

TRASH²TREASURE



WE LEVELED UP UPCYCLING TO RE-MANUFACTURING

Together with partners from industry, companies and in cooperation with designers and artists, we turn supposed trash into new treasures: Into art, interior or new consumer goods. What drives us? To protect our resources and to show that something that is good can become something much more beautiful.





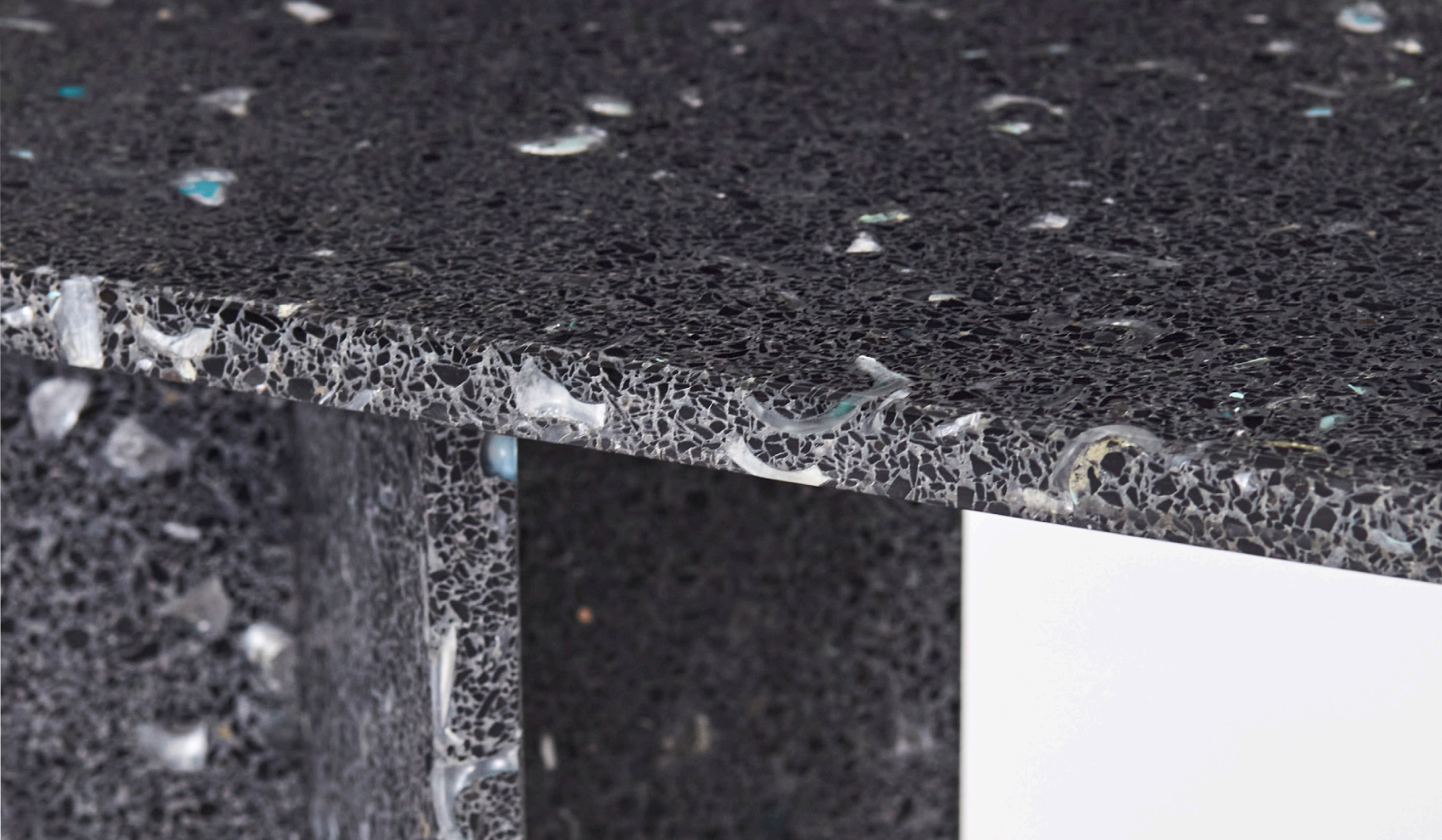
BLOCK VASE - Noble
glitter, strong edging for
delicate plant

Made of upcycling
material GLACIER -
nail-polish-terrazzo

Developed from an idea within the framework of the innovation team at cosnova beauty, TRASH2TREASURE now operates as a non-for-profit start-up under the umbrella of the cosnova group.

We contribute all our profits to serve the purpose of education and training in connection with the handling of recyclables, which are usually seen as waste.

EVERYTHING COUNTS



GLACIER

Post-consumer nail-polish bottles are a big problem for recycling. The components cannot be separated from one another without a great chemical effort, so high-quality material ends up in thermal recycling ... means burning. With GLACIER by LLOT LLOV we have developed a material that solves this problem and puts in scene the entire bottle.





TEINT LUMINAIRE

The luminous bodies of the chandelier are made from make-up bottles that can no longer be used. High-performance LED diodes shine directional light through the satinised glass bodies with metal frames and create subtle plays of light due to the different thicknesses of the glass of the flacons. The luminaire is manufactured in two versions, as a chandelier with twenty light bodies and as a pendant luminaire with six light bodies.






CREAM LIGHT PENDANT

The pendant lighting by LLOT LLOV was created from 40 reused face cream containers. Two pots each made of high-quality frosted glass form one lighting element.

Due to its industrial production, each glass element has a random numbering on the bottom, this visible graphic detail thus reflects its own history of reuse. The different thicknesses of the glass create different light intensities of the lamps. The 20 dimmable LED light elements are held together by an anodized aluminum centre piece, shimmering in precious matt gold. Attached to thin coaxial cables, the light bodies appear to float. Their orientation is random, only their height is fixed. The different materials and their almost cloud-like arrangement create lively shadows and reflections in the room. This lighting installation is a special production and can be adapted according to customer requirements.



FOR MORE INFORMATION HEAD TO
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