

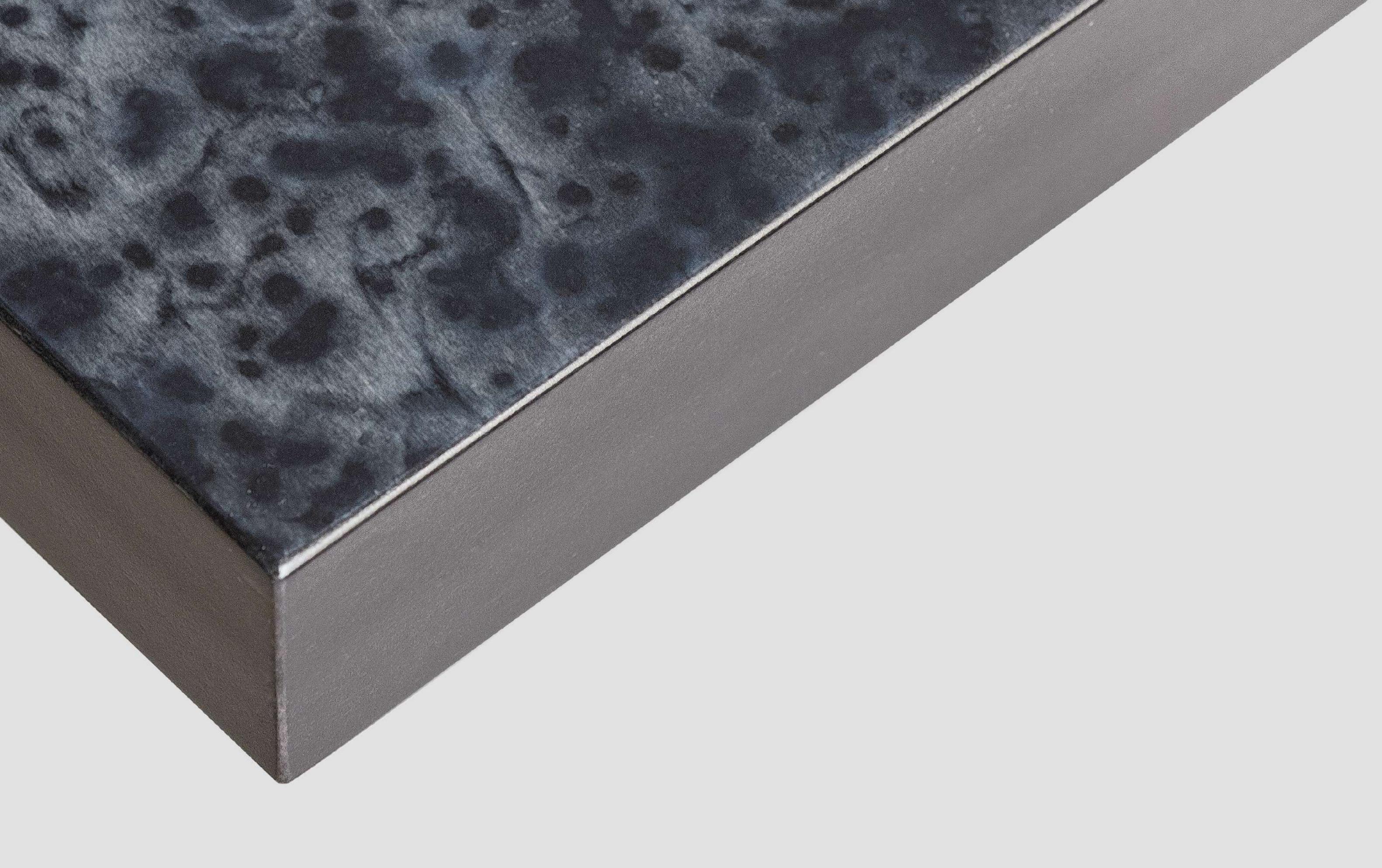
OSIS

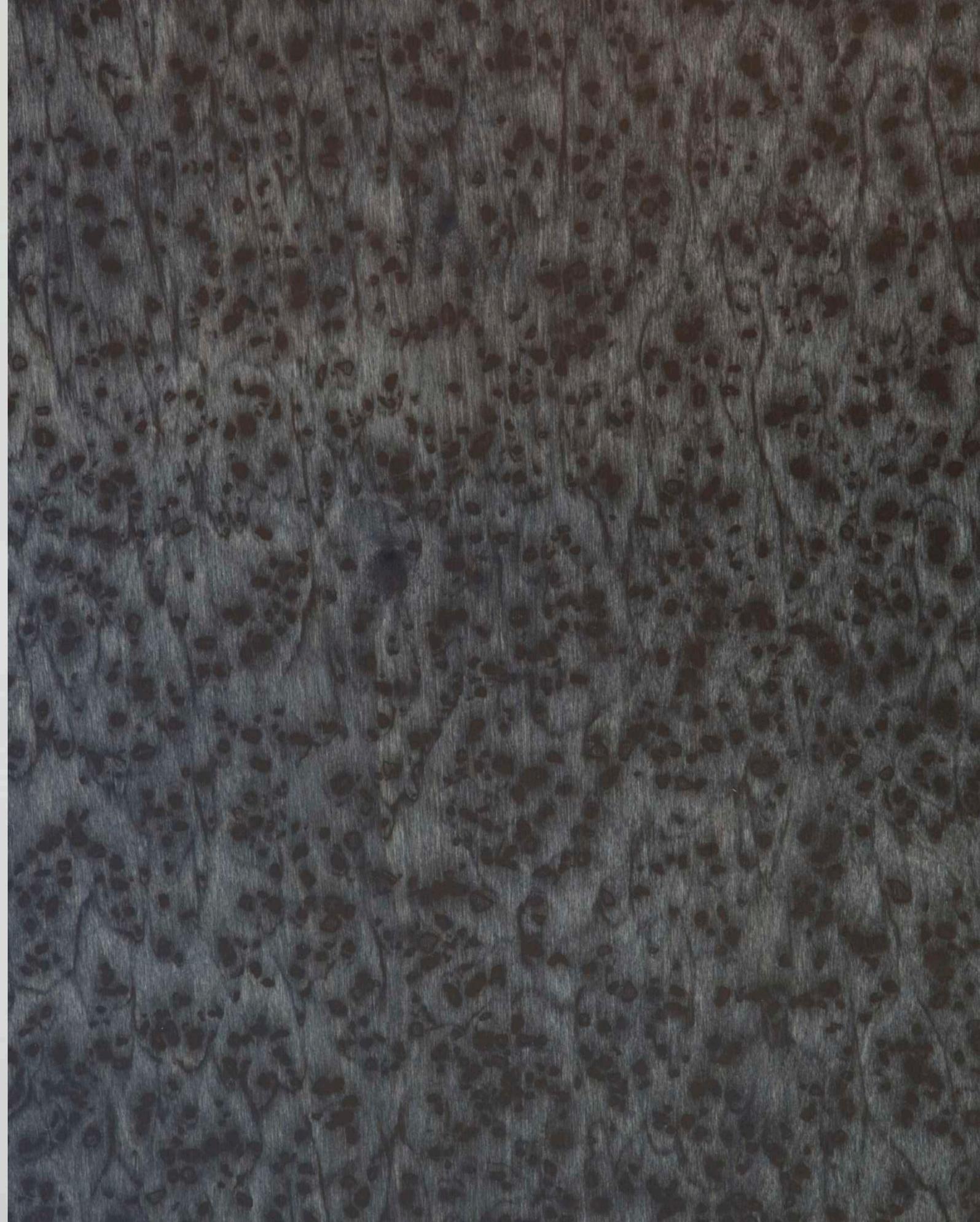


We transferred the effects of osmosis caused by salt onto wood. The surface is glazed monochrome or multi-coloured. Salt is spread on the wet surface in different techniques. Soon the natural process starts. Salt has the capacity of absorbing liquids from its environment and collecting pigments of paint at the same time. The results are determined by the different kinds of salt we use, humidity and length of reaction time.

A series of experiments shows that big crystals tend to create big rims with strong contrasts, whereas fine crumbs of salt trigger more intricate patterns with softer gradients. When combined with birch wood, the salt draws the pigment into the natural flow of the grain, emphasizing the unique features of the original material.



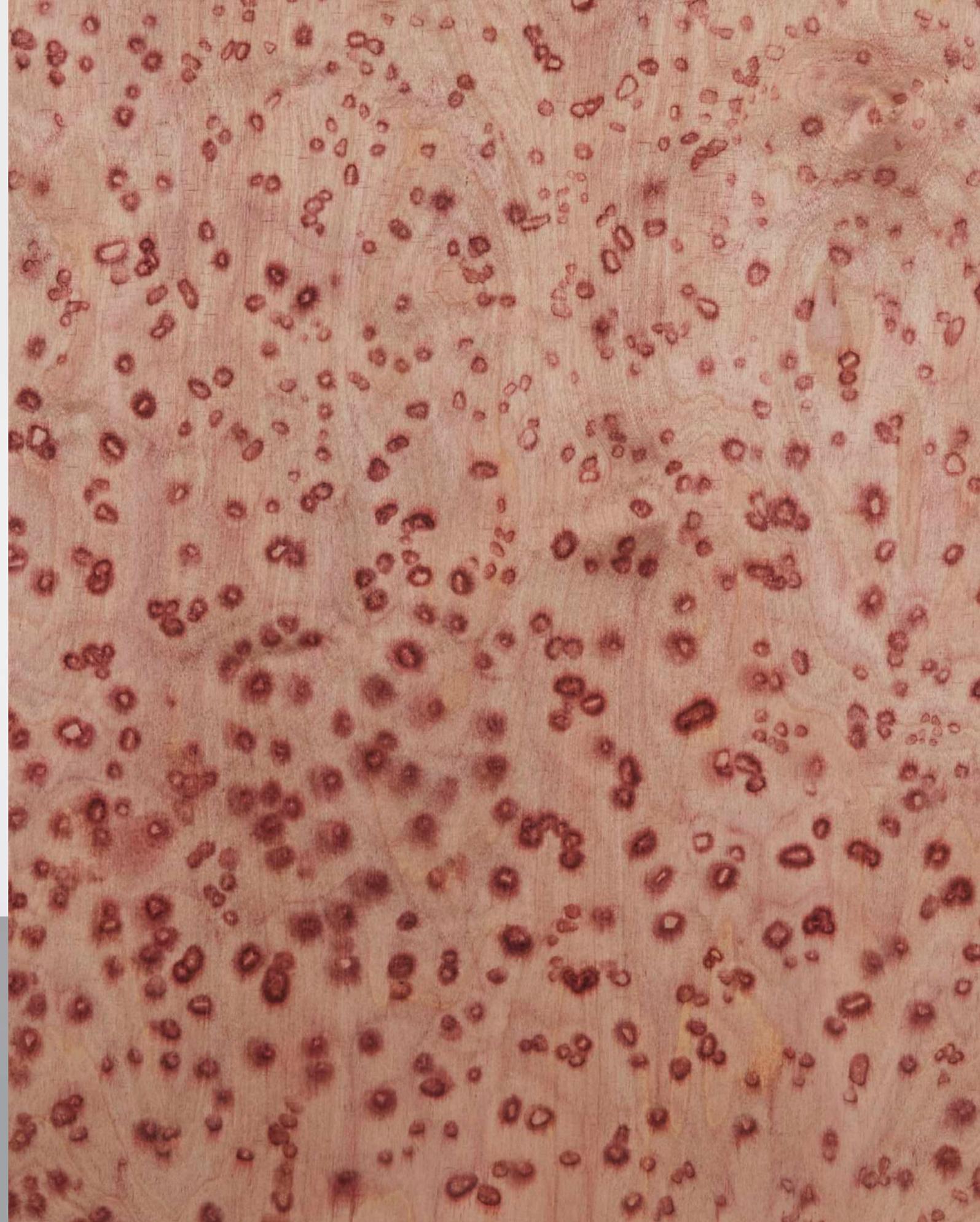










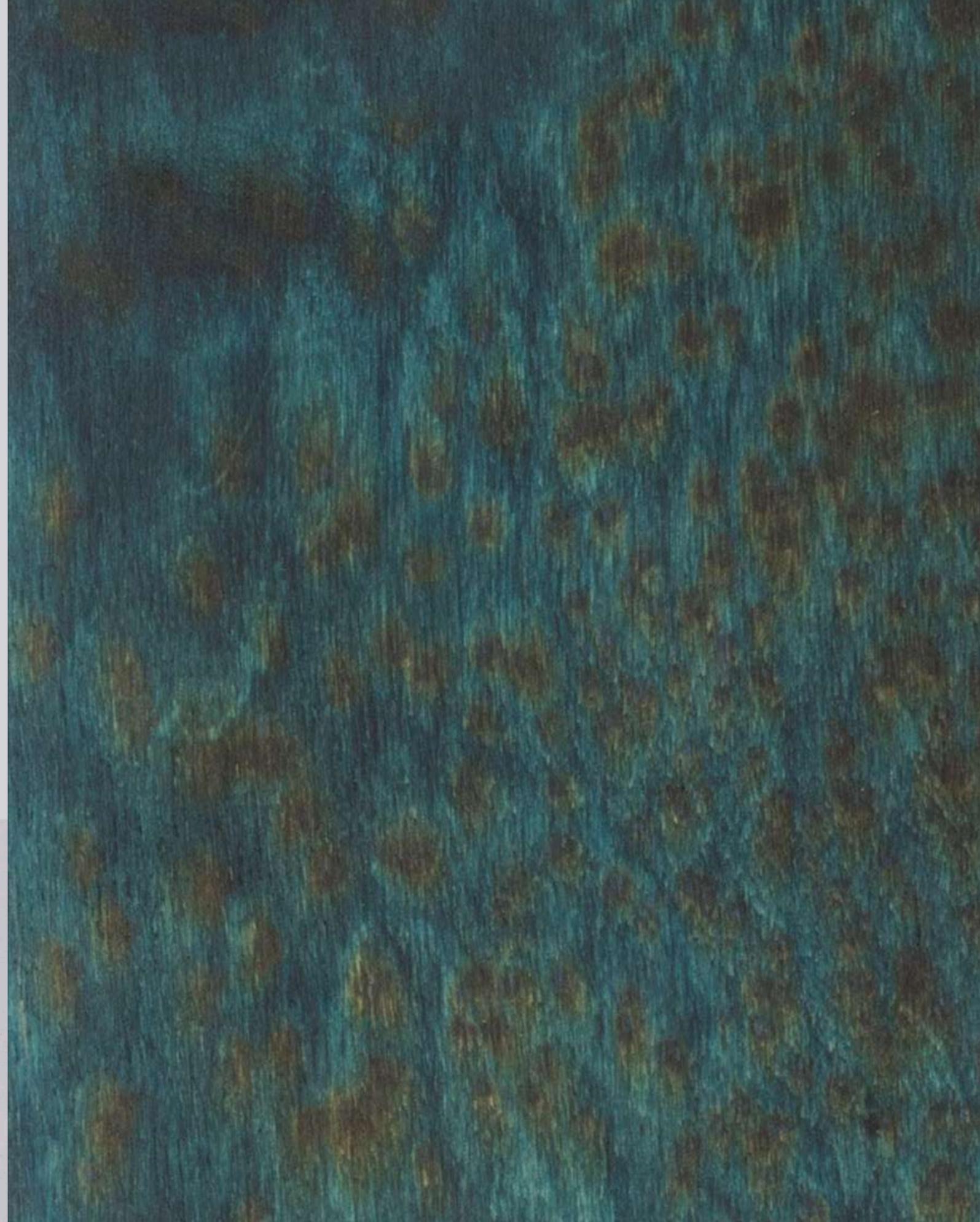


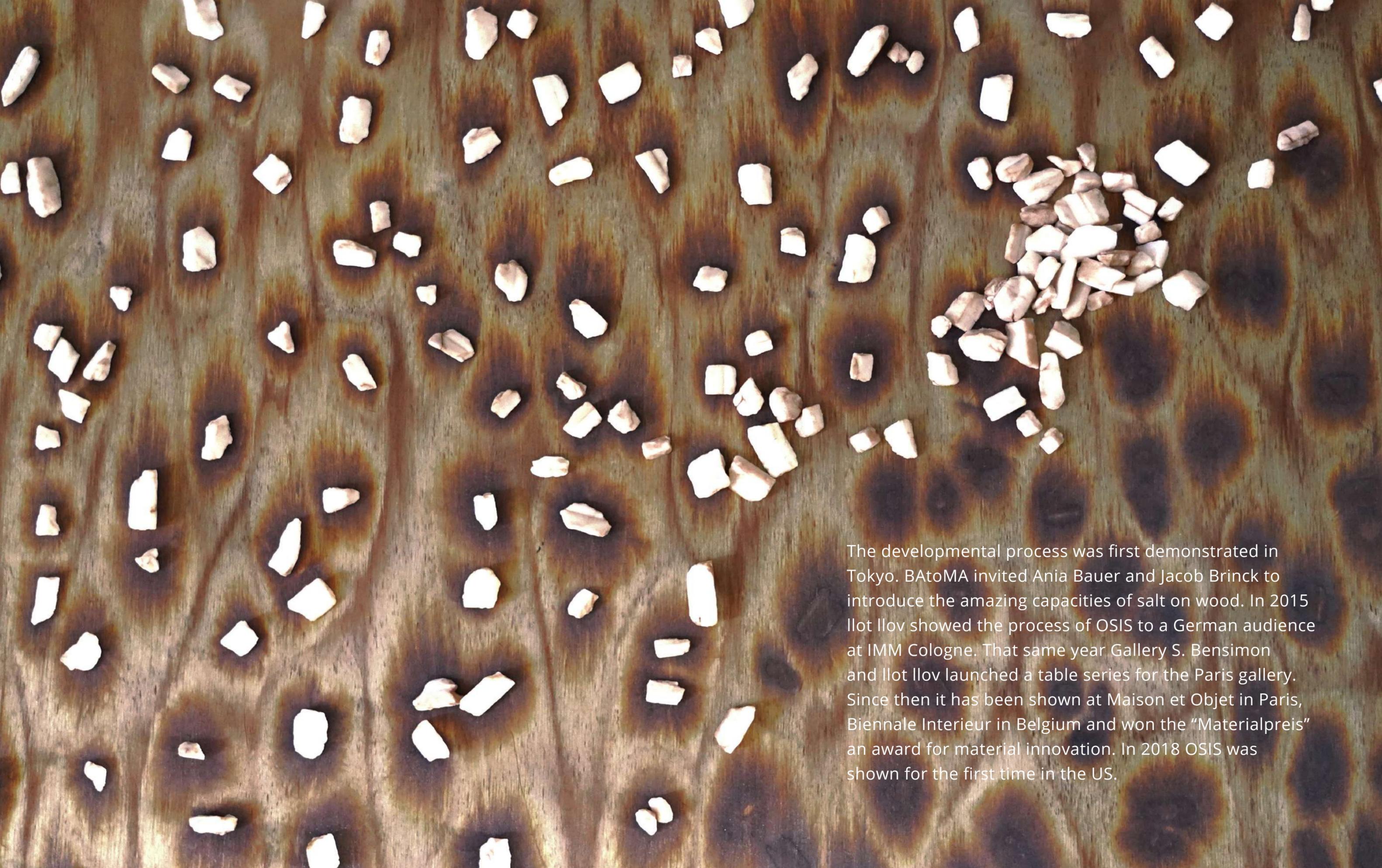


## INGA

INGA is the latest addition to the OSIS collection by Ilot Ilov. The straight-lined furniture is made of a light steel frame and has an OSIS surface in rust pattern as top.







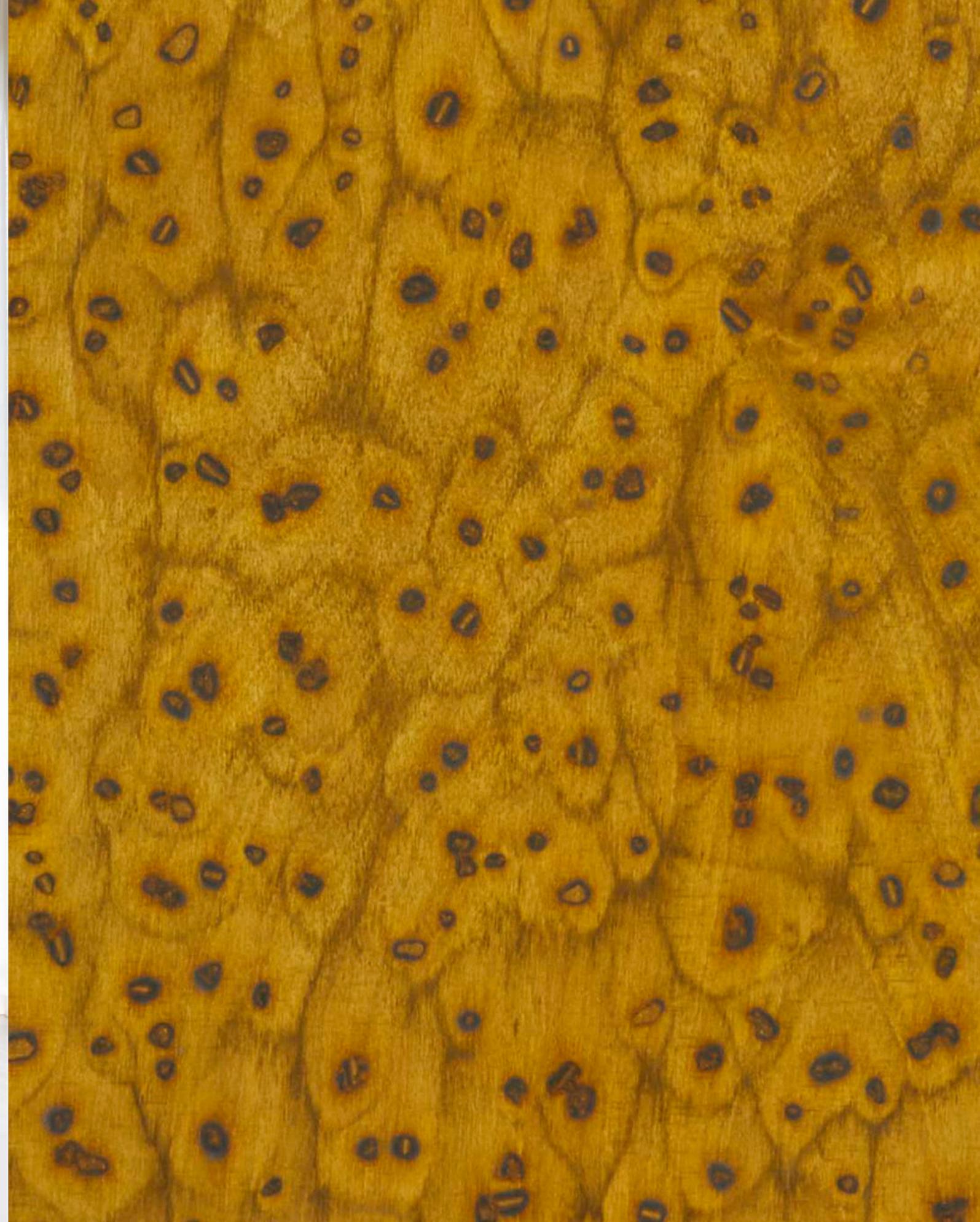
The developmental process was first demonstrated in Tokyo. BAtoMA invited Ania Bauer and Jacob Brinck to introduce the amazing capacities of salt on wood. In 2015 Ilot Ilov showed the process of OSIS to a German audience at IMM Cologne. That same year Gallery S. Bensimon and Ilot Ilov launched a table series for the Paris gallery. Since then it has been shown at Maison et Objet in Paris, Biennale Interieur in Belgium and won the "Materialpreis" an award for material innovation. In 2018 OSIS was shown for the first time in the US.

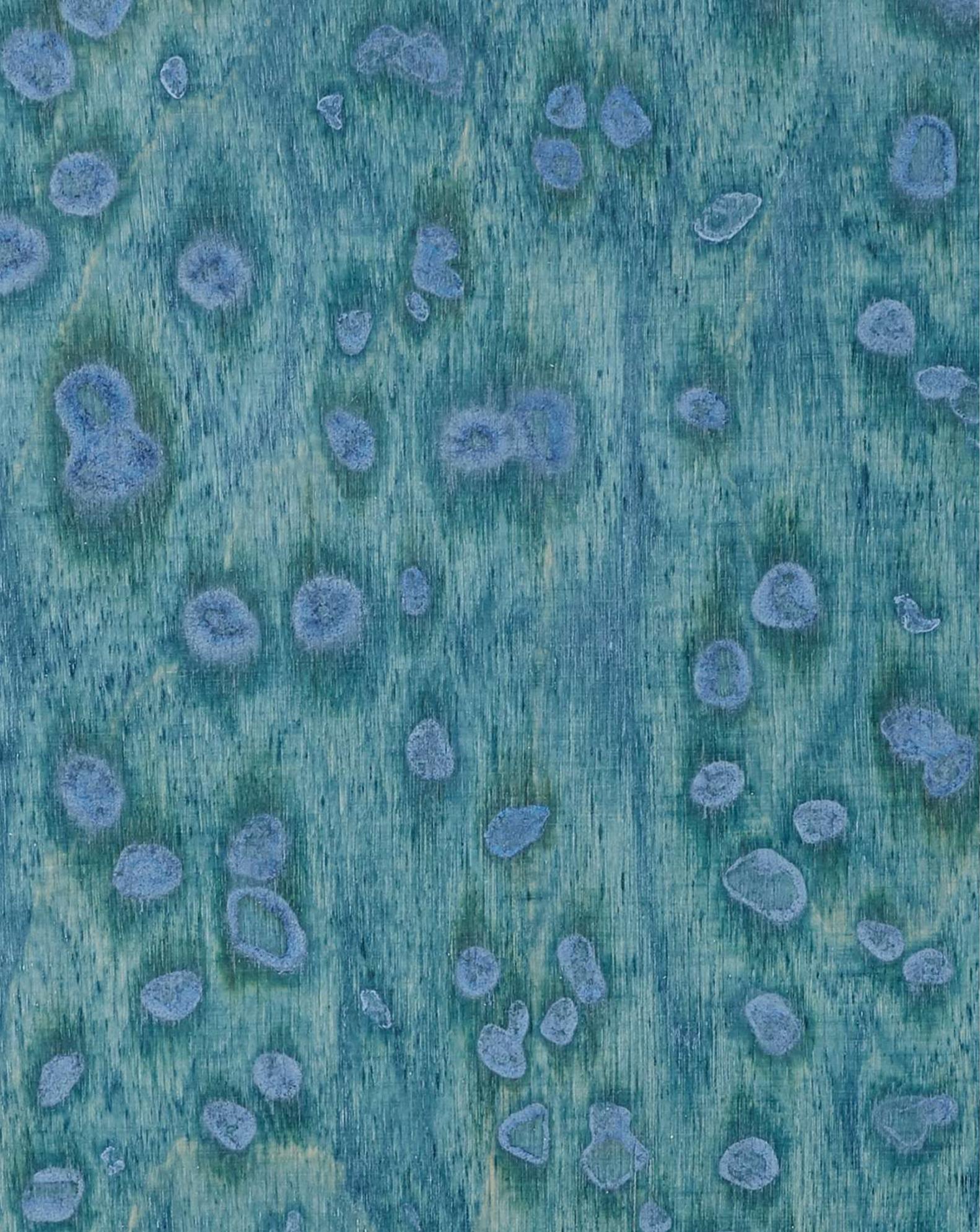
## EDITION V

With OSIS Edition V studio llot llov is deepening the understanding of the impact of salt and pigment. Colour and surface patterns enter into a kind of dialogue with the shape of the modules. The table tops can be exchanged with a hexagonal pin, allowing for variations of the harmonious colour spectrum.









## KARLA

KARLA s a piece of furniture that is as lovely as its task. It functions as a dressing and make-up table. Equipped with two drawers and a box it keeps all utensils and accessories in place. A round mirror is held in suspense by the framing that is the lengthening of the rear support. While KARLA is formally rather reserved, it shows off with its colour and pattern.







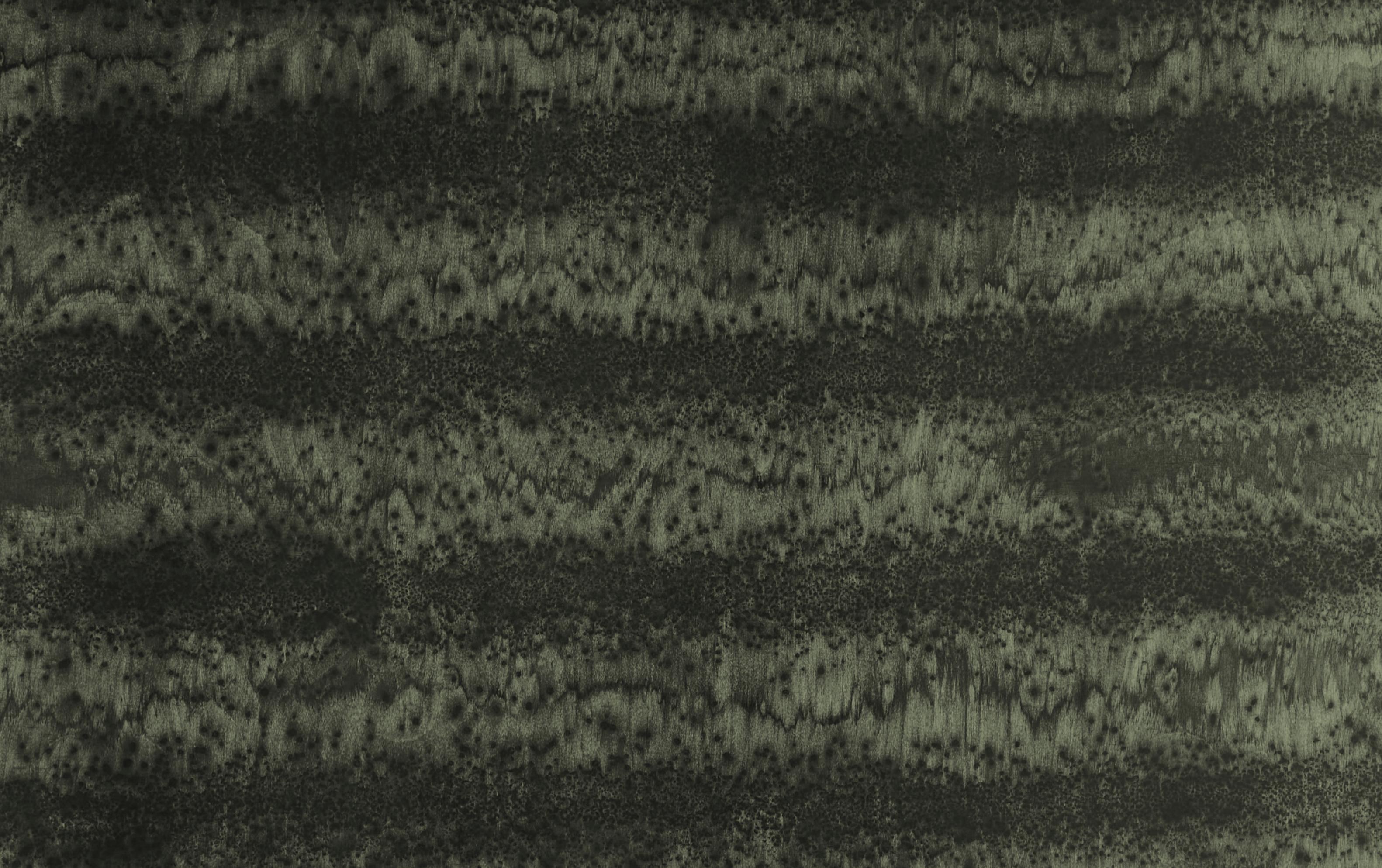
## EDITION II

For Gallery Bensimon, studio Ilot Ilov exclusively designed a furniture collection based on a blue striped pattern. The table top is enclosed to the fine metal frame. Elegant but solid it stands on cylindrical brass feet.





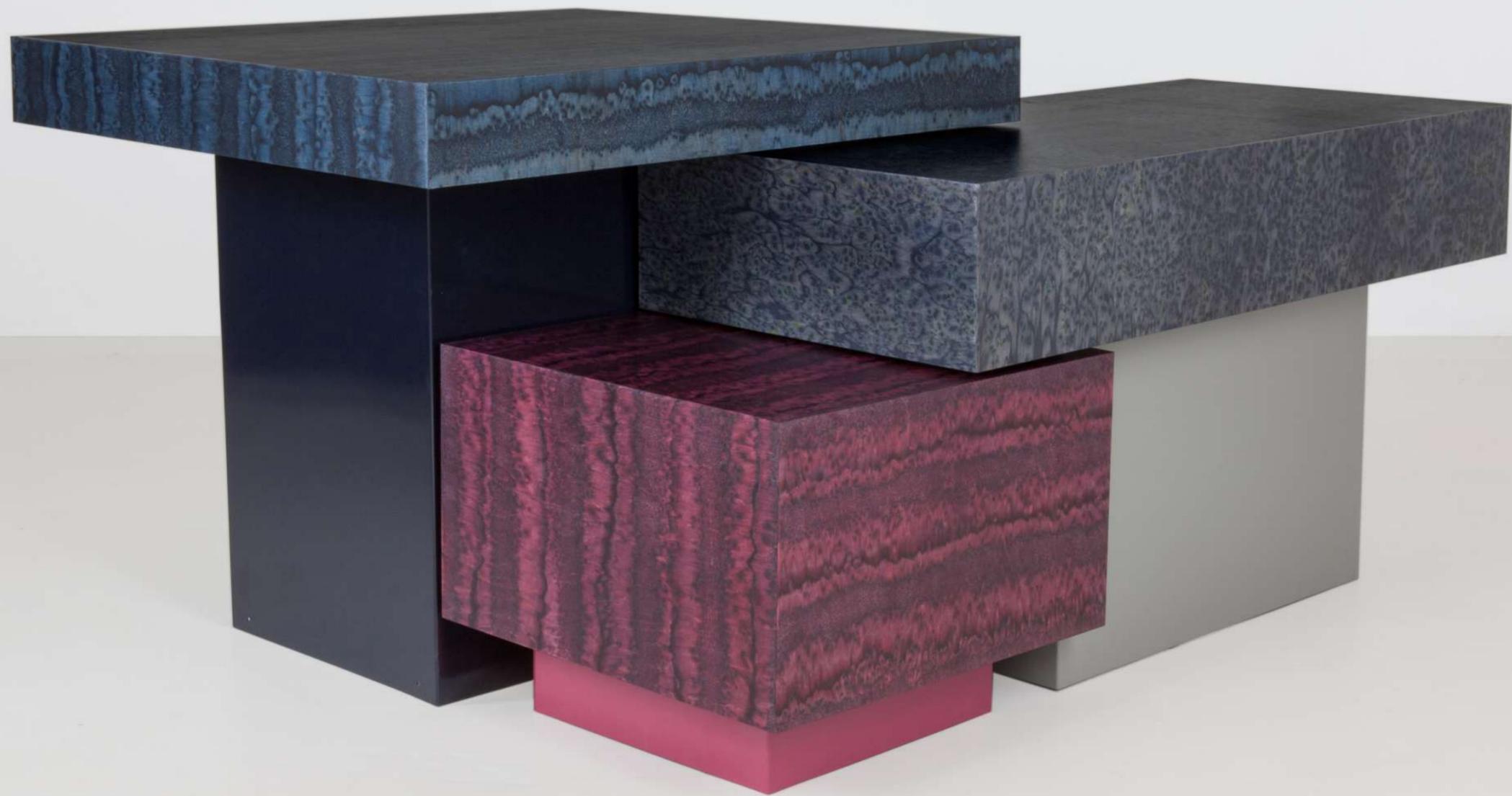


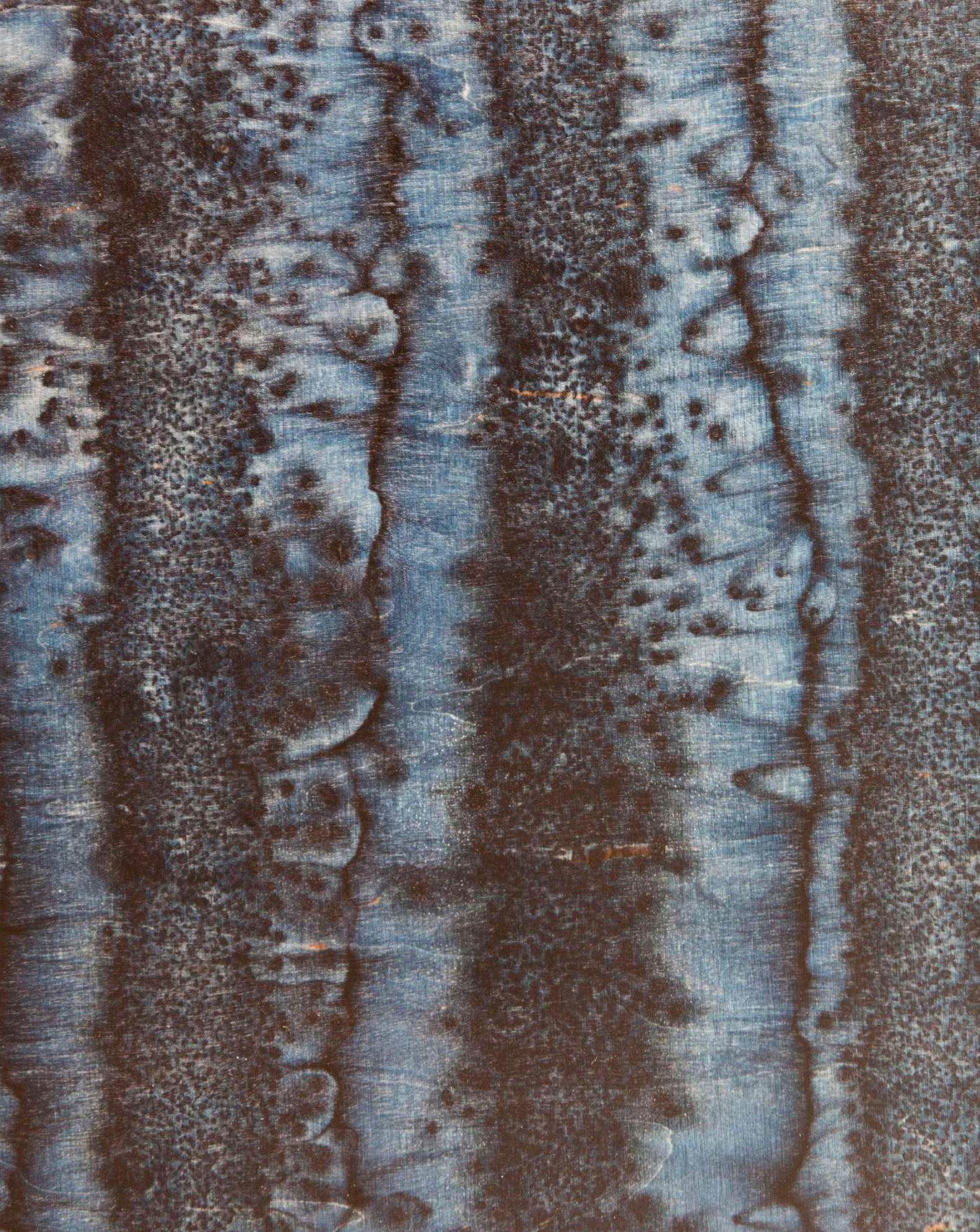




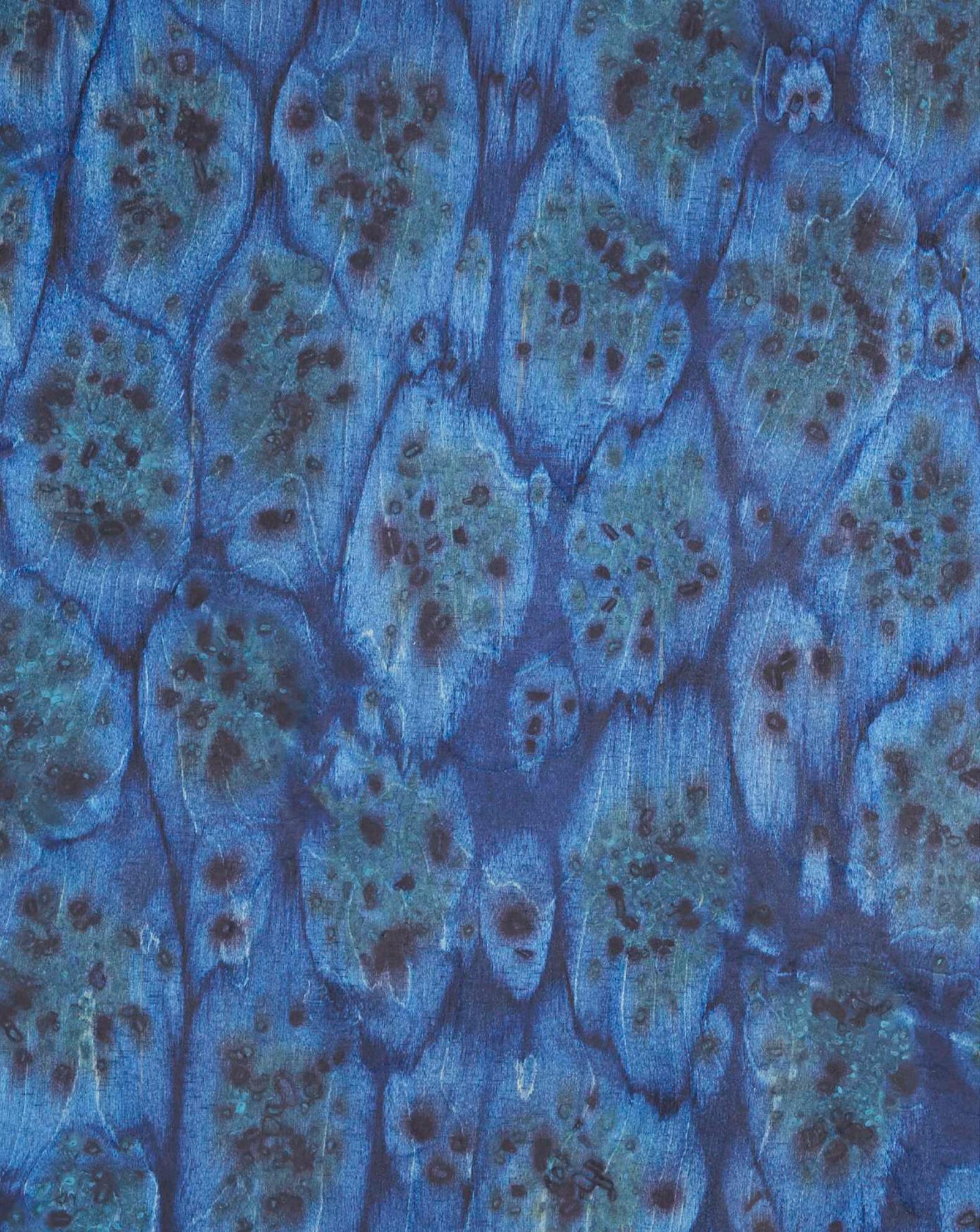
## EDITION I

Edition I Trio is made to fit into each other. In the role of soloists they operate in a spectrum between coffee table, sideboard, occasional workplace and by their spotted pattern, they are an eye-catching centerpiece for the living environment. The tabletop varies in its height but follows a simple rule: The smaller the table is, the higher is the mounted cube. Squared and Bold offer an additional surface in two different heights that can be used for storage, the small Cube is fully closed.









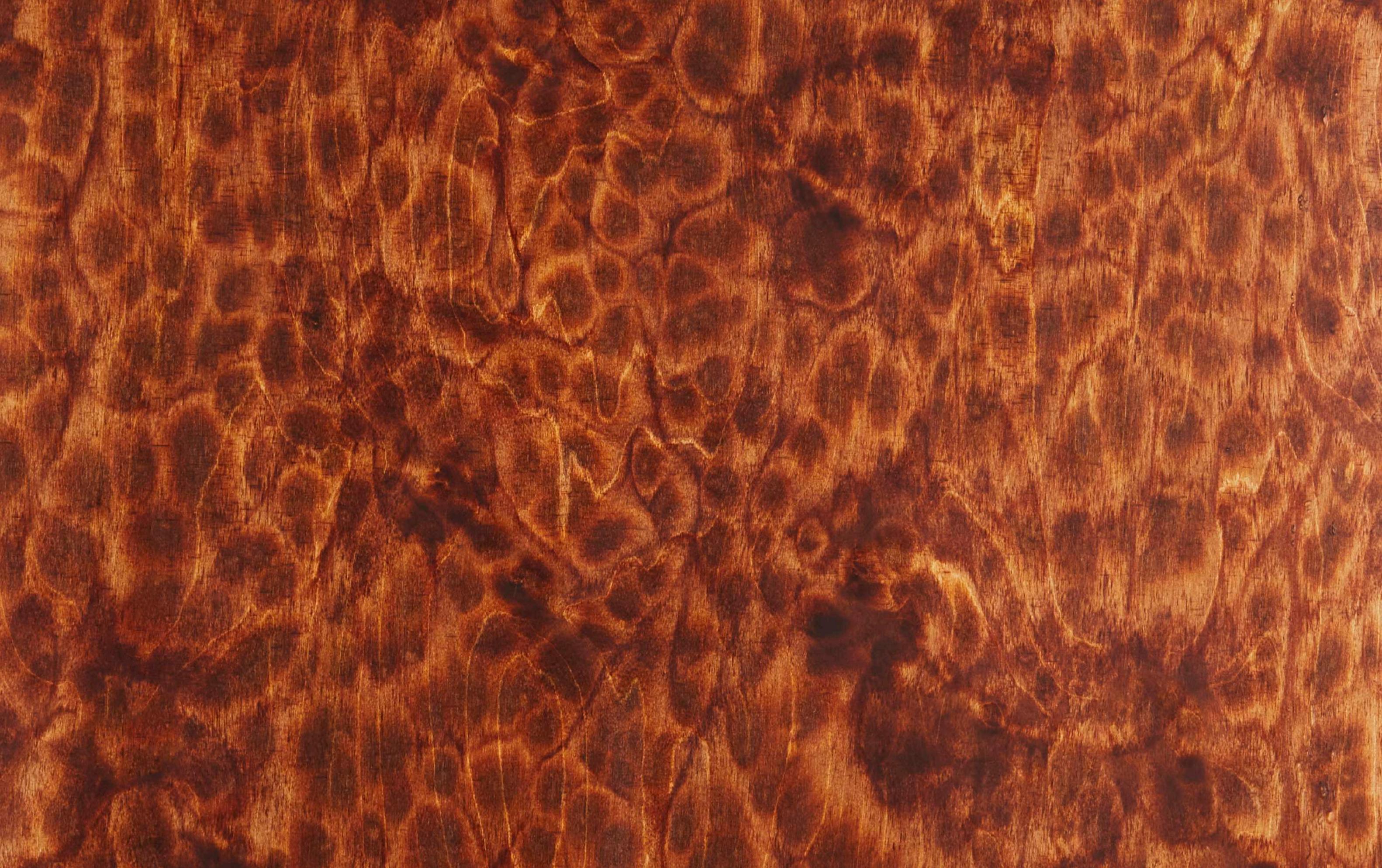
## PROJECTS

Every OSIS panel is a unique original and can be adjusted to your project and field of application.

OSIS has an extraordinary appearance and attracts attention. The OSIS surface is perfect for tables, front desks, wall coverings or cabinets, to name only a few.

As a design studio we can assist you in realizing your individual piece and also offer a OSIS furniture collection designed by studio llot llov.







ester bruzkus architekten @ Villa Kellermann // 2020 // Photo: Jens Bosenberg

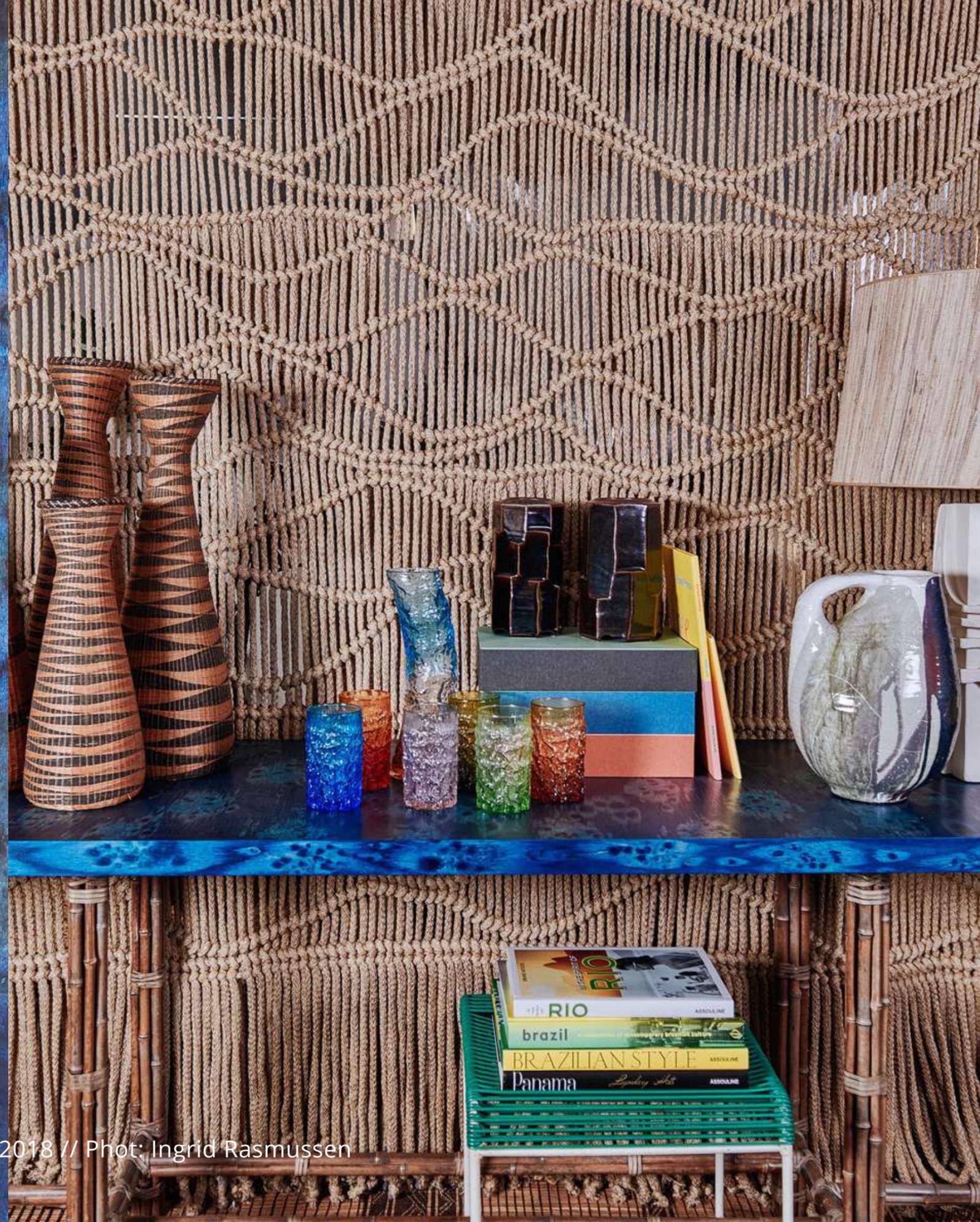
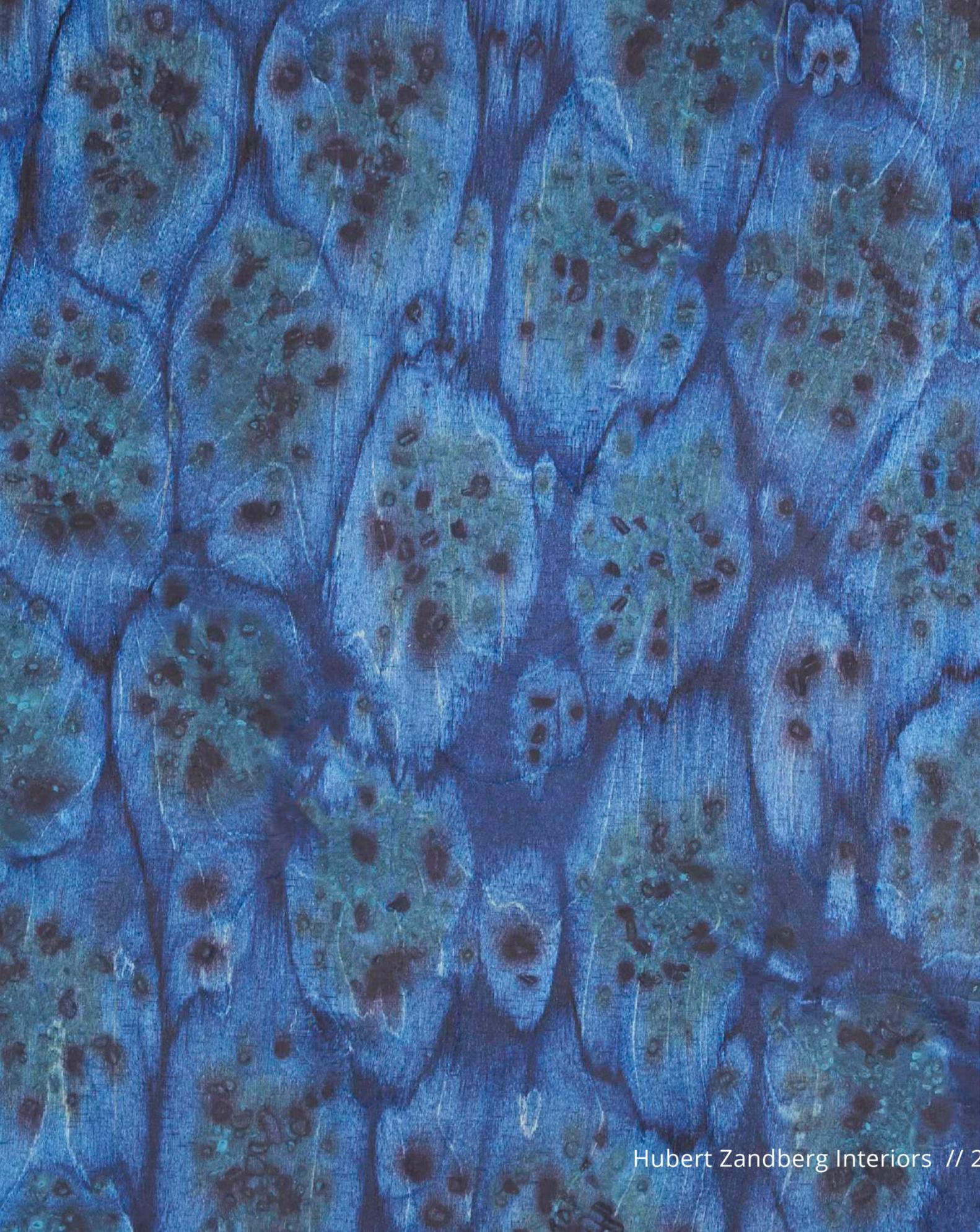




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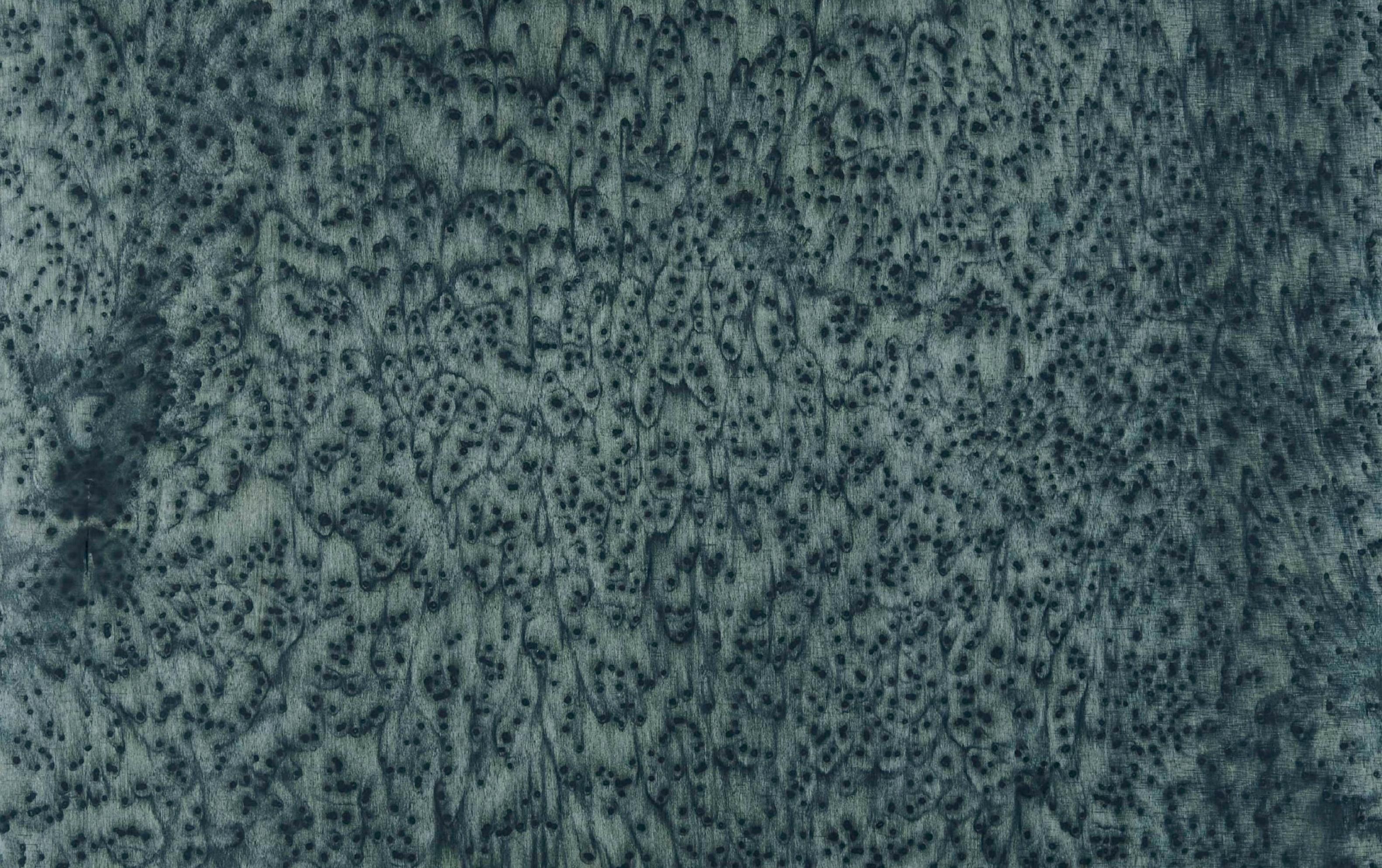
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Hubert Zandberg Interiors // 2018 // Phot: Ingrid Rasmussen



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Joyce Wang Studio @ Belon Restaurant Honk Kong // 2020 // Photo: Edmon Leong



Joyce Wang Studio @ Belon Restaurant Honk Kong // 2020 // Photo: Edmon Leong

Liquid resistant: The surface has resistance to water and oil. This has been made possible through the strength of the PU lacquer we used. The surface can be easily cleaned.

Fire Protection: According to the standard EN 13501-1, the surface has a good level of resistance (level B1) to fire and limited combustibility.

Hygienic: Does not release harmful substances. The surface is suitable for contact with food.

OSIS  
by  
**llot llov**

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