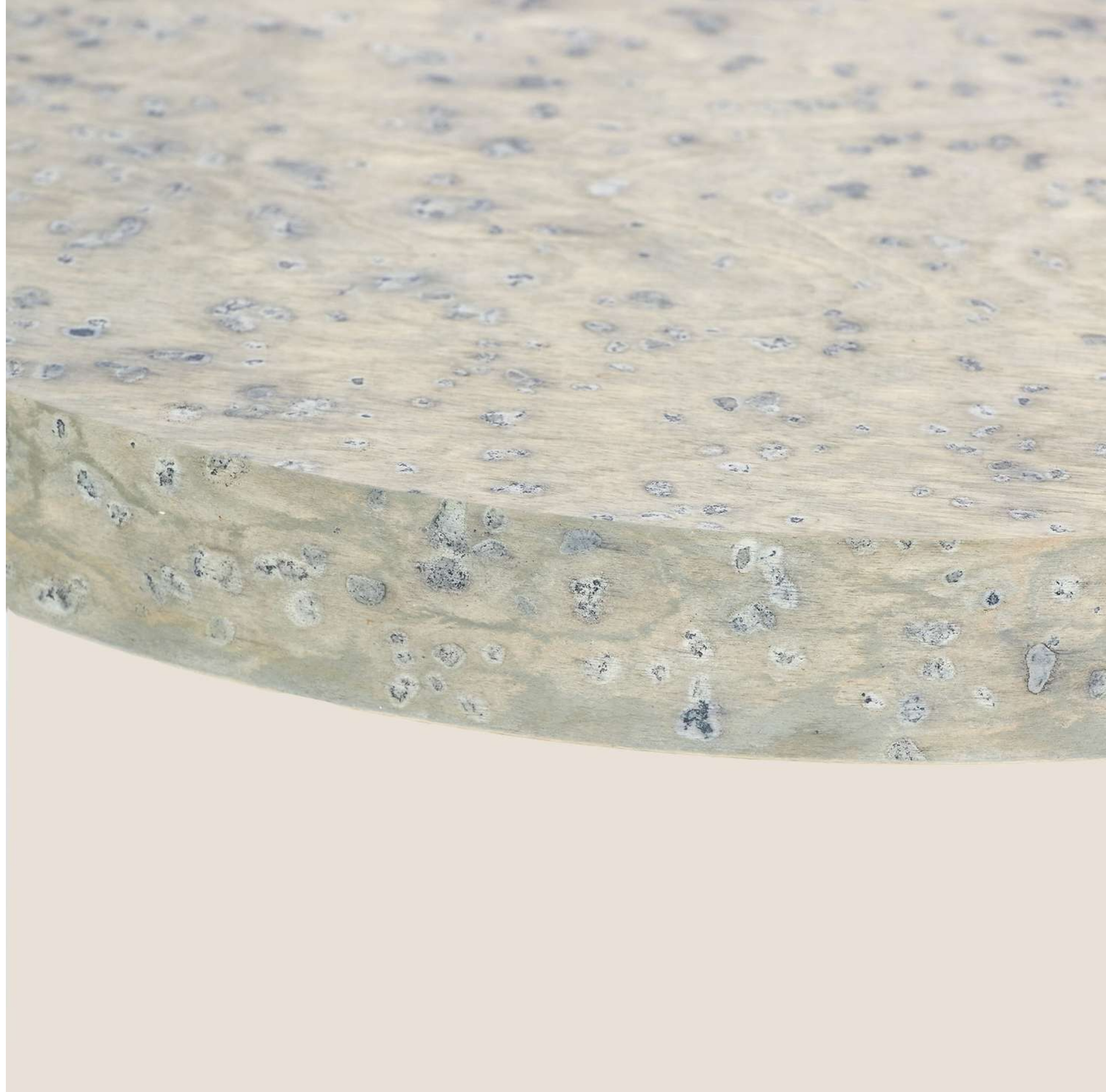
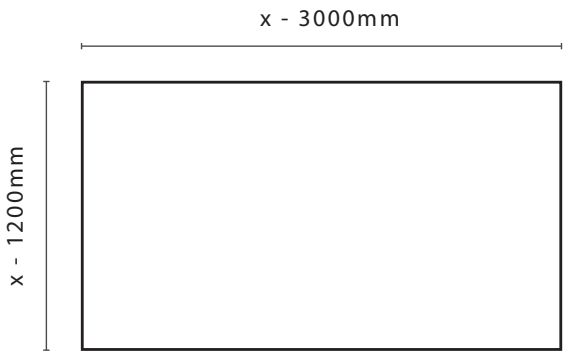
It is possible to order only the board. Edges are either raw or stained matching the colour of the OSIS SURFACE.



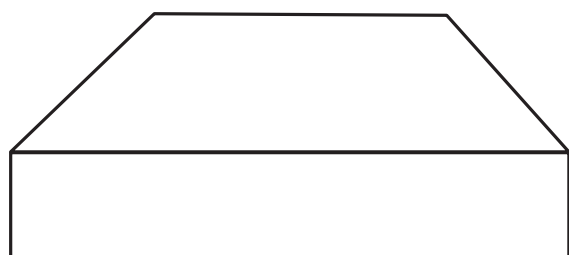
MATERIAL x EDGES
VENEER



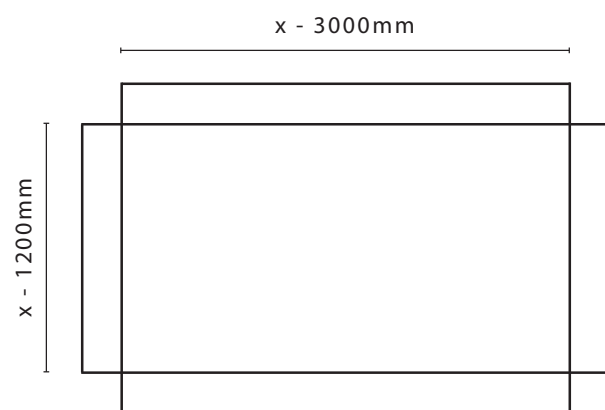
Alternatively we can offer veneered
edges with Osis pattern.



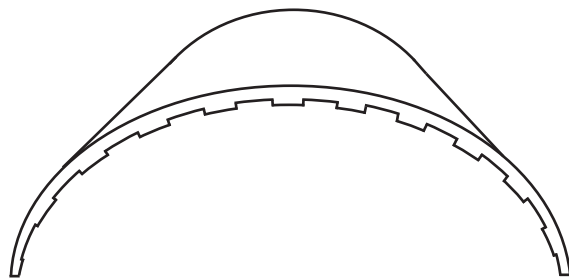
MATERIAL x EDGES
MITER



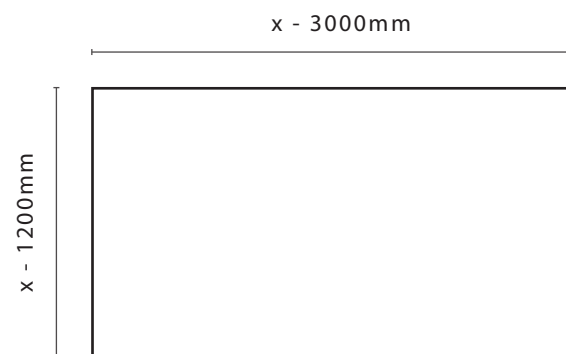
If you wish to add a miter for your board, the measure of the edge will be added to the square meter of the board. The minimum measure of the edge for a miter should be 50 mm.



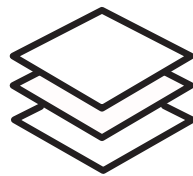
MATERIAL x EDGES slotted MDF



For special requirements and radial solutions, we can offer a veneered slotted mdf.



HARD FACTS
OSIS SURFACE



MATERIAL

MDF - from 10mm - 40mm
Slotted MDF -11mm
other thickness on request



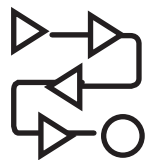
veneer

Birch & Maple



SURFACE FINISH

PU lacquered - fire & high resist



PRODUCTION

within 5 Weeks



OSIS USED IN PROJECTS

Every OSIS panel is a unique original and can be adjusted to your project and field of application. The OSIS surface is perfect for tables, front desks, wall coverings, or cabinets, to name only a few. As a design studio, we can assist you in realizing your individual piece or deliver OSIS as a panel for further processing by joinery. For further questions please get in touch with osis@llovllov.de



07_29_hazel





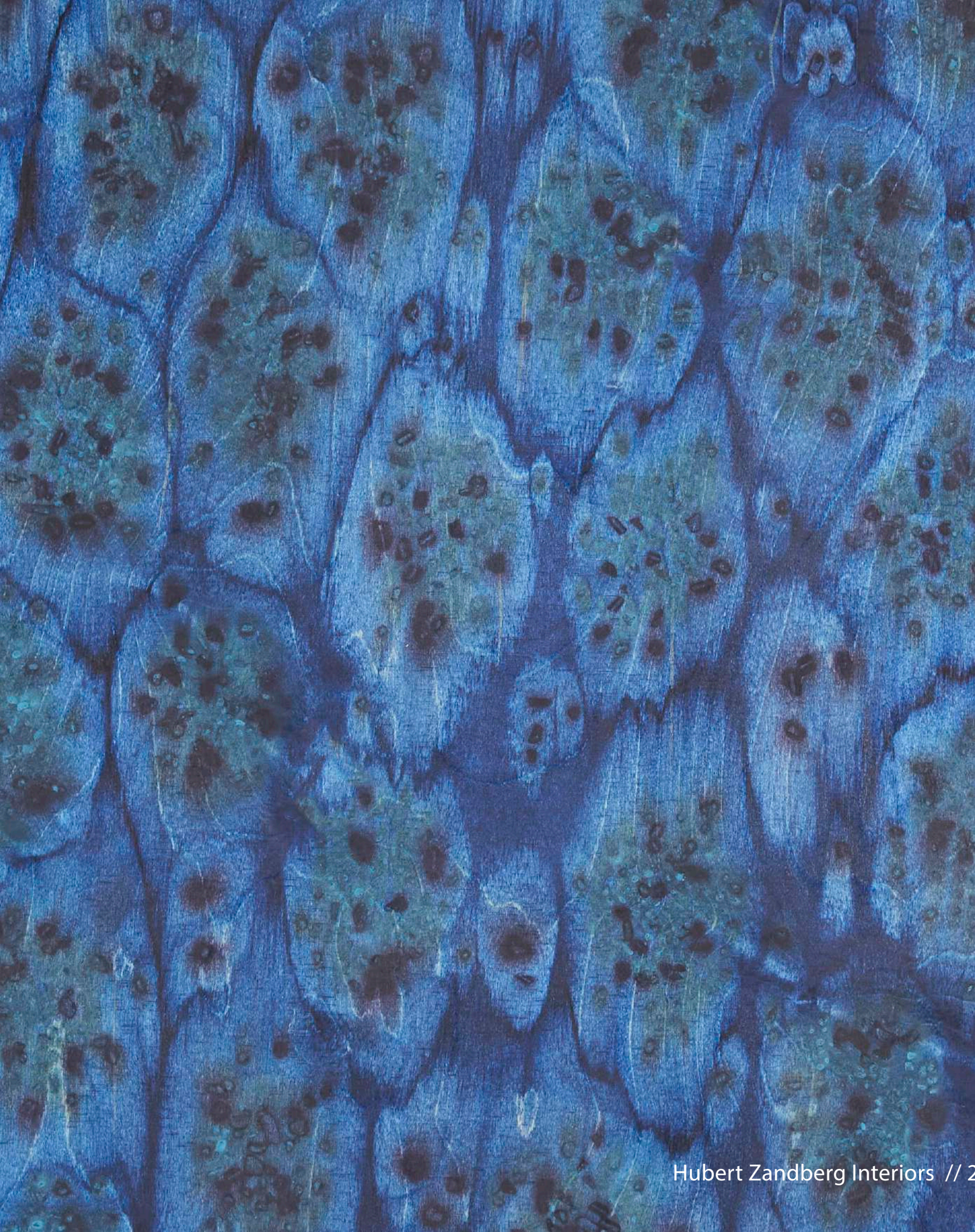




ester bruzkus architekten @ Villa Kellermann // 2020 // Photo: Jens Bösenberg



Hubert Zandberg Interiors // 2018 // Phot: Ingrid Rasmussen





Joyce Wang Studio @ Belon Restaurant Hong Kong // 2020 // Photo: Edmon Leong





Ilot Ilov ARTWORK SHOP GmbH | Kottbusser Damm 74 | 10967 Berlin | + 49 (0) 30 69 20 55 04 | osis@ilotilov.de | www.ilotilov.com
showroom: BAERCK store | Mulackstraße 12 | 10119 Berlin