

OSIS



We transferred the effects of osmosis caused by salt onto wood. The surface is glazed monochrome or multi-coloured. Salt is spread on the wet surface in different techniques. Soon the natural process starts. Salt has the capacity of absorbing liquids from its environment and collecting pigments of paint at the same time. The results are determined by the different kinds of salt we use, humidity and length of reaction time.

A series of experiments shows that big crystals tend to create big rims with strong contrasts, whereas fine crumbs of salt trigger more intricate patterns with softer gradients. When combined with birch wood, the salt draws the pigment into the natural flow of the grain, emphasizing the unique features of the original material.

BRUTAL

To expand the processing possibilities of the OSIS surface material, LLOT LLOV has experimented with flexible support material and can now also implement round shapes.

The OSIS sideboard BRUTAL uses formal quotations from brutalist architecture - the monumental piece of furniture has overscaled shaped parts that emphasise the detail of round undercuts in a cuboid. A geometric play becomes an elegant chest of drawers that can hide records, cutlery and crockery or even a house bar. The chest of drawers consists of two cabinet modules, with storage space in the doors, a module with drawers and an open shelf unit. Both the exterior and interior are made of OSIS and have been carpentered into high-quality furniture by the BRUX joinery in Berlin.





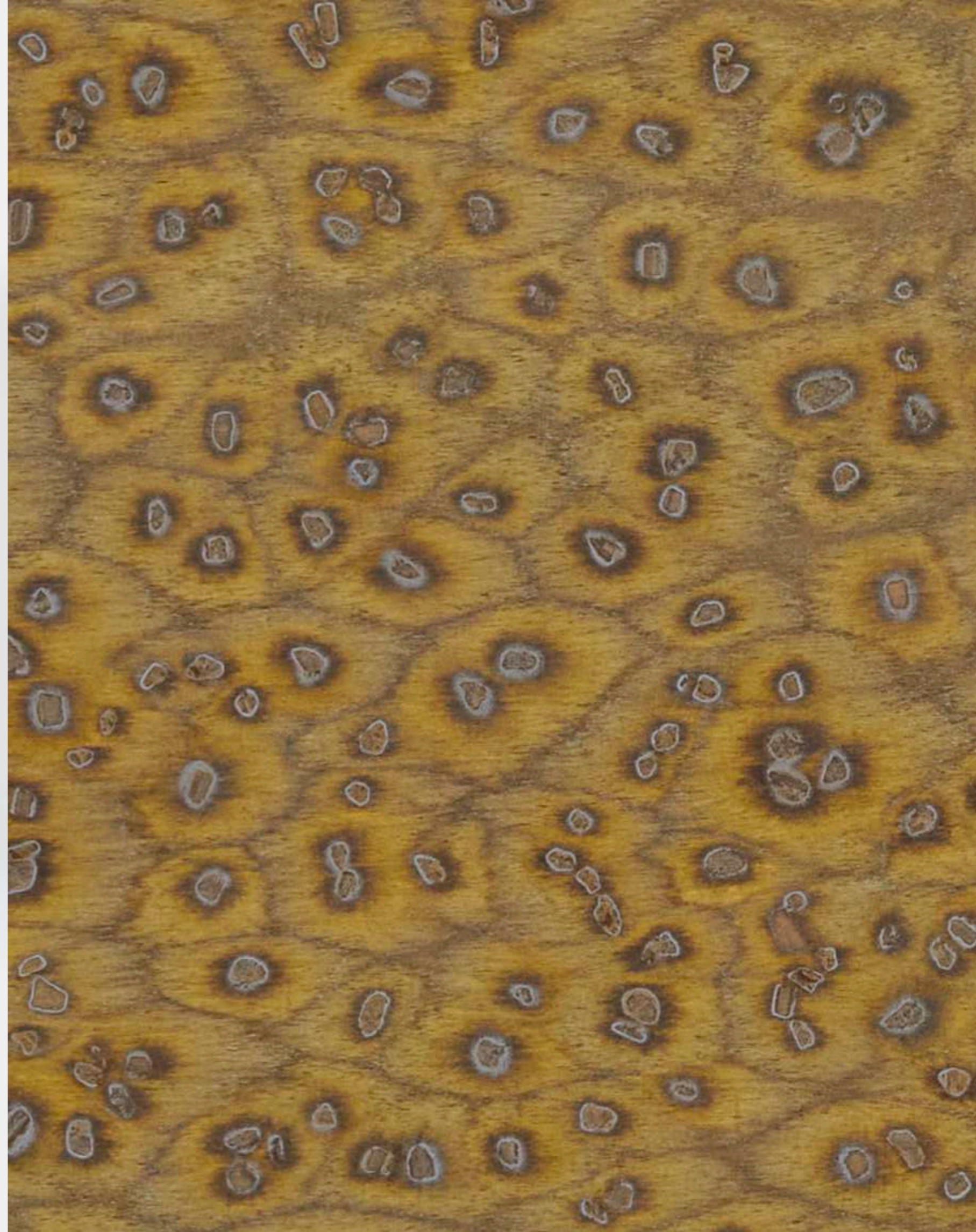




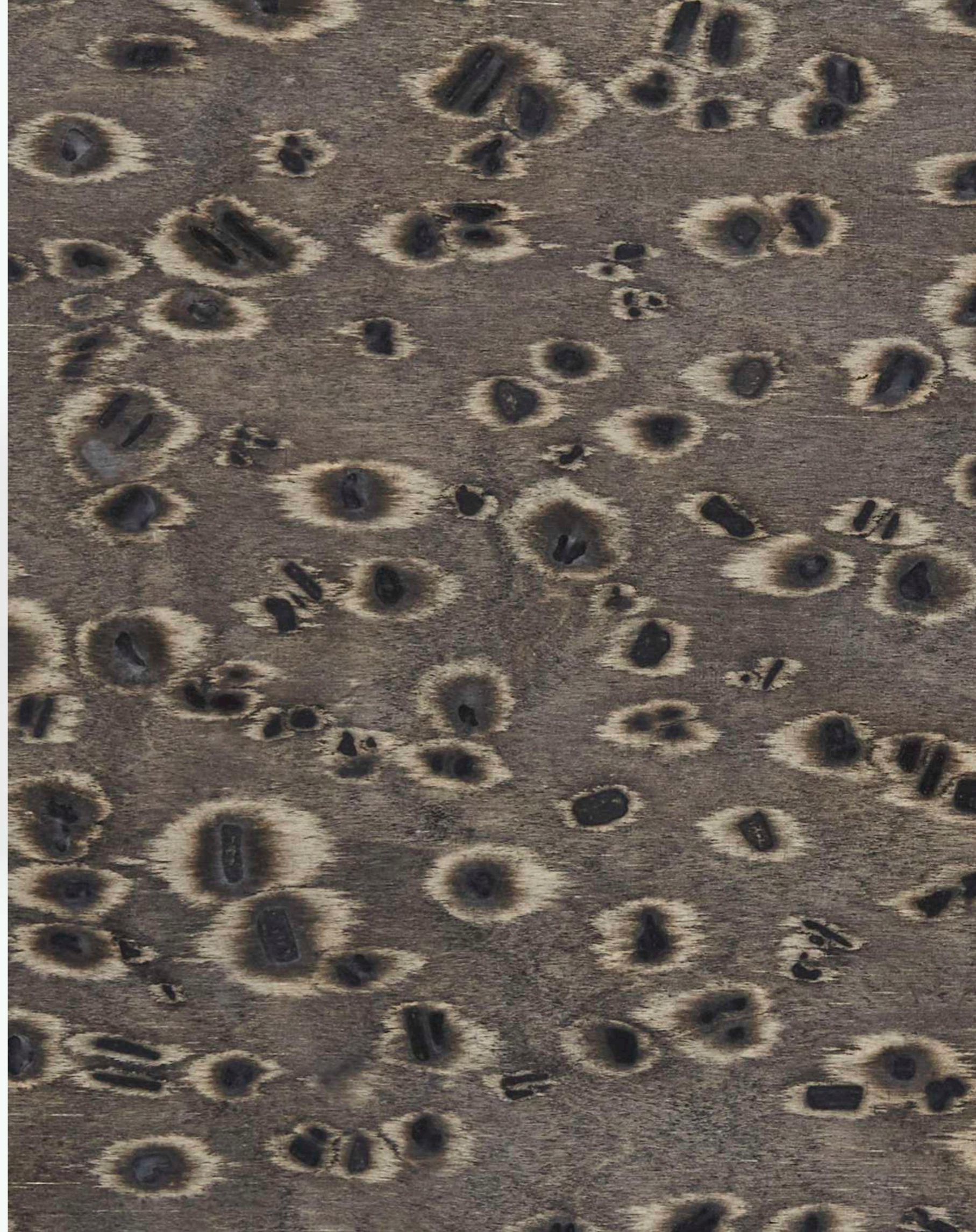
BLOCK

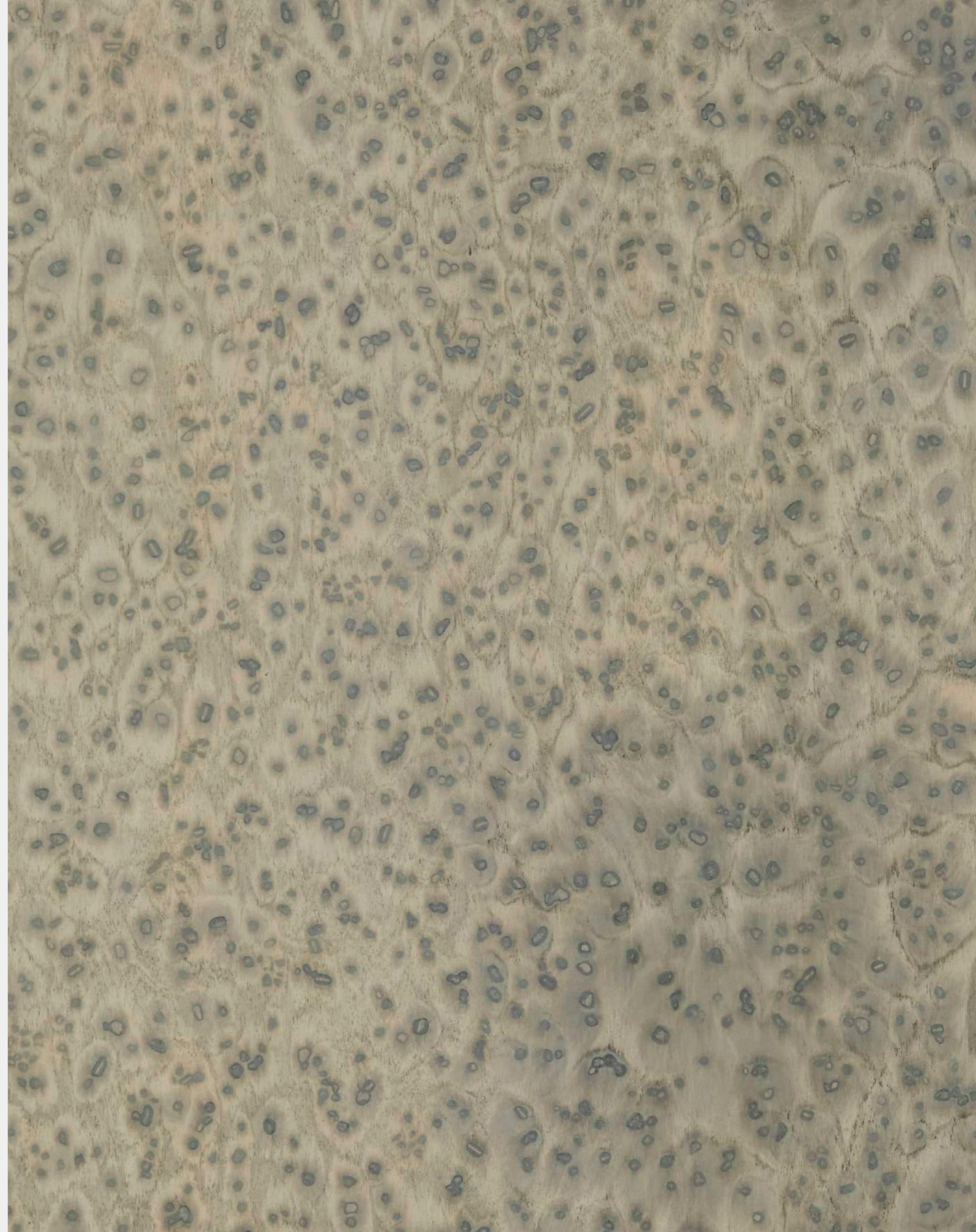
With the new OSIS BLOCK edition, which is inspired by the shape of various rectangular bodies and is used as coffee tables or desks, the design duo LLOT LLOV presents the new colours of the OSIS surface. Inspired by the first furniture edition of OSIS – these three tables are a further development, which present the OSIS surface very well with particularly large surfaces, as one can dive into the depths of the pattern when looking at them.











PILA

This new family of tables with round tops in OSIS with a veneer edge and matching frame colour, comes in three different sizes, high, midi and low, so there is a suitable table height for every living arrangement. Open compartments under the tabletop offer additional storage space.

The steel frame is powder-coated and corresponds with the special OSIS colour patterns in Panther, Pea and Bordeaux.







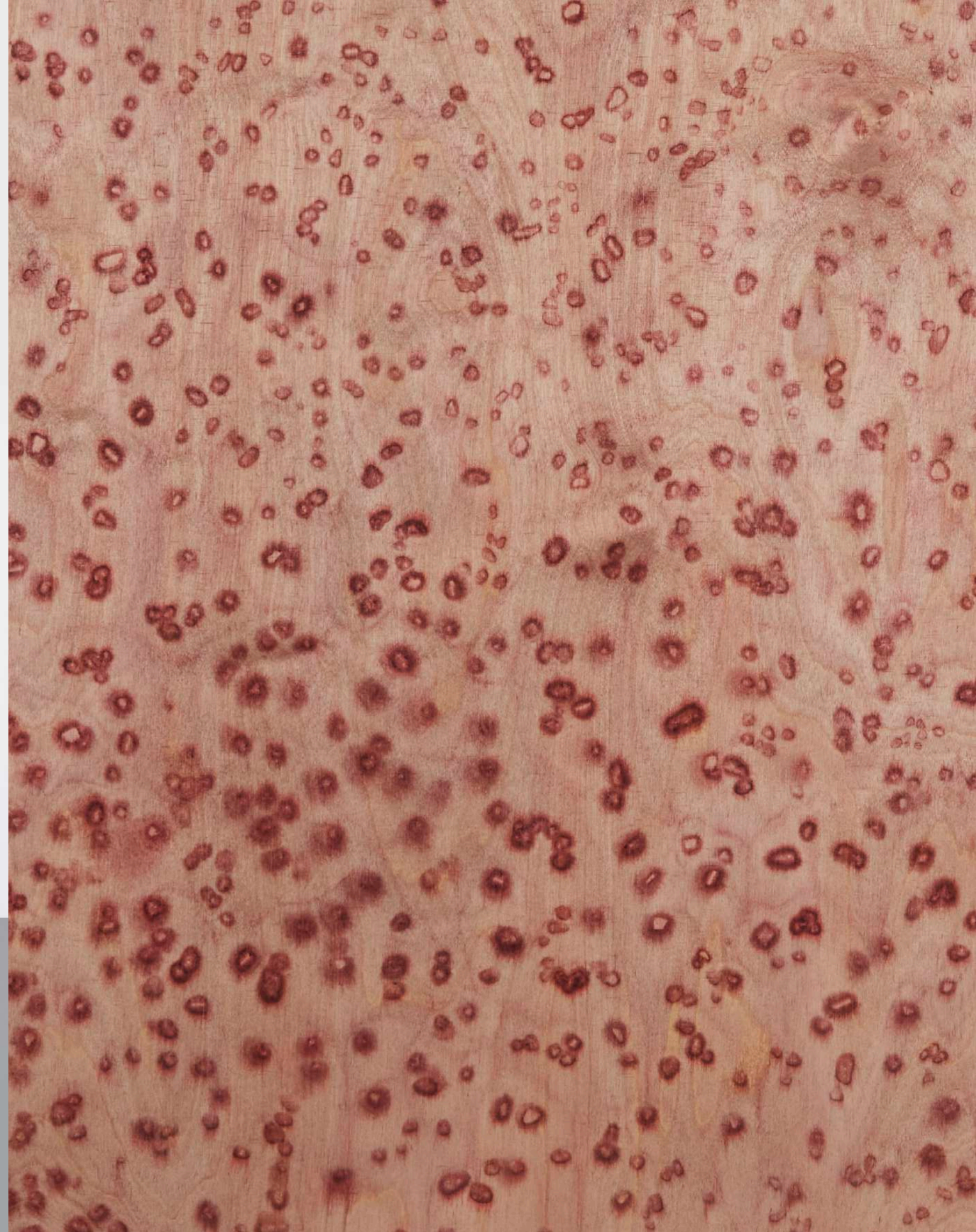












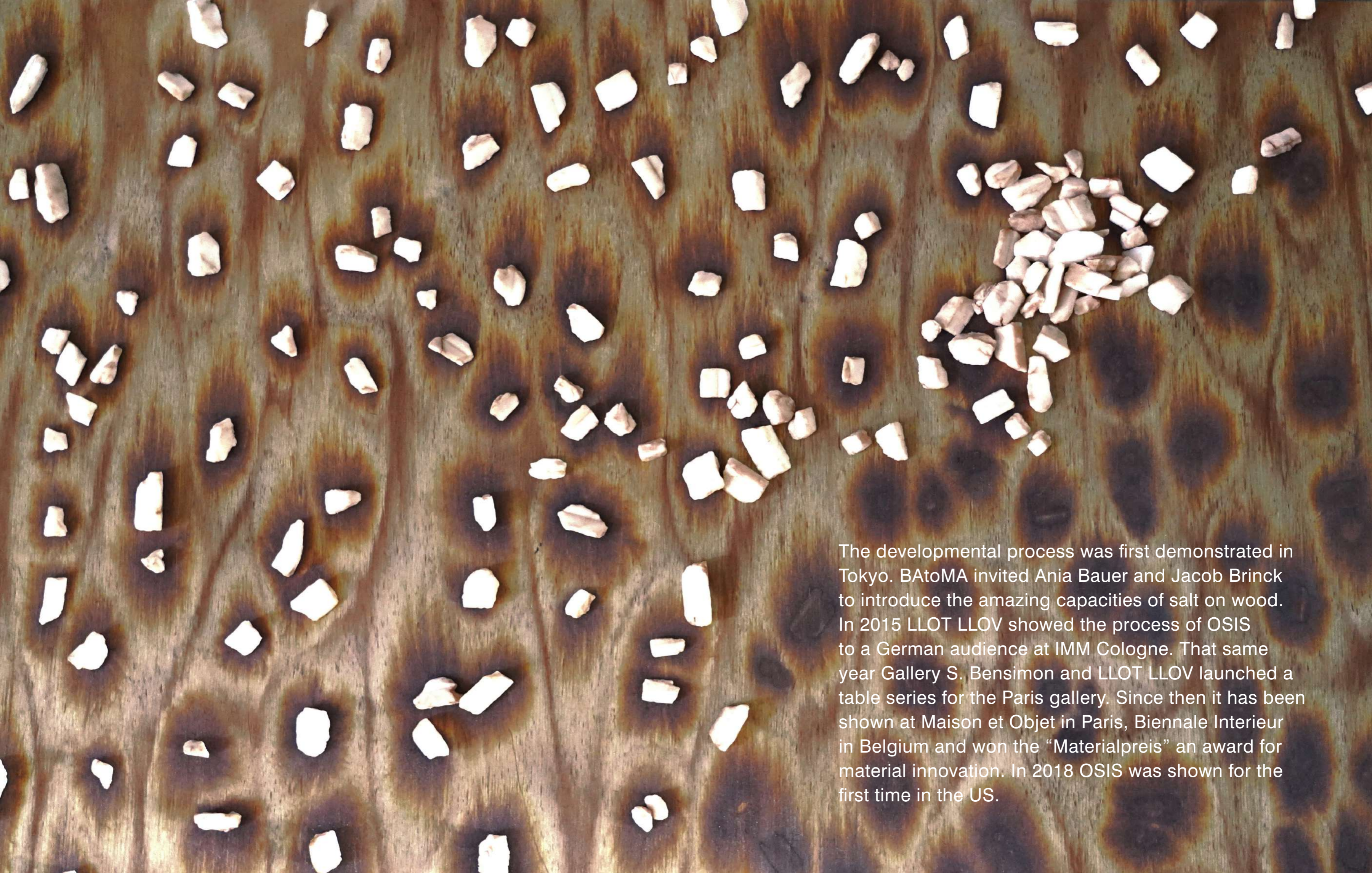


INGA

Inga side table is one of our latest range of furniture. It combines the calm full metal sheet with the powerful OSIS pattern.







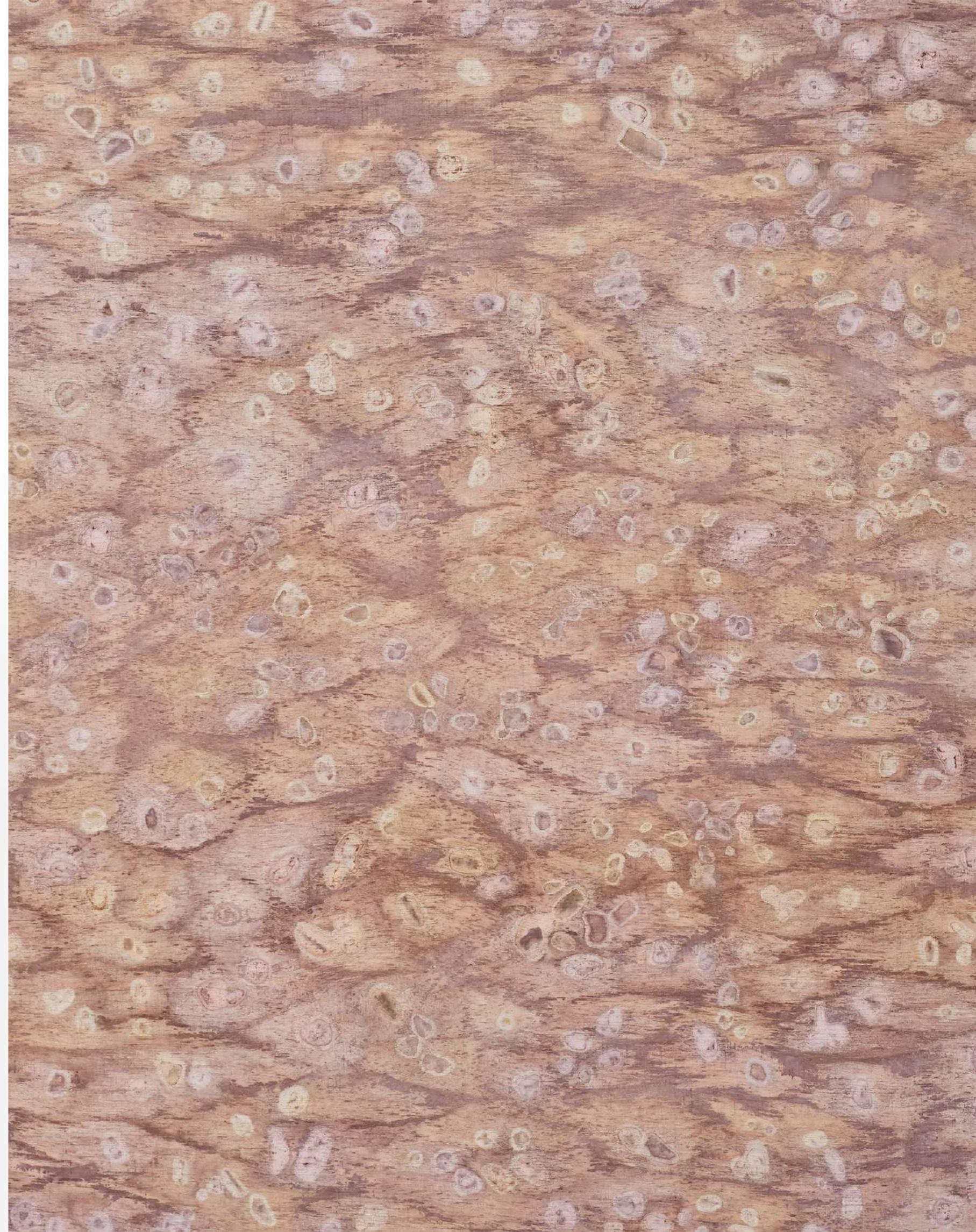
The developmental process was first demonstrated in Tokyo. BAtoMA invited Ania Bauer and Jacob Brinck to introduce the amazing capacities of salt on wood. In 2015 LLOT LLOV showed the process of OSIS to a German audience at IMM Cologne. That same year Gallery S. Bensimon and LLOT LLOV launched a table series for the Paris gallery. Since then it has been shown at Maison et Objet in Paris, Biennale Interieur in Belgium and won the "Materialpreis" an award for material innovation. In 2018 OSIS was shown for the first time in the US.

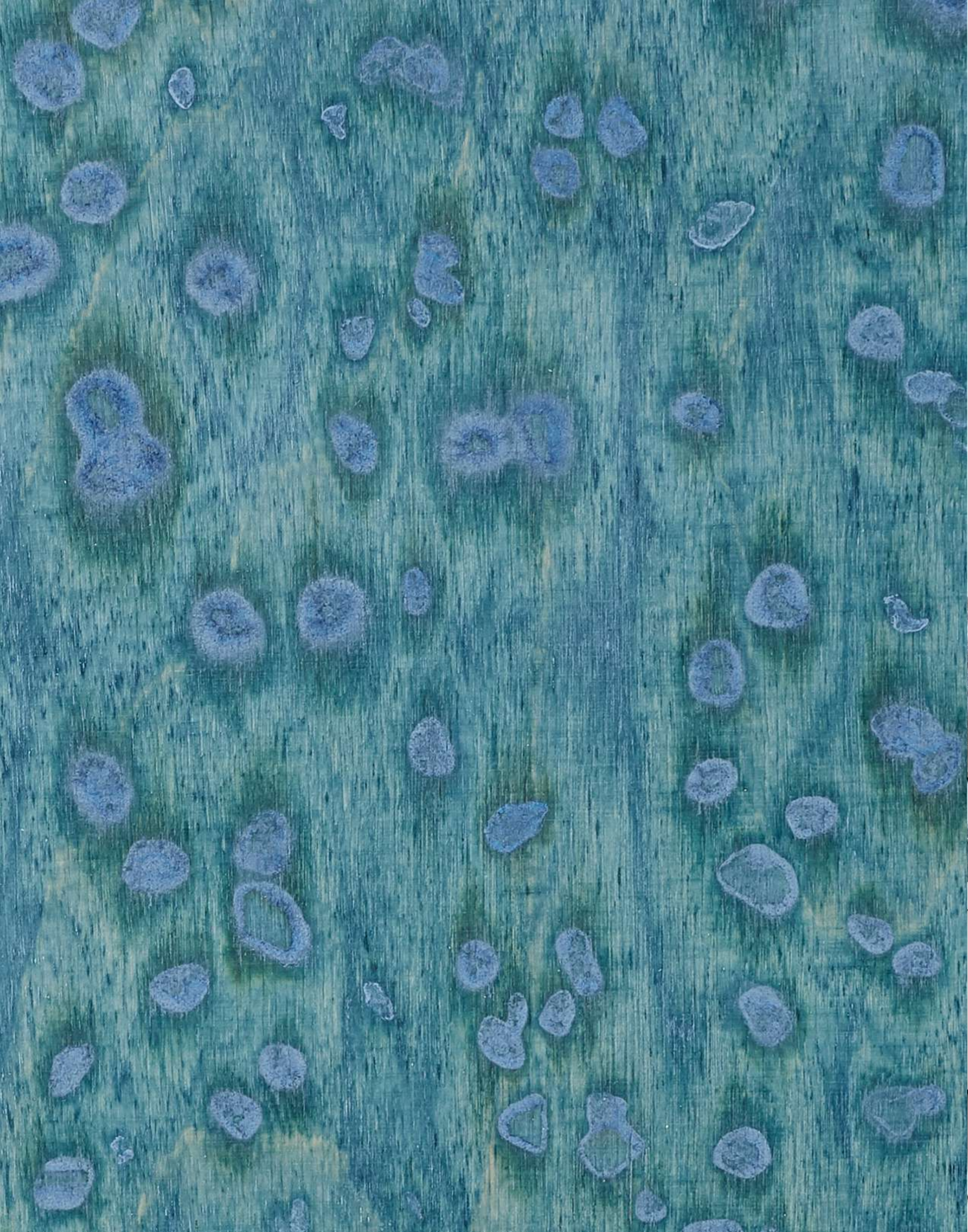
EDITION V

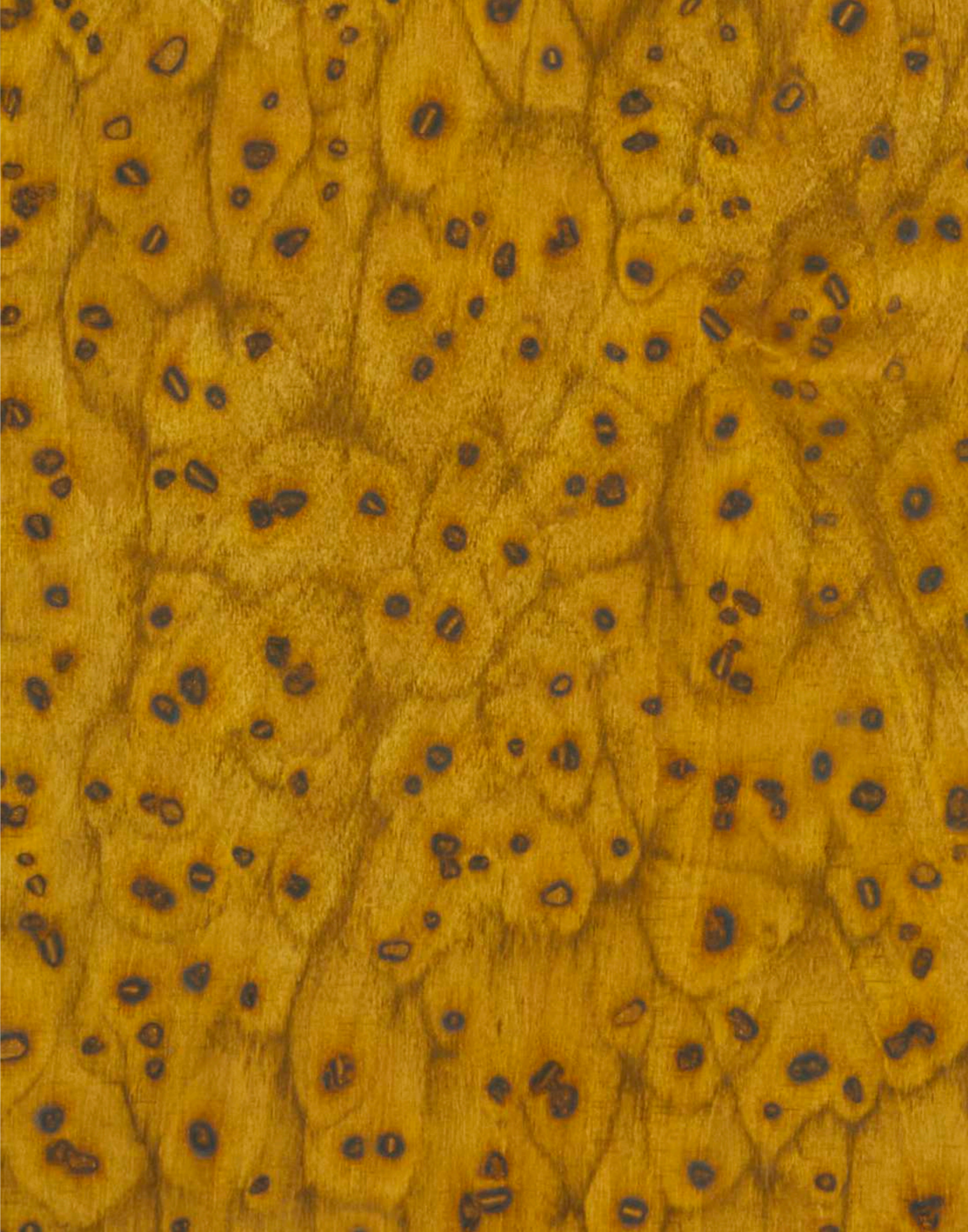
With OSIS EDITION V studio LLOT LLOV is deepening the understanding of the impact of salt and pigment. Colour and surface patterns enter into a kind of dialogue with the shape of the modules. The table tops can be exchanged with a hexagonal pin, allowing for variations of the harmonious colour spectrum.

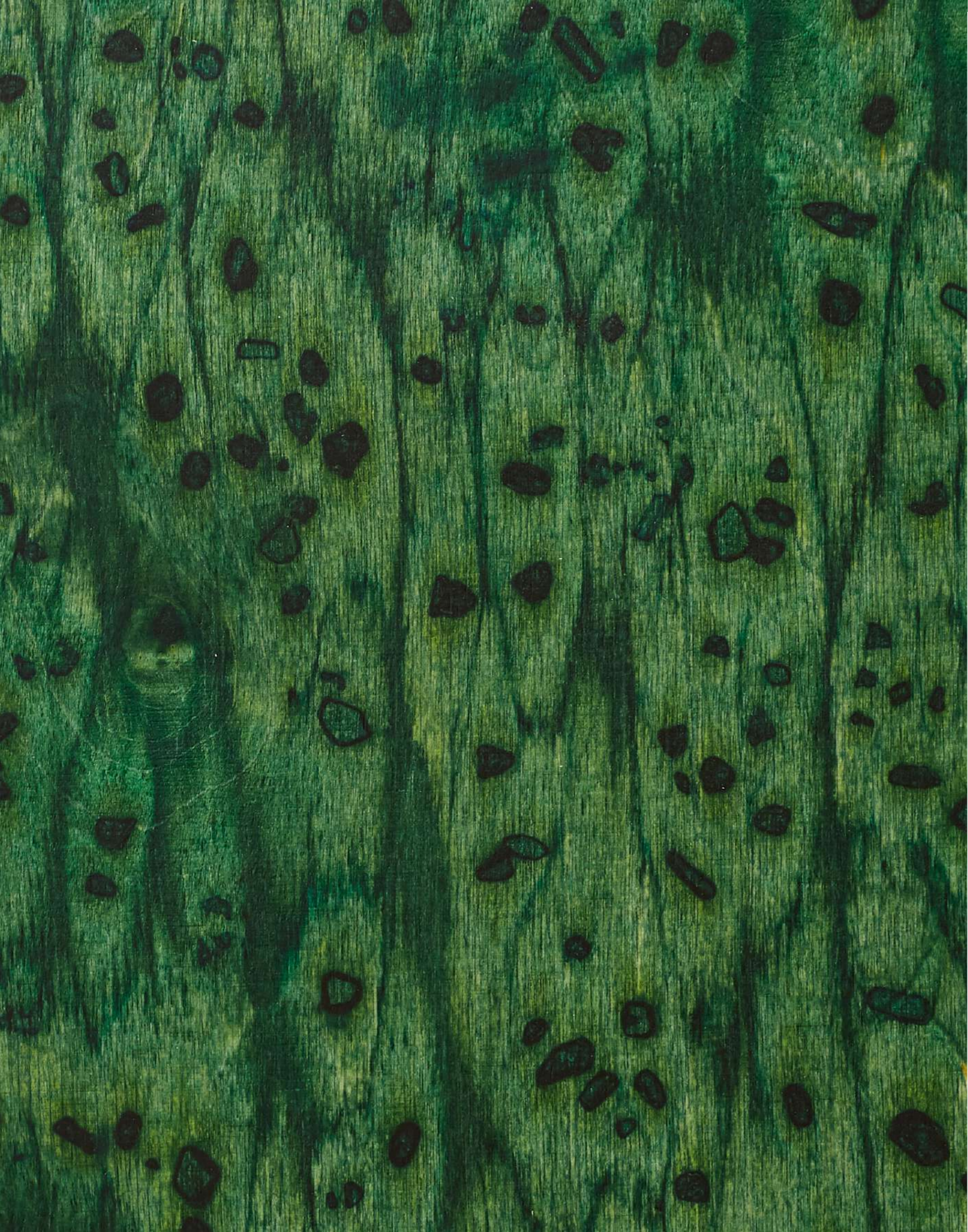








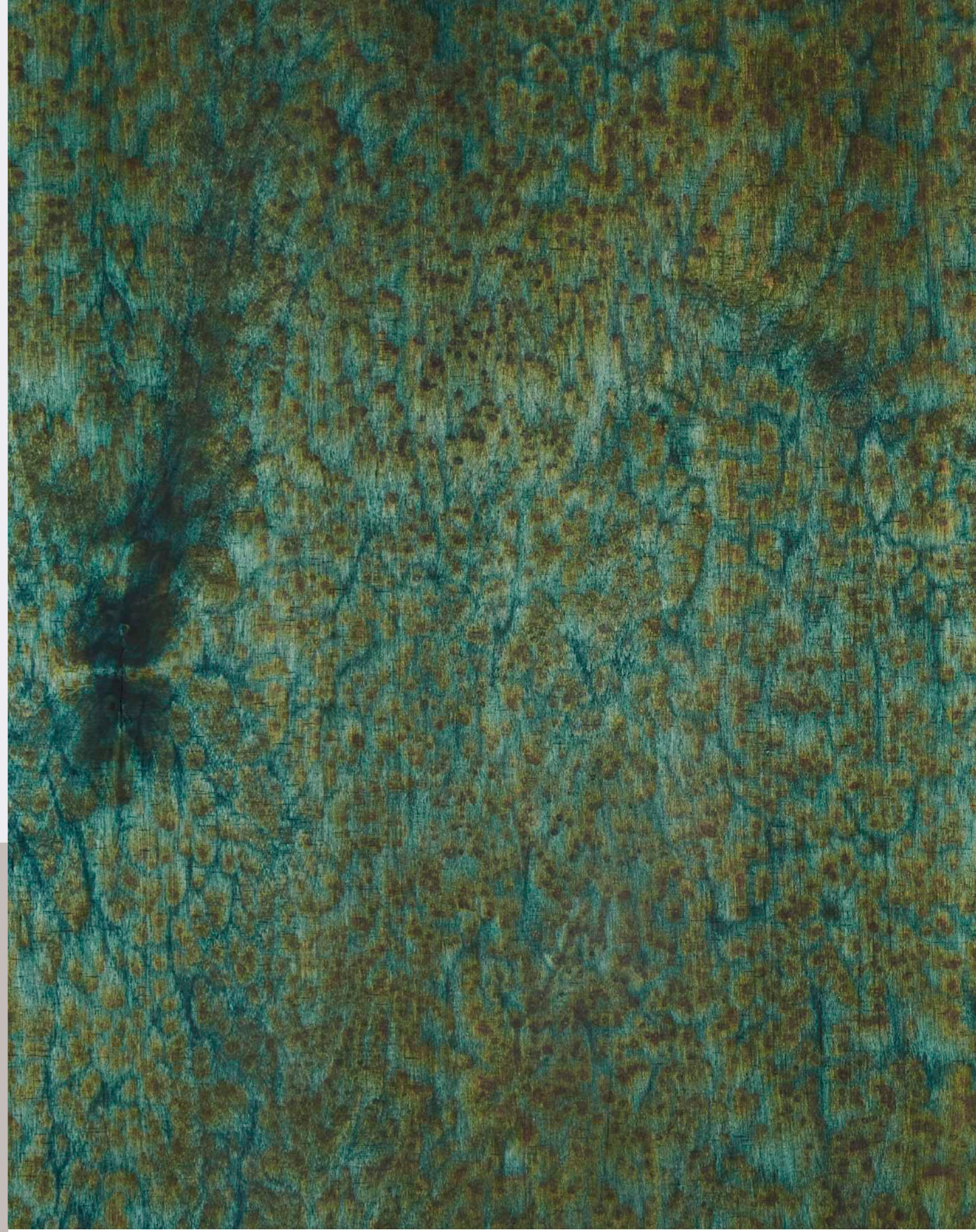




KARLA

KARLA s a piece of furniture that is as lovely as its task. It functions as a dressing and make-up table. Equipped with two drawers and a box it keeps all utensils and accessories in place. A round mirror is held in suspense by the framing that is the lengthening of the rear support. While KARLA is formally rather reserved, it shows off with its colour and pattern.







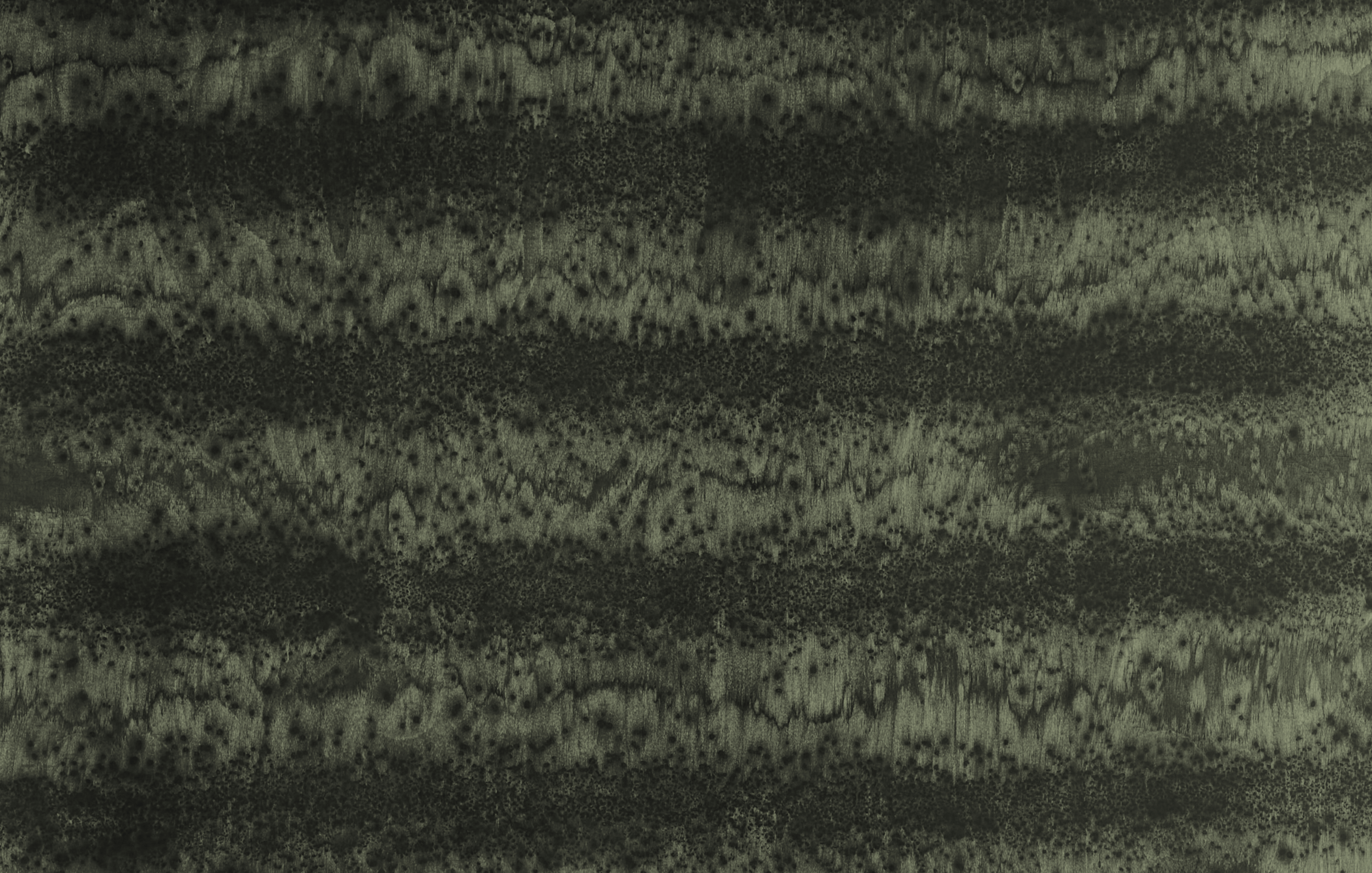
EDITION II

For Gallery Bensimon, studio LLOT LLOV exclusively designed a furniture collection based on a blue striped pattern. The table top is enclosed to the fine metal frame.

Elegant but solid it stands on cylindrical brass feet.



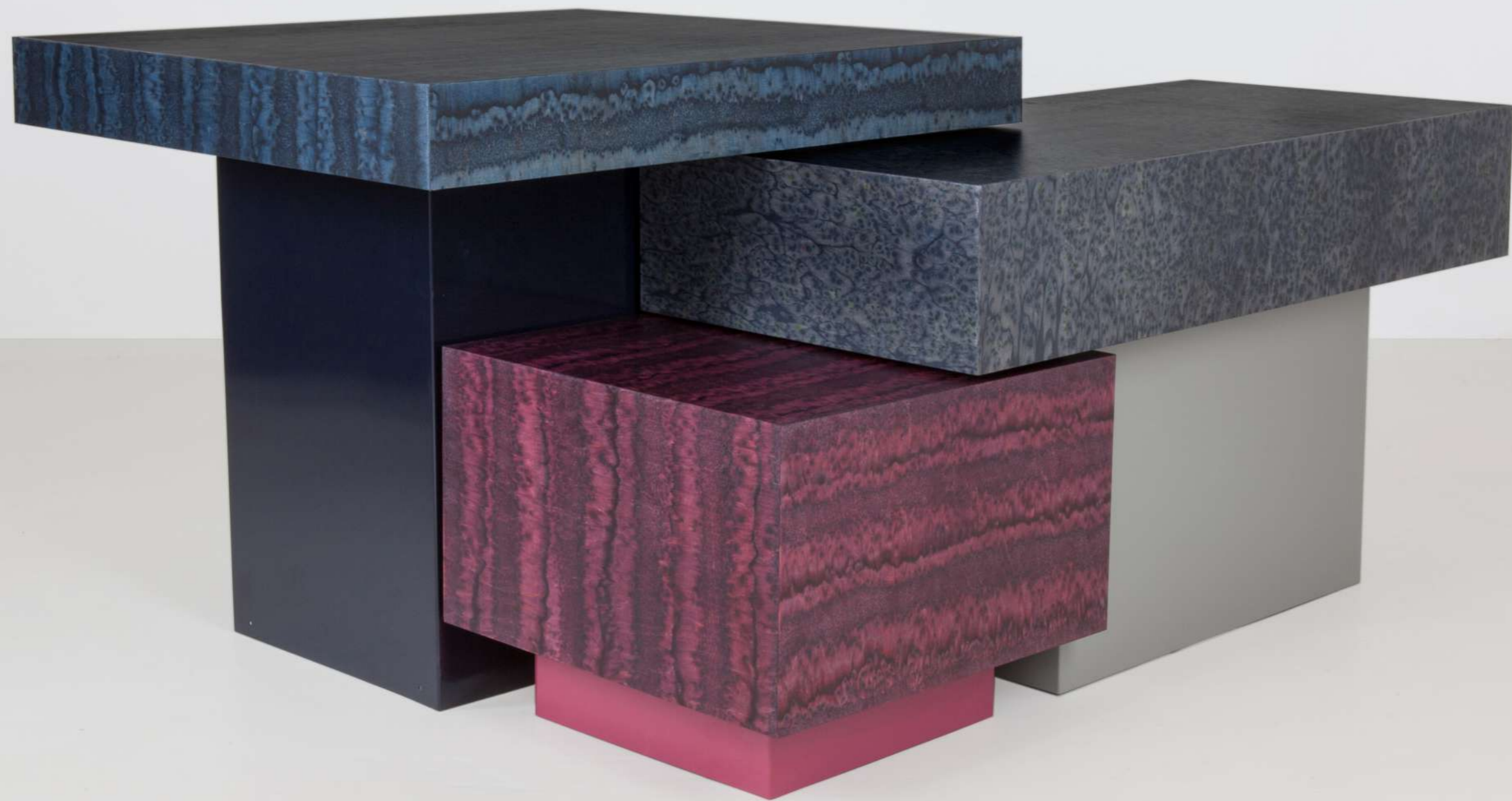


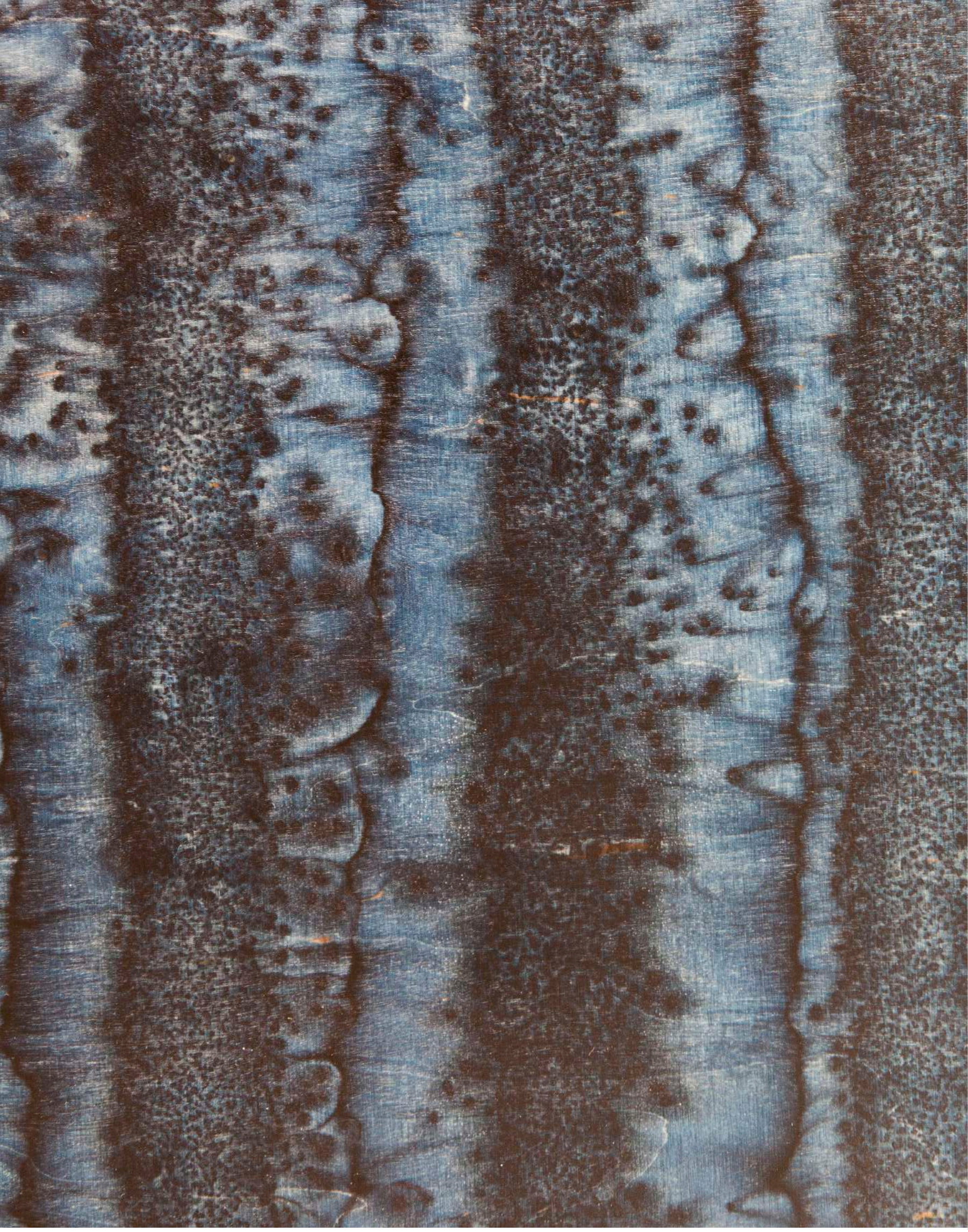




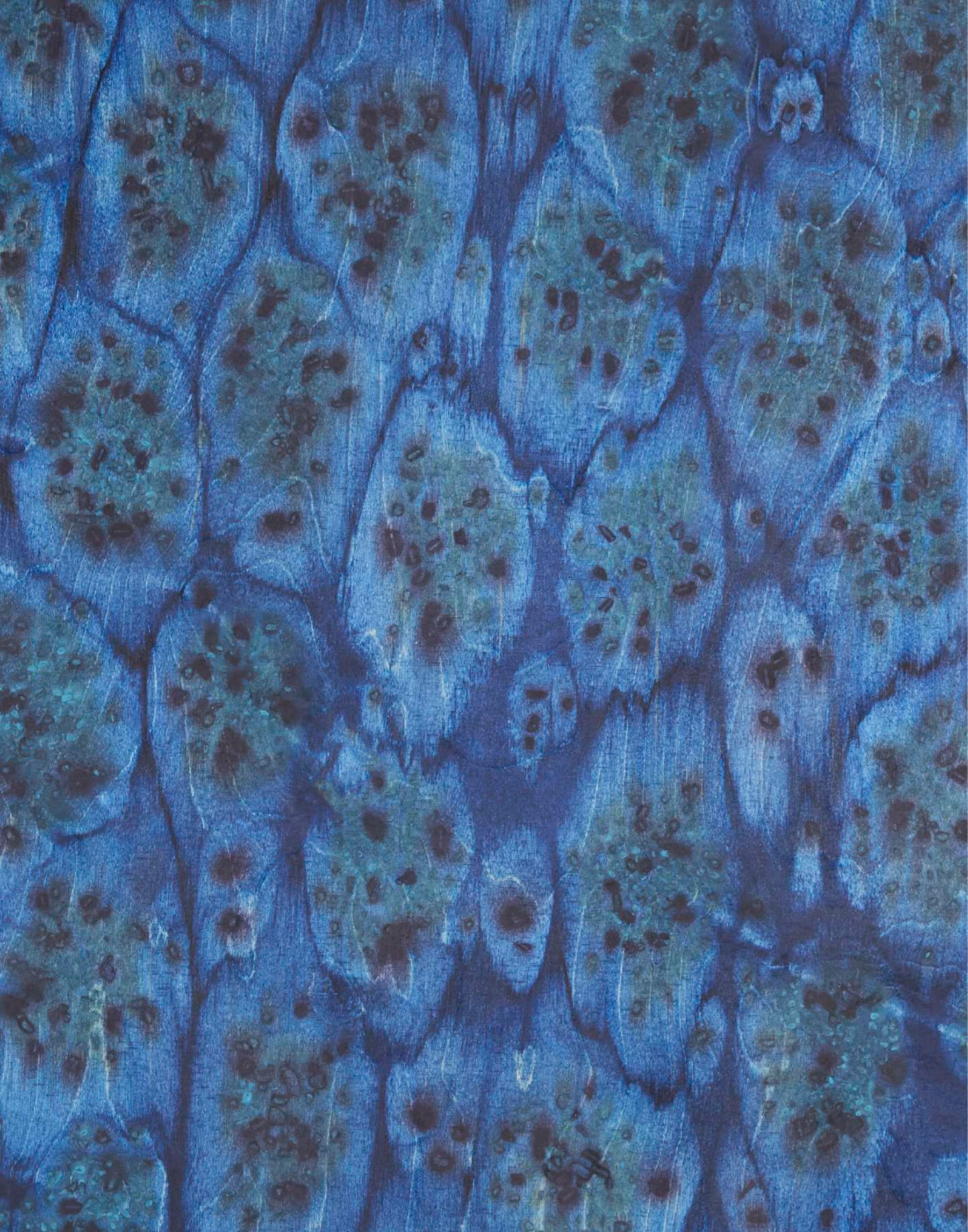
BLOCK

EDITION I Trio is made to fit into each other. In the role of soloists they operate in a spectrum between coffee table, sideboard, occasional workplace and by their spotted pattern, they are an eye-catching centerpiece for the living environment. The tabletop varies in its height but follows a simple rule: The smaller the table is, the higher is the mounted cube. Squared and Bold offer an additional surface in two different heights that can be used for storage, the small Cube is fully closed.









OSIS
by
llot llov

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